

@haasinstitute  
#OBConf2017

APRIL 30-MAY 2, 2017

# OTHERING & BELONGING CONFERENCE

[conference.otheringandbelonging.org](http://conference.otheringandbelonging.org)



# agenda at-a-glance

DETAILED AGENDA WITH DESCRIPTIONS OF ALL SESSIONS ON P. 7

All sessions take place in the West Hall unless indicated otherwise. Breakout session locations on next page.

## SUNDAY APRIL 30

**1:00 PM**  
Registration Opens  
GRAND FOYER

**2:00 PM**  
Guided Meditation  
ROOM 202

**3:00 PM**  
Illuminate  
Destiny Junior Company

**3:15 PM**  
Welcome and Opening  
john a. powell and Shakti Butler, emcee

**3:45 PM**  
Art as Transformation: A Lens for Social Change  
LaToya Ruby Frazier

**4:15 PM**  
Beyond Empathy: Arts, Culture, and Imagination  
Jeff Chang

**4:45 PM**  
Theatre of the Be Longing  
Tarell Alvin McCraney

**6:00 PM**  
Reception  
*Richmond Jazz Collective*

**7:15 PM**  
A Public Dialogue on Inclusive and Sustainable Development  
Jeffrey Sachs with Kumi Naidoo and john a. powell

## MONDAY MAY 1

**7:00 AM**  
Yoga

ROOM 202

**7:30 AM**  
Breakfast Opens  
WEST HALL

**8:00 AM**  
Guided Meditation  
ROOM 202

**9:00 AM**  
Opening Song  
Melanie DeMore

**9:10 AM**  
Day's Opening  
Shakti Butler

**9:20 AM**  
Welcome  
Na'ilah Nasir

**9:30 AM**  
We the People: Practicing Belonging in a Period of Deep Anxiety  
john a. powell

**9:50 AM**  
The Surreal Present in Historical Context  
Doug McAdam

**10:10**  
Dialogue  
john a. powell and Doug McAdam

**10:30 AM**  
BREAK

**11:00 AM**  
Expulsions, Right-Wing Populism and the Global Struggle for Democracy  
Saskia Sassen  
Kumi Naidoo  
Tarso Luis Ramos

**12:15 PM**  
Lunch Break  
(Info to explore eating in nearby Oakland will be provided)

**1:30-3:00 PM**  
Concurrent Breakout Sessions

**3:00 PM**  
BREAK

**3:30 PM**  
In Defense of the Truth  
Masha Gessen  
Sarah Kendzior

**4:15 PM**  
Poems Because Poems Work  
Chinaka Hodge

**4:30 PM**  
The Art & Science of Building Power  
Lisa García Bedolla  
Marshall Ganz  
Taeku Lee  
Ravi Perry

## TUESDAY MAY 2

**7:00 AM**  
Yoga

ROOM 202

**7:30 AM**  
Breakfast Opens

**9:00 AM**  
Opening Song  
Melanie DeMore

**9:20 AM**  
The Power of Belonging: Organizing, Democracy and Governance  
Sabrina Smith  
Rashad Robinson  
Zephyr Teachout  
Jonathan Smucker

**10:30 AM**  
BREAK

**10:45 AM**  
Breakout Sessions

**12:15 PM**  
LUNCH  
(Provided)

**1:00 PM**  
Reflections & Share-outs from Conference  
Shakti Butler

**1:30 PM**  
The Being of Belonging  
Iva Carruthers  
john a. powell

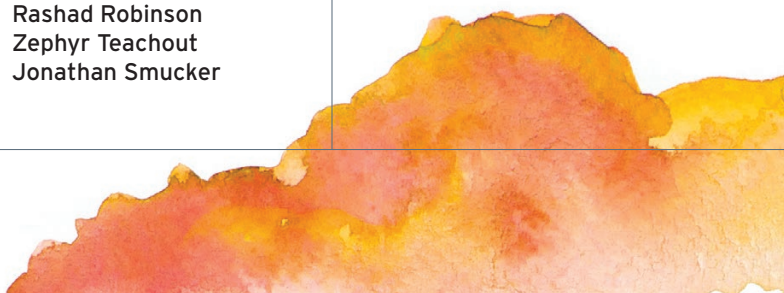
**2:15 PM**  
Dance  
Antoine Hunter

**2:30 PM**  
Bridging to Belonging: Galvanizing Movements  
Alicia Garza  
Tara Houska  
Zahra Billoo  
Jidan Koon

**4:00 PM**  
Closing Keynote  
Melissa Harris-Perry

**5:00 PM**  
Closing Remarks  
john a. powell

**5:15 PM**  
Closing Song  
Valerie Troutt and  
Voices of Reason



## breakout sessions at-a-glance

DETAILED DESCRIPTIONS OF BREAKOUTS ON P. 12

### MONDAY MAY 1

#### Design for All: Inclusive Space and Placemaking

Roberto Bedoya  
Miriam Chion  
David Attyah  
Victor Pineda

GRAND BALLROOM 1

#### Refugees, Borders, and Placelessness

Saskia Sassen  
Leena Odeh  
Nunu Kidane  
Abraham Ramirez  
Nadia Barhoum

GRAND BALLROOM 2

#### Strategic Narrative and Practices for Belonging

Ian Haney Lopez  
Sabrina Smith  
Ifeoma Ike  
Troy Jackson  
Olivia Araiza and Gerald Lenoir

JUNIOR BALLROOM 1

#### Revealing and Resisting Global Demagoguery

Larry Rosenthal  
Stephen Menendian

JUNIOR BALLROOM 2

#### Youth Advance Belonging: Creating Another World That is Possible

Clarence Ford  
Hatem Mohtaseb  
Kristian Kim  
Tania Pulido  
Ruben Elias Canedo

ROOM 208

#### Transforming Public Health: Building Belonging

Aletha Maybank  
Rachel Morello-Frosch  
Sandra Witt  
Lili Farhang

SKYLINE ROOM

#### Strategic Questioning

Shakti Butler, World Trust

WEST HALL

### TUESDAY MAY 2

#### Disablement & Decarceration: Defining Disability Justice in an Age of Mass Incarceration

Claudia Center  
Talila Lewis  
Eduardo Vega  
Tamisha Walker  
Stephen Rosenbaum

GRAND BALLROOM 1

#### Racial Anxiety, Increasing Diversity, and Politics of Fear of the Other

john a. powell  
Shakil Choudhury  
Sean McElwee  
Dowell Myers  
Olivia Araiza

GRAND BALLROOM 2

#### Connecting the Dots: Money in Politics, Civic Engagement and Police Accountability

DeAngelo Bester  
Adam Lioz  
Desmond Meade

JUNIOR BALLROOM 1

#### Mobilize, Politicize, Organize

Alva Martinez  
Rev. Kelvin Sauls  
Jonathan Smucker  
Sean Burns and Gerald Lenoir

JUNIOR BALLROOM 2

#### Building a Transformational Women's Movement

Vanessa Daniel  
Kathleen Cruz Gutierrez  
Malika Redmond  
Kim Tran  
Darren Arquero

ROOM 208

#### Tech & Belonging: Responsibilities and Opportunities

Eva Paterson  
George Polisner  
Stephanie Lamberth

SKYLINE ROOM

#### Advancing a Progressive Agenda: Cities & States Building Power and Resistance

Gayle McLaughlin  
Sam Erry  
Muntu Davis  
Cassie Toner  
Julie Nelson and Glenn Harris

WEST HALL

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## greetings from congresswoman barbara lee

Dear Friends,

I welcome all of the attendees to the second Othering and Belonging Conference, held here in the most progressive, diverse, and enlightened Congressional district in the nation.

