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Latent and Manifest Islamophobia

Boalt Hall School of Law, University of California, Berkeley

April 17-19, 2014 ~ Conference Program

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April 17 th Thursday	Opening and Welcoming Remarks:	5 th Annual Islamophobia Conference Conference Theme:
Opening Session Booth Auditorium 11:30am	Hatem Bazian, Conference Convener and Director, Islamophobia Research and Documentation Project	"Latent and Manifest Islamophobia: Multimodal Engagements with the Production of Knowledge."
12:00-1:45 PM Booth Auditorium	Panel One State Policies, Violence, Culture and Muslim Encounters Chair: Munir Jiwa, Director, GTU Center for Islamic Studies	 JAIDEEP SINGH, Cal State, East Bay <i>Producing Hate Violence: Interrogating the Role of the Media and the State</i> KAMEL MEZITI, Doctor of the Sorbonne University, Paris, France <i>French « Laïcité », a "modern" tool of stigmatization of Muslims</i> KHALED A. BEYDOUN, Critical Race Studies Fellow, UCLA School of Law <i>Between Muslim and White: The Legal Construction of Arab-American Identity</i> MELINDA Q. BRENNAN, Indiana University Bloomington <i>Unintelligible White Bombers: Animus and Deadly Boundaries</i>
2:00-3:45 PM Booth Auditorium	Panel Two Islamophobia, Ideological Conflicts and Representations Chair: Mahan Mirza, Dean of Faculty, Zaytuna College	1. Saeed A. Khan, Wayne State University, Michigan Islamophobia, the Conservative Movement and the Creation of the Muslim Menace Through a Reassessment of Self vs. Other Discourse: More "Self" than "Other?" 2. Fatima Dadabhoy, Senior Civil Rights Attorney, CAIR Greater LA Chapter Islamophobia & Mosque Construction: The role of the Religious Land Use and Institutionalized Persons Act and its Loopholes 3. SANA SAEED, Senior Editor, Islawmix The Viral News Story versus The Meme 4. Hawa Modern Techno-Primitives: Post 9/11 Representations of Suicide Bombers"
4:00-5:45 PM Booth Auditorium	Panel Three Gender, Sexuality, Class and Colonialism in Transnational Latent and Manifest Islamophobia Chair: Zara Zimbardo, Interdisciplinary Studies, California Institute of Integral Studies	1. PAOLA BACCHETTA, University of California, Berkeley Queer Trajectories of Latent and Manifest Islamophobia in Italy and France 2. HUMA DAR, University of California, Berkeley Latent and Manifest Islamophobia in Indian Occupied Kashmir: Queerphilic Imperialism and Hindu-homonationalism 3. FOUZIEYHA TOWGHI, University of California, Berkeley Latent Islamophobia and the Epistemic Limits of Human Rights Discourse on "Honor Killings" 4. MINDY WYNN TAUBERG, University of California, Irvine Can There Be Mutual Avowal Between FEMEN and Muslim Women Against FEMEN in the Debate Over Equality for Women?
6:00-7:30PM Booth Auditorium	Panel Four Chair: Ramon Grosfoguel, Professor of Ethnic Studies, UC Berkeley	 Houria Bouteldja, Parti des indigènes de la république, France The European Extreme Right and Islamophobia: A Decolonial Perspective Houria Bouteldja Zahra Biloo, Executive Director, CAIR Northern California Growing in Faith: California Muslim Youth Experiences with Bullying, Harassment and Religious Accommodation in Schools Yaman Salahi, Asian Americans Advancing Justice, Asian Law Caucus Remorse without reform: the lingering logic of the Korematsu case Hatem Bazian, Director, IRDP, UC Berkeley and Zaytuna College Latent and Manifest Islamophobia

April 18 th	Panel Five	1. HUMERA JABIR, McGill University, Canada
Friday	Examining Islamothabia in the	Fuelling Hatred: A Critical Look at the Quebec Charter of Values Debate
9:00-10:45AM Booth Auditorium	Examining Islamophobia in the Diverse Contexts Chair: Mahan Mirza, Dean of Faculty, Zaytuna College	 ZAINUB RAHMAN, University of Calgary, Canada Quebec Charter of Islamophobia? METTURSUN BEYDULLA, Ankara University, Turkey Islamophobia in Eastern Asia: An Example from China ANTONIA OLMOS ALCARAZ, Granada University, Spain Muslim Immigrant Students in Spain: An Ethnographic Approach to Representation of Identities and Otherness
11-12:45PM Booth Auditorium	Panel Six Muslim Women: Site of Islamophobic Discourse and Citizenship Chair: Victoria Robinson, Director, American Cultures Program, UC Berkeley	 AZEEZAH KANJI, Noor Culture Center and Graduate of University of Toronto's Faculty of Law. The Stranger at the Gate: The Niqab and Discourses of Citizenship in Canada JEAN FRANCOIS BRAULT, Paris 8 University, France Islamophobia Against Veiled Muslim Women in France: Should we talk about Veilophobia HEATHER RASTOVAC, UC Berkeley Fraught Frames of Freedom: French Representations of Exilic Iranian Dancer Afshin Ghaffarian S. LATHION, Religions and Society Research Centre, UWS Sydney Stop Islamophobia In Europe? Don't talk about Islam and Muslims anymore!
Lunch Break 12:45 – 1:45PM		
1:45 -3:45PM Booth Auditorium	Panel Seven Orientalism, Othering and the Security State: Structural Islamophobia Chair: Nalini Ghuman, Associate Professor of Music, Mills College	 ILYSE R. MORGENSTEIN FUERST, University of Vermont Muslim Subjects and Citizens: Discursive Ties, Lingering Orientalism, and Islamophobias DEEPA KUMAR, Associate Professor of Media Studies, Rutgers University The image of the "Muslim enemy" in the West VARSHA BASHEER, University of Kerala, India Cracks in 'Secular Modernity': Exploring Orientalism and its Indian Implications ARUN KUNDNANI, New York University and John Jay and Queens Colleges, NY Radicalization and radicalization: Islamophobia and the surveillance of Muslims in the US
4:00-5:45 PM Booth Auditorium	Panel Eight Manifest Islamophobia and the Shaping Public Consciousness Chair: Som Pourfarzaneh, Associate Director, GTU Center for Islamic Studies	 AHMET TEMEL, University of California, Santa Barbara Shariaphobia, A Recurring Obsession: Sharia as a Means to Justify Islamophobia NANCY A. KHALIL, Harvard University Jihad: American Media and Muslim Theology ALEJANDRO BEUTEL, Institute for Social Policy and Understanding What Makes a Coalition Effective? Three Cases of "Success": Implications for American Muslims and their Advocate Allies SAHER SELOD, Simmons College, Boston, Massachusetts Flying While Muslim: Muslim American Men and Women's Racial Experiences in U.S. Airports
Dinner Break 6:00 – 7:15 PM		
7:30 – 9:30PM Zaytuna College 2401 Le Conte Ave	Songs for the Spirit Concert The Aswat Sacred Music Ensemble	The Aswat Sacred Music Ensemble is the sacred music arm of Aswat, the Bay Area's premier Arab music ensemble.