Despite the presence of well over 100 different languages in the district, the East Bay remains united and committed to making sure everyone has a sense of belonging. With this unique perspective, it is no surprise that the conference is centered here in California's 13th Congressional District.

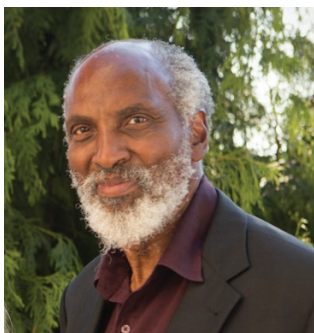
This conference fosters a deep sense of love and understanding that is so needed today. In times like these, it is important to honor those who are fighting for progress, and those who have helped pave the way. As our drum major for justice Dr. Martin Luther King famously said, "hate cannot drive out hate; only love can do that." This conference is at the epicenter of promoting a community of love and inclusion for all.

I would like to thank the Haas Institute for a Fair and Inclusive Society for organizing this conference. I also want to commend the participants gathering over these next few days to advance research, understanding, diversity, strategic communications, and above all to make a difference.

Sincerely,

**Barbara Lee**  
**Member of Congress**

# welcome from the conference chair



The primary good a society can extend to its people is membership. Who has the right to belong? Whose claims to belong are recognized and whose are disregarded? Belonging goes beyond mere acceptance. It is being seen at a level that respects and acknowledges the right for all to participate in society equally. How can policy be created for people who are seen as not belonging, or not even seen at all? How can government be designed to protect all if it's seen as functioning only for a few? How can we address climate change if the living planet is not seen as connected to who we are?

Otherring demands that groups be prevented from receiving the benefits of true membership in a society, that they remain blocked from sharing in the prosperity that they have helped generate, that their humanity remains unseen.

Otherring on a local scale is threatening our communities, tearing apart our families, and destroying our natural resources and homelands. Otherring on a global scale has led to toxic inequality, forced migrations, deadly sectarianism, and extreme threats to our living planet.

At the Haas Institute for a Fair and Inclusive Society, where I serve as Director, we believe a necessary response to the extraordinary challenges we face is that of Belonging. Over the next 2.5 days, we will explore together how Otherring functions and how it can be challenged, and how Belonging is taking shape and how it can be expanded.

We look forward to spending this time together engaged in deeper synergy, sparking new and innovative collaborations across disciplines, and deepening our relationships, ideas, and work. We have designed the conference sessions to facilitate strategic and nuanced conversations to better understand our collective visions and ideas.

On behalf of our Organizing Committee, we welcome you to the second Otherring & Belonging Conference. The stakes could not be clearer, and it's up to all of us to help move our world from a place of toxic Otherring to one of compassionate Belonging.

**john a. powell**  
Director, Haas Institute for a Fair and Inclusive Society and Professor of Law, African American Studies, and Ethnic Studies at UC Berkeley

**CONFERENCE CHAIR**  
john a. powell  
UC Berkeley

**CONFERENCE DIRECTOR**  
Rachelle Galloway-Popotas  
UC Berkeley

**ORGANIZING COMMITTEE**  
Olivia E. Araiza  
UC Berkeley

Darren Arquero  
UC Berkeley

Sonali S. Balajee  
Senior Fellow,  
Haas Institute

Nadia Barhoum  
UC Berkeley

Puanani Forbes  
UC Berkeley

Kevin Figueroa  
UC Berkeley

Connie Cagampang Heller  
Project Linked Fate

Gerald Lenoir  
Lenoir & Associates

Stephen Menendian  
UC Berkeley

Alyson Reimer  
UC Berkeley

Victoria Robinson  
UC Berkeley

Raintry Salk  
Metropolitan Council  
and Govt Alliance on  
Race & Equity

Lisa D. Walker  
UC Berkeley

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# information

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## ON SITE ASSISTANCE

Conference staff are on site to provide assistance, information, or support at any time during the conference. Please feel free to approach anyone with badges labeled “Organizing Committee” or “Volunteers” to offer any feedback.

## EVALUATIONS

**Please give us your feedback on the conference!**

Conference evaluation forms will be at **conference.otheringandbelonging.org**. Paper evaluations for the conference can be found at the Haas Institute information table in the Grand Foyer. There are also breakout session evaluations in every breakout session. You are also welcome to email feedback to [haasinstitute@berkeley.edu](mailto:haasinstitute@berkeley.edu) or call our conference line at 510-642-3326.

## POST-CONFERENCE MATERIALS

Following the conference, we will have videos available of all main stage talks and performances at [youtube.com/haasinstitute](https://youtube.com/haasinstitute) and on our conference website at [conference.otheringandbelonging.org](https://conference.otheringandbelonging.org).

## SOCIAL MEDIA

Our conference hashtag is **#OBConf2017** and **#OtheringandBelonging**.

We are also live-tweeting and Instagramming from **@haasinstitute**, so be sure to follow the Haas Institute social media accounts for frequent conference updates.

## FILMING

Video recording or filming, including Facebook Live or other social media streaming, is **not allowed** during our conference due to contracted agreements with our speakers, artists, and the Marriott Hotel. Flash photography during the performances or keynote sessions is not allowed and can be distracting for other attendees and guests. Please respect these policies.

## ACCESSIBILITY

If you require any services for accessibility or mobility, please see any of our staff at the registration or information desk.

## OTHERING & BELONGING ONLINE

All resource materials and videos will be posted on our conference website at **conference.otheringandbelonging.org**, and on our multimedia journal site at **otheringandbelonging.org**.

# detailed agenda

## SUNDAY APRIL 30

UNLESS INDICATED ALL SESSIONS  
TAKE PLACE IN THE WEST HALL

**1:00 PM**  
**Registration Opens**  
GRAND FOYER

**2:00 PM**  
**Guided Meditation**  
with Amana Bremby Johnson  
ROOM 207

**3:00 PM**  
**Excerpts from  
"Illuminate"**  
**Destiny Arts Junior Co.**

**3:15 PM**  
**Conference Opening**  
**Shakti Butler**  
Conference Emcee & Facilitator

**3:30 PM**  
**Welcome**  
**john a. powell**  
Director, Haas Institute for a  
Fair and Inclusive Society  
WEST HALL

**3:45 PM**  
**Keynote Address**  
**Art as Transformation:  
A Lens for Social Change**  
**LaToya Ruby Frazier**  
Photographer, Multimedia Artist,  
Ted Fellow, Macarthur Fellow  
Each day, we're bombarded by images: on billboards, on screens, in schools and in our bedrooms. And these images, largely corporate in origin, carry power—power to shape, control, and constrain—even when they offer a fantasy, or an outright lie.  
That's why photography is a battleground of representation. We cannot control the material circumstances of our birth, our

families or our economic circumstances. But in order to change society—to seed real change and cultural transformation, especially for the marginalized and the forgotten—we must change the picture we have of ourselves and our communities.

In this talk, Frazier discusses how she has used photography to fight injustice—poverty, health-care and gender inequality, environmental contamination, racism, and more—and create a more representative self-portrait.

Drawing from her book *The Notion of Family* as well as from works of art by Frederick Douglass, August Sander, Julia Margaret Cameron, and Langston Hughes, she relates her conscious approach to photography, opens up more authentic ways to talk about family, inheritance, and place, and celebrates the inspirational, transformative power of images.

**4:15 PM**  
**Keynote Address**  
**Beyond Empathy: Arts,  
Culture, and Imagination**  
**Jeff Chang**

Author, Executive Director, Diversity in the Arts, Stanford  
Racial crisis recurs in each U.S. generation. Even as the nation undergoes dramatic demographic change, we seem unable to extricate ourselves from the cycle that leads us back toward another crisis. The culture wars have become a permanent feature of our political landscape. How do the culture wars reproduce and exploit inequity and resegregation? What role can the arts and artists play in moving us out of the crisis cycle? How do we begin to imagine our way into transformative justice and freedom for all?

WEST HALL

**4:45 PM**  
**Keynote Address**

**Theatre of Be Longing**  
**Tarell Alvin McCraney**  
Playwright, Yale University, Academy Award and Golden Globe Winner for *Moonlight*  
What do the classics teach us about our humanity? What do we today have to teach the classics? The young people born today, those turning 15 yesterday, statistics say have never seen a live performance. Even fewer have seen a live performance in the theatre or a play. And fewer have seen a play that reflected the life they currently live. How do we create theatre as cultural belonging? How do we create a space where young audiences feel as though they can Be? And what is the type of theatre we are Longing for?

**5:15 PM**  
**Q&A with audience**

**6:00 PM**  
**Reception**  
**Featuring East Bay Center  
of the Arts, Richmond Jazz  
Collective**

Connect with others and refresh before the evening session with heavy hors d'oeuvres and beverages at this evening reception featuring music by the Richmond Jazz Collective.

GRAND FOYER

**6:00 PM**  
**Book Signings**  
**LaToya Ruby Frazier**  
**Jeff Chang**  
BOOKSELLERS TABLE

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## detailed agenda

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**7:15 PM**

Keynote Address

### A Public Dialogue on Inclusive and Sustainable Development

**Jeffrey Sachs**  
in dialogue with **Kumi Naidoo** and **John A. Powell**

Introductory remarks from Hilary Hoynes, UC Berkeley

**8:30 PM**

Book Signing

**Jeffrey Sachs**  
BOOKSELLERS TABLE

## MONDAY MAY 1

UNLESS INDICATED ALL EVENTS  
TAKE PLACE IN THE WEST HALL

**7:00 AM**

YOGA

with Rasheed Shabazz  
ROOM 207

**7:30 AM**

Breakfast Opens

**7:30 AM**

Registration Opens

GRAND FOYER

**8:00 AM**

Guided Meditation

ROOM 207

with Amana Brembry Johnson

**9:15 AM**

Welcome

**Shakti Butler**

**9:15 AM**

UC Berkeley Welcome

**Na'ilah Nasir**

Vice Chancellor of Equity & Inclusion, UC Berkeley

**9:30 AM**

Keynote Address

### We the People: Practicing Belonging in a Period of Deep Anxiety

**John A. Powell**

In the aftermath of the 2016 election, many of our foundational values have been called into question. From democracy and human dignity to equality and individual freedom, a collective belief in the founding values and systems of our country has faded from view, leaving many wondering, is resistance enough? Although we may feel energized by the surge of political activism seen in response to the new, uncharted, and hostile territory we find ourselves in, how has the momentum from our progressive actions provoked an equal and opposite reaction from those who insist we do not belong? Yes, we must refuse the hate directed toward the "have-nots" in society and we must resist all attempts to institutionalize hate into practice and policy. But at the end of the day, what does it mean to practice not only resistance but also an ethics of care—not just for one group or country but a care for all, and the living earth, as one global society?

WEST HALL

**9:50 AM**

Keynote Address

### The Surreal Present in Historical Context: An Alternate Perspective on Othering & Belonging

**Doug McAdam**

The surreal onset of the new administration has so focused our attention in the moment, that we're in danger of losing critically important historical perspective. Trump's rhetoric and behavior are so extreme that the tendency is to see him and the divisions he embodies as something wholly

new in American politics. They are not. Trump is only the most extreme expression of a brand of exclusionary politics practiced ever more zealously by the Republican Party since the 1960s.

We must understand this fundamental continuity if we are to successfully challenge exclusionary policies proliferating every day. To see Donald Trump as the singular source of these dangerous and illiberal policies would be both historically inaccurate and a strategic mistake.

But even as we mobilize to confront the threats of a small group's vision of a divided America, we must confront the sources of division within our own ranks, as they have too often muted the force of our numbers. If we're to resist the forces of exclusion, we must also not Other each other.

While honoring the differences among us, we must resolve to fully embrace our diversity and grant unqualified "belonging" to all who would reject a divided America. The good news is those who are appalled by and repudiate any anti-democratic vision for America, and the world, greatly outnumber those who embrace it.

**10:10**

Dialogue

**John Powell & Doug McAdam**

**10:30 AM**

BREAK

**10:30 AM**

Book Signing

**Doug McAdam**

BOOKSELLERS TABLE

**10:45 AM**

Remarks

**Christopher Oechsli**

President & CEO,  
The Atlantic Philanthropies



## detailed agenda

### 11:00 AM

Keynote Discussion

#### **Barriers to Belonging: Expulsions, Right-Wing Populism and the Global Struggle for Democracy**

**Saskia Sassen**

**Kumi Naidoo**

**Tarso Luís Ramos**

We have been living during a period of rapid social, political and economic change over the last few decades. Widespread economic precarity and wealth inequality paired with persistent systemic othering and growing demands for inclusion by those who are excluded from full participation and belonging, has created a ripe opening for the global rise of right-wing populism and authoritarian regimes. To exacerbate the situation, there is growing recognition that we live on a planet that is convulsing from human-induced climate change. This panel will explore the interrelationship among political crisis and the rise of populist movements as it relates to shifts in the economy—expanded globalization and migration, technological changes, erosion of redistributive tax policies, and unsustainable consumption—with increased xenophobia and anxiety of the Other, and growing distrust of government and its consequences. How do authoritarian leaders spur the rise of right-wing populist movements and in particular, the movements sweeping the globe today? What will it take to challenge authoritarian rule and extreme Othering? What strategies are available to us to disrupt the underlying notion that domination is a prerequisite for success? What will be required of us to meet the challenges of our time?

### 12:15 PM

### LUNCH BREAK

Info to explore eating in nearby Oakland will be provided.

### 1:30–3:00 PM

#### **Breakout Sessions**

*Descriptions on p. 12*

Design for All: Inclusive Space and Placemaking

GRAND BALLROOM 1

Refugees, Borders, and Placelessness

GRAND BALLROOM 2

Strategic Narrative and Practices for Belonging

JUNIOR BALLROOM 1

Revealing and Resisting Global Demagoguery

JUNIOR BALLROOM 2

Youth Advance Belonging: Creating Another World That is Possible

ROOM 208

Transforming Public Health: Building Belonging

SKYLINE ROOM

Strategic Questioning

WEST HALL

### 3:00 PM BREAK

### 3:00 PM

#### **Book Signing**

**john a. powell**

**Saskia Sassen**

BOOKSELLERS TABLE

### 3:30 PM

Keynote Panel

#### **In Defense of the Truth**

**Masha Gessen**

**Sarah Kendzior**

The current political landscape has made clear the powerful role that the press can play in upholding democracy. Amid daily attacks on the legitimacy of the press, Trump and his adminis-

tration have limited the press's access to government and show overt contempt for the democratic norm and role of a free press. The President uses Twitter to manipulate the public discourse with lies and misinformation. For a country that has taken free press for granted, experiencing authoritarian disregard for journalism and truth itself is unsettling. Two journalists and scholars with deep experience observing and reporting under authoritarian leaders will share insights and perspective to help us interpret and contextualize the erosion of the truth and the responsibility of a free, independent, and democratic press.