Berkeley, CA	http://www.brownpaperticket s.com/event/566882	The musical voice of Arab America in the Bay Area is Aswat, which is sponsored by Zawaya. True to Zawaya's commitment to pluralism and inclusion, Aswat is a multi-ethnic, multi-racial, multi-religious music ensemble that reaches out to the diverse Bay Area community with folkloric, classical, contemporary, and sacred Arab music. Aswat's doors remain open to all who want to participate in the exciting, enriching exchange between Arab Americans and other communities through the universal language of music. For more information about Aswat, please visit www.zawaya.org.
April 19 th Saturday 9:00-10:45AM Booth Auditorium	Panel Nine Media, Public Policy and Case Studies of Responses Chair: Munir Jiwa, Director, GTU Center for Islamic Studies	 COLIN McLAUGHLIN-ALCOCK, University of California, Irvine Al-Jazeera and the Lara Logan Story: Power and Positionality in American News Coverage of the Arab Spring KALIA ABIADE, Center for New Community, Chicago, IL Following the Anti-Immigrant Roadmap: Using Fear and Security Rhetoric to Win State-Level Policy Fights CHLOE DIAMOND-LENOW, University of California, Santa Barbara Constructing the Human(e) and Inhuman(e): "Savings" Dogs from Iraq
11:00-12:45PM Booth Auditorium	Panel Ten Islamophobia in Australia, Austria, Belgium and the UK Chair: Elsadig Elsheikh, Haas Institute for Fair and Inclusive Society, UC Berkeley	 HALIM RANE, Griffith University, Australia Latent and Manifest Islamophobia in Australia: Media, Policy and Public Opinion FARID HAFEZ, Visiting Scholar, Columbia University Commemorating 100 Years of Islam in Austria: A Critical Discourse Analysis of the Construction of a Tolerant Austrian 'we' During the Islamic Commemorative Year' in 2012. CORINNEE TORREKENS, Université libre de Bruxelles, Belgium Rising Islamophobia in Belgium: How Muslims (Counter-)React? HISHAM AIDI, Columbia University FAVELA (CRESCENT) RISING: Funkeiros, Orishas and Afro-Brazilian Muslim Protest
Lunch Break 12:45-2:00		
2:00- 3:45 PM Booth Auditorium	Panel Eleven Islamophobia Through Muslim Eyes Chair: Colleen Keyes, Vice President of Academic and Student Affairs, Zaytuna College	1. FAROOQ HASSAN, Visiting Researcher at ACMCU Georgetown University American Muslim Minority: Victims of Islamophobia of a Pluralistic Society in the 21st Century 2. ITRATH SYED, Simon Fraser University, Canada Religiously Marked Bodies in the Multicultural Space 3. JILL CLARK & BRADEN STUART, Solomon College, USA "I Wouldn't Want Him in My House:" Manifesting Islamophobia on a College Campus 4. MAHA JACOBS, California State University, East Bay The Meme of the "Ungrateful" Muslims
4:00-5:45 PM Booth Auditorium	Panel Twelve Racism and Islamophobia: What is the Connection? Chair: Ustadh Abdullah Ali, Faculty, Zaytuna College	1. BENJAMIN OPRATKO "two entirely different things"? Concepts of Racism in Recent Literature on Islamophobia 2. WILLIAM BARYłO Muslim Charities in Europe: redefining a positive image of Islam in the public sphere at a grassroots level. Case study of France and Poland. 3. NADIA MOHAMMAD, Editor at Altmuslimah.com Waiting for our turn: Beyond "hodies and hijabs" 4. IBRAHIM BECHROURI The Institutionalization of Islamophobia: What Narratives led to the Surveillance Program of Muslim of the NYPD?

SPECIAL THANKS TO OUR SPONSORS

American Cultures Engaged Scholarship, Asian American Studies Department, Asian Americans Advancing Justice-Asian Law Caucus, Council on American Islamic Relations, Graduate Theological Union, Center for Islamic Studies, Arab and Muslim Ethnicities and Diaspora Studies, SFSU School of Ethnic Studies, Haas Institute for a Fair and Inclusive Society, Zaytuna College