### 4:15 PM

Keynote Address

#### **Poems Because Poems Work**

**Chinaka Hodge**

Chinaka reads new and commissioned work, forefronting politics, home and cultural remembrance.

### 4:30 PM

Keynote Panel

#### **The Art & Science of Building Power: Politics, Participation, and the Progressive Project**

**Marshall Ganz**

**Lisa García Bedolla**

**Taeku Lee**

**Ravi Perry**

The elections of 2008 and 2016 were pivotal, not just in terms of which candidates and issues won the day, but also in terms of which voters were mobilized and how they were engaged.

Understanding the demographic changes, public narratives, and campaign strategies that led us to Obama and Trump is critical to building an electorate across racial, class, gender, generational, and geographic lines moving

## detailed agenda

forward. This exchange of perspectives and scholarship will lift up how progressive, cross-racial projects can build power and participatory politics from the grassroots, and the ideas and movements that need to happen, or be deepened, in order to claim our democracy and full belonging for all members of society.

**5:45 PM**

**Book Signing**

**Masha Gessen**

BOOKSELLERS TABLE

## TUESDAY MAY 2

UNLESS INDICATED ALL EVENTS  
TAKE PLACE IN THE WEST HALL

**7:00 AM**

**YOGA**

with Rasheed Shabazz

ROOM 202

**7:30 AM**

**Breakfast Opens**

**8:00 AM**

**Registration Opens**

GRAND FOYER

**9:00 AM**

**Opening Song**

**Melanie DeMore**

**9:30 AM**

Keynote Panel

**The Power of Belonging:  
Organizing, Democracy  
and Governance**

**Rashad Robinson**

**Zephyr Teachout**

**Sabrina Smith**

**Jonathan Smucker**

Faced with the White House and Congress controlled by people who disparage and discredit long standing democratic institutions

and norms, we have witnessed an upsurge in civic engagement. People across the country are rising to defend our institutions and stand with communities that are being targeted by the administration's rhetoric and its misogyny, racism and xenophobia.

Through their actions, people are already affirming what community organizers have long known: communities, when organized, acting strategically and collaboratively, have the power to shape the decisions that impact all of our lives. What will it take to build power to defend democracy, hold elected officials accountable and transform the role of government? Why is local community organizing central to achieving long-term progressive power? How is this moment of political consciousness awakening an opportunity to reconnect with our shared humanity in deeply meaningful ways? And how does organizing need to change to meet these demands?

**10:30 AM**

**BREAK**

**10:45 TO 12:15 PM**

**Breakout Sessions**

*Descriptions on p. 13*

Disablement & Decarceration:  
Defining Disability Justice in an  
Age of Mass Incarceration

GRAND BALLROOM 1

Racial Anxiety, Increasing  
Diversity, and Politics of  
Fear of the Other

GRAND BALLROOM 2

Connecting the Dots: Money in  
Politics, Civic Engagement &  
Police Accountability

JUNIOR BALLROOM 1

Mobilize, Politicize, Organize

JUNIOR BALLROOM 2

Building a Transformational  
Women's Movement: Feminism

at a Crossroads

ROOM 208

Tech & Belonging:  
Responsibilities and  
Opportunities

SKYLINE ROOM

Advancing a Progressive  
Agenda: Cities & States on Front  
Lines of Building Power and  
Resistance

WEST HALL

**12:15**

**LUNCH**

Lunch will be served in the WEST HALL. Join fellow attendees to connect and network.

**1:00 PM**

**Reflections and  
Attendees Share-Outs**

**Shakti Butler**

**1:30**

Keynote Dialogue

**The Being of  
Belonging**

**Iva Carruthers**

**john a. powell**

**2:15 PM**

Dance

**My Blood Awaken  
and Kiss Louder**

**Antoine Hunter**

**2:30 PM**

Keynote Panel

**Bridging to Belonging**

A key aspect of resistance movements is to live into and model an alternative vision and structure for belonging. In this plenary, we will explore how activists have built forward from galvanizing moments towards creating resilient structures of belonging. These leaders, with different life experiences, will discuss how they have approached cross movement solidarity to recognize our human similarities while also

## detailed agenda

embracing our differences. Some questions this panel will explore include: What can we learn from their approach and practices to transform our political consciousness and our ways of being with one another? What can we learn from the approach to organizing at Standing Rock that made possible a balanced and authentic way? What sources of resilience do these activists draw on? What possibilities for cross-movement and cross-community solidarity are suggested and start to become visible?

**Zahra Billoo**

**Alicia Garza**

**Tara Houska**

**Jidan Koon**

**4:00 PM**

Keynote Address

**The Stories We Tell About Who We Are: Race, Gender, Making American Politics**

**Melissa Harris-Perry**

Closing Keynote address

WEST HALL

**5:00 PM**

**Closing Remarks**

**john a. powell**

**5:15 PM**

**Closing Song**

**Voices of Reason with Valerie Troutt**

A resident company of the East Bay Center for the Performing Arts comprised of eight to sixteen young singers.

**5:30 PM**

**Book Signing**

**Melissa Harris-Perry**

BOOKSELLERS TABLE

**6:00 PM**

**Conference Ends**



### **Rolling Counterpoint: A Community Conversation Project**

ATRIUM IN THE GRAND FOYER

Join artist Taro Hattori and share tea and conversation in his mobile teahouse, part of the Rolling Counterpoint exhibit. Conceived as a space to foster public dialogue about division and belonging in contemporary society, Rolling Counterpoint consists of two physical structures: one intalled outdoors at the Montalvo Arts Center in Saratoga, California and one mobile teahouse traveling throughout the Bay Area. Hattori invites visitors to add their perspectives to such wide-ranging issues as immigration, social exclusion, gentrification, homelessness, and income inequality. The artist uses his roving teahouse as a means of connecting and bridging diverse and often disconnected communities, bringing them together around this shared conversation. In a special collaboration with the Othering & Belonging Conference, Hattori will be at the conference for 2.5 days!



### **Frames for Life, Liberation, and Belonging**

GRAND FOYER

Artist Evan Bissell created this custom, interactive installation for the Othering & Belonging Conference that highlights narrative frames employed by visionary activists, thinkers, writers, and other storytellers across place and time. Join Evan at the Frames for Life, Liberation, and Belonging exhibit to add to the evolving installation—an archive of stories, actions and ideas. The final work will be catalogued and represented digitally and booklets of the new work will be available at the conference.

# breakout session descriptions

## MONDAY, MAY 1

### Design for All: Creative Placemaking and Inclusive Space

#### GRAND BALLROOM 1

Belonging is physical. Belonging is social. Belonging is creative. To counteract displacement, planners have often applied the discourse of creative placemaking. However, this discourse overvalues dominant physical forms like live-work spaces, cultural districts, or green landscapes, providing an illusion of the collective. These forms give an incomplete picture of engaged placemaking. Before places can invite engagement - we must understand the collective needs, histories and desires. Why did the community ask for a mural or a pupuseria? How are people with disabilities included? We must consider the ingredients of the "vibrant street" and carefully evaluate the social processes to create dynamic places. This session examines ways the arts and cultural production fit into the process of creative placemaking and offers strategies for disrupting displacement and generating an ethos of belonging for all that is so pivotal to public life.

### Refugees, Borders, and Placelessness

#### GRAND BALLROOM 2

The world is experiencing the greatest displacement of peoples since WWII, with 65 million people being uprooted and displaced from their homes, including 21 million refugees who have fled their homelands in search of safety and protection. How do we understand this human tragedy in the context of institutional-political and financial-crises and as outcomes of the structure of the global political economy?

This session will explore the hyper-regulation of people and borders, especially in contrast to how regulation and policies are structured to easily move capital across borders. How are exclusionary policies increasing state militarization and securitization, xenophobia, and shrinking governmental social programs while continuing to push impacted communities to the extreme margins of society? This session will also explore how impacted communities and social movements have begun to imagine and create alternatives and how governments (local and national) and institutions have responded to such demands in order to create spaces of belonging with full respect for human dignity and all life on the planet.

### Strategic Narrative and Practices for Belonging

#### JUNIOR BALLROOM 1

Movement consolidation has been accelerated with the election of Donald Trump as president. What will this consolidation lead to? Just greater cohesion among resistance efforts or alignment that creates The Movement that will fundamentally transform who we become?

Can we answer this question without knowing how we got here? For too long, the left and progressive movements have been fragmented and reactive, each sector in a defensive crouch trying to stave off losses in its own area. We have been slow to take a take a long, hard look at the larger dynamics that beset society, and so, slow to identify what's happening and how we can build a broad, progressive future.

The panelists will discuss the development and deployment of a meta-narrative to anchor the social justice movement in an overarching analysis of politics and the economy, a set of shared values, and an aspirational vision for transforming our country. They will discuss a meta-narrative that explains Trumpism, shows the power of dog whistle politics (veiled racist tropes) to divide us, connects this to toxic inequality and the role of government, and offers a way forward that speaks forcefully and persuasively to both class and race. They will also draw upon their experiences to discuss practical steps and challenges to aligning movements around common goals and priorities.

### Revealing and Resisting Global Demagoguery

#### JUNIOR BALLROOM 2

Across the globe, a rising crop of political leaders appealing to ethnic, religious, and nationalistic identities is emerging and achieving a stunning series of political victories. Turkish leader Recep Erdogan carefully organized against Kurdish separatists after a parliamentary defeat in 2016 to rebuild his political base, which he has since consolidated after a recent coup attempt. In India, Prime Minister Narendra Modi rose to power as an economic reformer, but has stoked Hindu nationalism to reinforce his support and expand his political power. Donald Trump's Electoral College and the Brexit vote are also indicative of this global shift. These leaders are not simply nationalistic, misogynistic, and xenophobic, appealing to and manipulating a fear of the Other, they are also tend to be autocratic, breaking norms of conduct if not rule of law. This breakout session will be focused on revealing and resisting rising demagogic

## breakout session descriptions

forces in the United States and beyond. The panel will bring together scholars and advocates to lead a discussion on the global issue of autocratic demagogues, and what we can do about it.

### **Creating Another World That is Possible: Youth Advance Belonging**

ROOM 208

*"Another world is not only possible, she is on her way. On a quiet day, I can hear her breathing."* Arundhati Roy

This session brings together youth leaders from different movements working to challenge structures, systems, and institutions that historically and systematically excluded marginalized communities. The panel of youth leaders will explore how youth have been able to identify the failures of systems and institutions in ways that have been generative, creating space to build practices and spaces of belonging. The panel will also look at the inheritance of younger generations—that is, what world are we leaving behind for them? And what world are we moving toward?

### **Transforming Public Health: Building Belonging**

SKYLINE ROOM

The field of public health is going through an awakening. After years of struggling unsuccessfully to close "health disparities," a new movement is taking root: Public health leaders from around the country are more focused on racism and Othering as forms of oppression at the root of poor health. What this means in practice is that public health is willing to take on the hard issues it has often shied away from in the past, such as sharing decision-making and power with communities and working on issues such as gentrification and displacement, incarceration, immigration, and using our resources and knowledge to hold other government agencies accountable to their actions. Increasingly there is a vanguard of health and regulatory agencies that are building their own capacity and changing internal practices to advance equity and strategic risk-taking, and also building strategic alliances and relationships with community organizers and social justice movements to help magnify their power to advance health, equity, and justice. This session will highlight how this work is unfolding across agencies, why we're seeing this shift happen, and what the push and pull to do this work looks like for different stakeholders, including community members.

### **Strategic Questioning**

WEST HALL

Strategic questioning is a technique designed to create knowledge that awakens possibilities of change. It is a process that empowers new questions, releases blocks to new ideas, facilitates people's own responses to change, and creates answers that may not be immediately know but may emerge. Using case studies of clashes and conflicts within the current society and our places of work and organization, we apply a systemic and structural lens to encourage a process for addressing "issues" in ways that may be considered from multiple perspectives and analyses. A strategic question opens both of us to another point of view. It invites our ideas to shift and take into account of new information and new possibilities. And it invokes that special creativity that can forge fresh strategies for resolving challenges.

## **TUESDAY MAY 2**

### **Disablement & Decarceration: Defining Disability Justice in an Age of Mass Incarceration**

GRAND BALLROOM 1

In this workshop we will explore various sites of confinement and institutionalization housing those who are disabled and non-disabled. It is useful to consider the types of confinement and the effects on those who live there and on those who are outside prisons, psychiatric hospitals, and nursing homes.

People with disabilities are the largest minority population in our jails and prisons. Yet, advocates rarely view the crisis of mass incarceration through a disability justice lens or approach decarceration advocacy with an intersectional framework. There is also a growing realization that freedom from being warehoused in asylums and public mental hospitals has become, for too many, "freedom" to be warehoused in prisons and jails.

In the face of the "madness" of public policies that produce limited access to treatment in the community, regular homelessness, and the criminalization of poverty, can we preserve human dignity while making difficult choices about confinement and forced treatment?

This breakout session will feature a discussion on these topics and include disabled and deaf people's experiences with police brutality; the school to prison pipeline; wrongful arrests and convictions; disproportionately harsh punishment for alleged crimes or violations of

## breakout session descriptions

regulations in court and prison contexts, respectively; and lack of access that leads to higher recidivism rates for these historically misunderstood and underserved populations. Panelists and attendees will also discuss actions and movements to combat mass incarceration.

### Racial Anxiety, Increasing Diversity, and Politics of Fear of the Other

#### GRAND BALLROOM 2

Demographic shifts across race, age, and place are changing more than just the makeup of our country. Increasing diversity has been met with rising racial anxiety, expressions can be found in our narratives, attitudes, and politics. As more parts of the country become more diverse, we can expect to see this trend grow over the coming years. Cynically, the politics of fear of the other thrives in this environment and so, it has evolved in our electoral cycles and news media, playing a more sophisticated role in narratives that ultimately shape our future possibilities.

This workshop will explore how anxiety about the “Other” is used to divide people. Science, both social science and mind science, can help us understand how it’s happening and what needs to be focused on. What are the implications for our political strategies? By understanding the expressions and underpinnings of anxiety of the other we can develop strategies that tackle the underlying force behind the politics of fear. How we embrace the reality of our diversity and multi-layered identities may give rise to a Politics of Belonging.

### Connecting the Dots: Money in Politics, Civic Engagement and Police Accountability

#### JUNIOR BALLROOM 1

Since the end of the Jim Crow era, highly racialized “tough on crime” policies and narratives have been used to mobilize support for economic and social policies predicated on expulsion and exclusion. And as the influence of the economic elite has grown, the gap between constituent concerns and the priorities of elected officials has widened. One way in which we witness this is through the shift away from the use of state power to expand inclusion for marginalized communities, to the use of that power to exacerbate marginalization.

Given the State’s apparent lack of concern for community wellbeing, it is no surprise that both voter disenfranchisement and civic disengagement are widespread. As public concern about mass incarceration and

over policing grows, campaigns to replace prosecutors have become opportunities for movement organizers to engage communities in democratic processes. Through campaigns that weave movement and electoral politics together, local communities are building power to hold elected officials and police departments accountable to the communities they serve, transforming the criminal justice system and democracy itself.

### Mobilize. Politicize. Organize.

#### JUNIOR BALLROOM 2

What is the value and necessity of resistance? What are its limits? What is at risk, if we fail to do so? How can we use this moment to work towards healing long standing divides between communities? How do we transform resistance into a demand for transformative, long term change? How can we use this moment to work towards healing long standing divides between communities and to break down the silos between issue areas?

This session will address these pressing questions. Coming on the heels of the first 100 days of the Trump Administration, the new political reality has awakened organizing energy. Simultaneously new strategies, tools, and formations are cropping up to meet the urgent demand. This workshop features organizers and advocates involved in electoral and political strategies to not only address the threat of growing authoritarianism, but offer concrete and transformative strategies for concretizing belonging and inclusion.

### Building a Transformational Women’s Movement: Feminism at a Crossroads

#### ROOM 208

The emboldened misogyny of the Trump Era compels women and their allies to action. But white supremacy and xenophobia have long divided women’s movements, challenging our capacity to build progressive power and mount a sustained response. 2016 presidential voting patterns reflect these divisions in the starkest terms; 94% of black women, 79% of Asian American women and 68% of Latinx women voted for Hillary Clinton; but a majority of white women, 53%, voted for Trump. And though progressives are quick to claim the high ground, women and women of color, on ostensibly the most liberal college campus in the country, know from intimate experiences with sexual assault that much remains to be done to address the everyday effects of misogyny and white supremacy even within our own ranks.

But where there are challenges, there are also opportunities. The hard won show of solidarity demonstrated by

## breakout session descriptions

the Women's March points to the aspirational possibilities of working across axes of difference. Are women and their allies prepared to stand behind the breadth of women's experiences so that we can effectively challenge these mutually reinforcing systems of dehumanization? What will it take to make it possible for us to show up for one another? How are organizing practices among women leaders—nationally and on college campuses—transforming our movements so that we can hold power accountable and transform social norms?

### **Tech and Belonging: Responsibilities and Opportunities**

#### SKYLINE ROOM

What are the unique possibilities and responsibilities of the tech industry in securing an open, democratic society? What inside/outside strategies are happening, both from inside tech companies and from advocates, working to actively resist the rise of global authoritarianism and increasing polarization in our society? How can the power of technology and the technology industry itself create more possibilities for inclusion and belonging?

### **Advancing a Progressive Agenda: Cities and States as Sites of Resistance and Power**

#### WEST HALL

Government of the people, by the people and for the people—this is our on-going challenge, to build a public sector that is about the collective good. We are seeing a new wave of organizers within government, working with community, to transform the public sector into an inclusive and effective democracy.

A regressive and reactionary agenda is playing out at the federal level in the United States, but local government is fighting back, not only resisting proposals that will cause significant harm in our communities, but also maintaining a strong commitment to an effective democracy that advances social and racial equity. The onslaught of executive initiatives presents a clear danger not only to the health and vitality of our communities, but are also a direct assault on already marginalized populations.

States and localities are spaces for developing and piloting creative and inclusive policy initiatives and building community power. Strategies that build skills and capacity within local government means that public sector employees will be firmly situated and further empowered to accelerate our progress.

This workshop will explore local efforts in building power as sites of resistance and advancing and sustaining inclusive and progressive policy agendas. In addition to highlighting public sector organizing in the United States, the workshop will look at international efforts, such as the newly adopted Ontario Province Anti-Racism legislation in Canada.

# speakers and artists

## keynote speakers

### IN ORDER OF APPEARANCE

SUNDAY, APRIL 30

**SHAKTI BUTLER (EMCEE)** is a multiracial African American woman (African, Arawak Indian, and Russian-Jewish) whose work as a creative and visionary bridge builder has inspired learning for over two decades. Shakti is the producer and director of documentaries including *The Way Home*, *Mirrors of Privilege: Making Whiteness Visible*, and *Cracking the Codes: The System of Racial Inequity*. Dr. Butler shares her holistic framework for conveying the interconnection between structural components of racial inequity, and revealing how self-perpetuating systems reinforce disparities in institutions. Shakti is a facilitator, trainer and lecturer who uses her ability to listen deeply while asking critical questions that support self-directed learning. Shakti is the Founder and Creative Director of World Trust Educational Services. She received her doctorate from the California Institute of Integral Studies, holds an MA in Guidance and Counseling from Bank Street College of New York, and graduated *magna cum laude* from City College of New York.

**john a. powell** is a Professor of Law, African American Studies and Ethnic Studies at UC Berkeley where he also holds the Robert D. Haas Chancellor's Chair in Equity and Inclusion as the Director of the Haas Institute for a Fair and Inclusive Society. An internationally recognized expert in civil rights and civil liberties, john writes and speaks extensively on race, structural racialization, poverty, fair housing, voting rights, identity, spirituality and social justice, and the needs of citizens in a democratic society. john was formerly the Executive Director of the Kirwan Institute at Ohio State University and the Gregory H. Williams Chair at the Moritz College of Law. He also founded and directed the Institute on Race and Poverty at the University of Minnesota, served as Director of Legal Services in Miami,

and was National Legal Director of the American Civil Liberties Union. john has served as a consultant to the governments of Mozambique and South Africa and has lived in Africa and India. john has taught at numerous law schools including Harvard and Columbia University and is the author of several books, including his most recent work, *Racing to Justice: Transforming our Concepts of Self and Other to Build an Inclusive Society*.

**LATOYA RUBY FRAZIER** is a Visual Artist and TED Fellow who works in photography, video, and performance art to build visual archives that address industrialism, rustbelt revitalization, environmental justice, healthcare inequity, and family and communal history. Her first book *The Notion of Family* received the International Center for Photography Infinity Award. Frazier has received the John D. and Catherine T. MacArthur Foundation Fellowship and the John Simon Guggenheim Memorial Foundation Fellowship. Her work has been exhibited widely, with solo exhibitions at the Brooklyn Museum, Seattle Art Museum, the Institute of Contemporary Art in Boston and the Contemporary Arts Museum Houston.

**JEFF CHANG** is the Executive Director of the Institute for Diversity in the Arts at Stanford University. His books include *Can't Stop Won't Stop: A History of the Hip-Hop Generation*, *Total Chaos: The Art and Aesthetics of Hip-Hop*, *Who We Be: The Colorization of America* (published in paperback in January 2016 under the new title, *Who We Be: A Cultural History of Race in Post Civil Rights America*). His latest, *We Gon' Be Alright: Notes On Race and Resegregation*, was published in September 2016. His next book will be a biography of Bruce Lee. Jeff co-founded CultureStr/ke and ColorLines. He was named by *The Utne Reader* as one of "50 Visionaries Who Are Changing Your World" and by KQED as an Asian Pacific American Local Hero. He has been a USA Ford Fellow in Literature and the winner of the Asian American Literary Award.

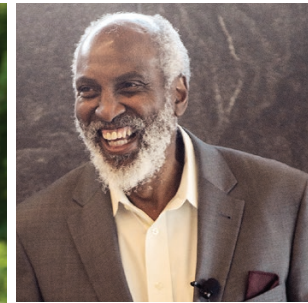
**TARELL ALVIN MCCRANEY** is best known for his acclaimed trilogy, *The Brother/Sister Plays*, which include *The Brother Size*, *In the Red and Brown Water*, and *Marcus*; or *the Secret of Sweet*. Other plays include *Head of Passes*, *Choir Boy*, and *WigOut!* Tarell's play *In Moonlight* *Black Boys Look Blue* is the basis for the film *Moonlight* directed by Barry Jenkins. Among its many honors, the film has won an Academy Award for Best Movie, a Golden Globe for Best Drama, Gotham Award for Best Feature, NAACP Image Award for Best Independent Film, and the Human Rights Campaign's Visionary Arts Award. Tarell is the recipient of a MacArthur "Genius" Grant, the Whiting Award, Steinberg Playwright Award, the Evening Standard Award, the New York Times Outstanding Playwright Award, the Paula Vogel Playwriting Award, the Windham Campbell Award, and a Doris Duke Artist Award. He was the International Writer-in-Residence for the Royal Shakespeare Company from 2008-2010, and a former resident playwright at New Dramatists. He is an ensemble member at Steppenwolf Theatre Company and a member of Teo Castellanos/D-Projects in Miami.

**JEFFREY D. SACHS** is a world-renowned professor of economics, leader in sustainable development, senior UN advisor, bestselling author, and syndicated columnist whose monthly newspaper columns appear in more than 100 countries. Professor Sachs served as the Director of the Earth Institute from 2002 to 2016. He was appointed University Professor at Columbia University in 2016. He is Special Advisor to United Nations Secretary-General Antonio Guterres on the Sustainable Development Goals, and previously advised both UN Secretary-General Ban Ki-moon and UN Secretary-General Kofi Annan. Prior to joining Columbia, Sachs spent over twenty years as a professor at Harvard University, most recently as the Galen L. Stone Professor of International Trade. A native of Detroit, Michigan, Sachs received his B.A., M.A., and Ph.D. degrees at Harvard.

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## speakers and artists



Clockwise from top left: LaToya Ruby Frazier, Tarell Alvin McCraney, John A. Powell, Shakti Butler, Jeffrey D. Sachs, and Jeff Chang

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**KUMI NAIDOO** is currently serving as Launch Executive Director to the African Civil Society Initiative, an ambitious and evolving new initiative seeking to unite civil society across the continent around the issues of corruption, inequality, shrinking democratic space, climate change, poverty and gender equality. Formerly Executive Director for Greenpeace International, Kumi has served as Secretary General of CIVICUS: World Alliance for Citizen Participation, Board Chair of the Global Call to Action Against Poverty (GCAAP) and President of the Global Call for Climate Action (GCCA). Kumi now serves as Board member for 350.org and the Global Greengrants Fund and as an ambassador to the Southern African Faith Communities Environmental Institute (SAFCEI). Kumi has campaigned on issues ranging from apartheid at the age of 15, to adult education and violence against women.

### MONDAY, MAY 1

**DOUG MCADAM** is The Ray Lyman Wilbur Professor of Sociology at Stanford University and the former Director of the Center for Advanced Study in the Behavioral Sciences. He is the author or co-author of 18 books and some 90 articles in the area of political sociology, with a special emphasis on racial politics in the U.S., and the study of social movements and "contentious politics." Among his best-known works are *Political Process and the Development of Black Insurgency, 1930-1970*, *Freedom Summer*, which was awarded the 1990 C. Wright Mills Award, and *Dynamics of Contention*, with Sid Tarrow and Charles Tilly. His most recent book is *Deeply Divided: Racial Politics and Social Movements in Postwar America*, where he and co-author Karina Kloos offer a detailed account of the origins of the deep political, economic and racial divisions in the

U.S. today. He was elected to membership in the American Academy of Arts and Sciences in 2003.

**SASKIA SASSEN** is the Robert S. Lynd Professor of Sociology and Chair, The Committee on Global Thought, Columbia University. She is the author of several books and the recipient of diverse awards and mentions, ranging from multiple doctor honoris causa to named lectures and being selected for various honors lists. Her newest book is *Expulsions: Brutality and Complexity in the Global Economy* (Harvard University Press 2014).

**TARSO LUIS RAMOS** has been researching the U.S. Right for over two decades, contributing numerous articles and reports on Christian Right, anti-immigrant, anti-labor, and anti-environmental movements and campaigns. Under his leadership, PRA has launched several new initiatives, on subjects including the

## speakers and artists



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Top row, from left: Masha Gessen, Saskia Sassen, Kumi Nadiou. Second row: Chinaka Hodge, Ravi Perry, Lisa García Bedolla, Taeku Lee; Bottom row: Doug McAdam, Sarah Kendzior, Marshall Ganz, Tarso Luís Ramos

export of U.S.-style homophobic campaigns abroad, the spread of Islamophobia, and the Right's investment in redefining religious liberty to assert a right to discriminate. Ramos previously served as founding director of Western States Center's racial justice program. Throughout the 1990s, Tarso worked in various western states to counteract anti-gay campaigns, right-wing militias, and other organized threats to social justice. As director of the Wise Use Public Exposure Project in the mid-'90s, he monitored the Right's anti-union and anti-environmental campaigns.

**MASHA GESSEN** is a journalist and the author of many books, including *Perfect Rigor*, *Blood Matters*, *Ester and Ruzya*, *Words*

*Will Break Cement: The Passion of Pussy Riot*, *The Brothers: The Road to an American Tragedy*, and most recently, *Where the Jews Aren't: The Sad and Absurd Story of Birobidzhan*, Russia's Jewish Autonomous Region. The previously untold story of an area once declared a Jewish homeland, *Where the Jews Aren't* reveals the complex, strange, and heart-wrenching account of the dream of Birobidzhan—and the true history of Jewish people in twentieth century Russia. As a journalist living in Moscow, Gessen experienced the rise of Vladimir Putin firsthand. In her 2012 bestselling book *The Man Without a Face: The Unlikely Rise of Vladimir Putin*, she gave the chilling account of how a low-level, small-minded KGB operative ascended to the Russian

presidency and, in an astonishingly short time, destroyed years of progress and made his country once more a threat to her own people and to the world.

**SARAH KENDZIOR** is a writer, anthropologist, and critic, best known for her critical take on the "prestige economy", her coverage of the 2016 election, and her academic research on authoritarian states. She is the author of a best-selling essay collection, *The View From Flyover Country*. Sarah is an op-ed columnist on US politics for the *Globe and Mail* and correspondent for the Dutch news outlet *De Correspondent*. Previously she was an op-ed columnist for *Al Jazeera English*. She has covered internet privacy, political repression, and how the

## speakers and artists

media shapes public perception. Foreign Policy named Sarah one of “the 100 people you should be following on Twitter to make sense of global events.” Much of her research focuses on the authoritarian states of the former Soviet Union and how the internet affects political mobilization, self-expression, and trust. Sarah has a PhD in anthropology and an MA in Central Eurasian Studies.

**CHINAKA HODGE** is a poet, educator playwright and screenwriter. Originally from Oakland, California, she graduated from NYU’s Gallatin School of Individualized Study 2006, and was honored to be the student speaker at the 17th Commencement. Chinaka was a 2012 Artist in Residence at The Headlands Center for the Arts in Marin, California. In 2013, Hodge was a Sundance Feature Film lab Fellow. Chinaka has also served in many roles at Youth Speaks/The Living Word Project, the nation’s leading literary arts nonprofit where she worked directly with Youth Speaks’ core population as a teaching artist and poet mentor. Her poems, editorials, interviews and prose have been featured in Newsweek, San Francisco Magazine, Believer Magazine, PBS, NPR, CNN, CSpan, and HBO’s Def Poetry.

**MARSHALL GANZ** is a Senior Lecturer in Public Policy at the Harvard Kennedy School of Government. He entered Harvard College in 1960, leaving a year before graduation to volunteer with the 1964 Mississippi Summer Project. He found a “calling” as an organizer for the Student Nonviolent Coordinating Committee, and, in the fall of 1965, joined Cesar Chavez in his effort to unionize California farm workers. During 16 years with the United Farm Workers he gained experience in union, political, and community organizing. During the 1980s, he worked with grassroots groups to develop new organizing programs and designed innovative voter mobilization strategies for local, state, and national electoral campaigns. In 1991 he returned to Harvard College and, after a 28-year “leave of absence,” completed his undergraduate degree in history

and government. He was awarded an MPA by the Kennedy School in 1993, completed his PhD in sociology in 2000, and awarded an honorary doctorate in divinity by the Episcopal Divinity School in 2010.

**LISA GARCÍA BEDOLLA** is Chancellor’s Professor in UC Berkeley’s Graduate School of Education and Travers Department of Political Science and Principal and co-Founder of the American Majority Project Research Institute. She studies why people choose to engage politically, using a variety of social science methods, including field observation, in-depth interviewing, survey research, field experiments, and geographic information system. She uses the tools of social science to reveal the causes of political inequalities in the US, considering differences across the lines of ethnorace, gender, class, geography, sexuality. She believes an intersectional approach is critical to recognizing the complexity of contemporary politics and creating a more representative electorate. She earned her Ph.D. in political science from Yale University and her B.A. in Latin American Studies and Comparative Literature from UC Berkeley.

**TAEKU LEE** is Professor of Political Science and Law at the University of California, Berkeley. His books include *Mobilizing Public Opinion* (2002); *Transforming Politics, Transforming America* (2006), *Why Americans Don’t Join the Party* (2011), *Accountability through Public Opinion* (2011), *Asian American Political Participation* (2011). Lee is also Non-Resident Senior Fellow at the Brookings Institution, Managing Director of Asian American Decisions, and serves as Treasurer of the American Political Science Association and on the Board of Overseers of the American National Election Studies and the General Social Survey. Lee was previously Assistant Professor of Public Policy at Harvard, Robert Wood Johnson Scholar at Yale, and Fernand Braudel Senior Fellow at the European University Institute. Lee was born in South Korea, grew up in rural Malaysia, Manhattan, and suburban Detroit, and is a proud graduate of

K-12 public schools, the University of Michigan (A.B.), Harvard University (M.P.P.), and the University of Chicago (Ph.D.).

**RAVI K. PERRY** is Associate Professor of Political Science at Virginia Commonwealth University. An expert on Black politics, minority representation, urban politics, American public policy, and LGBT candidates of color, Dr. Perry is the editor and author of several books including: *21st Century Urban Race Politics: Representing Minorities as Universal Interests*; *Black Mayors, White Majorities: The Balancing Act of Racial Politics*; and *The Little Rock Crisis: What Desegregation Politics Says About Us*. Perry is President of the National Association for Ethnic Studies and a member of the Executive Council for the Urban Politics Organized Section and the Sexuality and Politics Organized Section of the American Political Science Association. Perry was a member of the Board of Directors for the ACLU of Mississippi, and one of the first openly gay branch presidents of color in the history of the NAACP. A proud feminist, Perry is a lifelong advocate for and with the LGBTQIA, the globally oppressed, and HIV and/or AIDS communities everywhere.

### TUESDAY, MAY 2

**RASHAD ROBINSON** is the Executive Director of Color Of Change, the nation’s largest online racial justice organization. As a force driven by over one million members, Color Of Change moves decision makers in corporations and government to create a more human and less hostile world for Black people, and all people. Rashad has developed winning strategies to change the rules of many fields affecting Black people’s lives: employment and the economy, voting and politics, news and entertainment, criminal justice. He has appeared in hundreds of media outlets including ABC, CNN, MSNBC, BET, NPR, The New York Times and Huffington Post. He was a 2015 EBONY Magazine “Power 100” honoree, and on “The Root 100” for the last six years. Fast Company named Color Of Change the 6th Most Innovative Company in

## speakers and artists



Top row, from left: Zephyr Teachout, Alicia Garza, Tara Houska; Second row, from left: Zahra Billoo, Rashad Robinson, Jidan Terry-Koon; Bottom row: Sabrina Smith, Jonathan Smucker

the world (2015), and the Stanford Social Innovation Review profiled its strategies for “pursuing the fight for racial justice at Internet speed” in both online and offline venues.

**SABRINA SMITH** is the Deputy Director for California Calls, where she oversees program development, staff management, technology, infrastructure, and strategic communications. She is responsible for the day-to-day operations of the organization and stitches the program work together to enable the alliance to mobilize a base of 500,000 new and occasional voters.

**JONATHAN SMUCKER** is the co-founder and director of Beyond the Choir. He has worked for more than two decades in grassroots movements for social, economic and ecological justice, as a grassroots organizer, campaigner, and strategist. He has trained thousands of change agents in campaign strategy, framing and messaging, direct action, and organizing skills. He also researches collective action, identity, and politicization processes as the focus of his doctoral work in the sociology department at UC Berkeley. He is author of the new book *Hegemony How-To: A Road-*

*map for Radicals*, and his writing has appeared in *The Nation*, *The Guardian*, *New Internationalist*, *The Huffington Post*, *Alternet*, *Yes Magazine*, *The Sociological Quarterly*, *Berkeley Journal of Sociology*, and elsewhere.

**ZEPHYR TEACHOUT** is a law professor, author, and political activist. Her book *Corruption in America* explores the deep meaning of corruption in American history. She ran for Governor of New York and Congress, and is very involved in local rural organizing. She is currently working on a book about monopolies.

## speakers and artists



**Melissa Harris-Perry**

**JIDAN TERRY-KOON** is a second generation Chinese American artist, organizer, and community builder. For the past 20 years, her experience has encompassed grassroots organizing, civic engagement, service provision, and institutional reform led by low-income people of color communities towards racial and economic equity. Now at the San Francisco Foundation, she was previously Deputy Director for Mobilize the Immigrant Vote. She has provided strategy, training, and organizational development support to dozens of philanthropies, organizations, and alliances including the Akonadi Foundation, Alliance of Californians for Community Empowerment, California Fund for Youth Organizing, Young People For, and Movement Generation. She is a former Senior Fellow at the Movement Strategy Center. Jidan has a BA from UC Berkeley and a Masters from Princeton University.

**ZAHRA BILLOO** is a civil rights attorney and the executive director of the San Francisco Bay Area chapter

of the Council on American Islamic Relations. Most recently Zahra spoke at the Women's March on Washington and sued Donald Trump to challenge his "Muslim Ban" Executive Orders. Zahra's work at CAIR focused on grassroots efforts to empower the American Muslim community and build bridges with allies on civil rights issues. She provides direct legal services for victims of law enforcement targeting and Islamophobia. Zahra has been highlighted in the Christian Science Monitor, MSNBC, and National Public Radio. Zahra received the 2017 Human Rights Award from the Society of American Law Teachers, the 2014 Unsung Hero Award from the Nationals Lawyers Guild Bay Area, and the 2013 Trailblazer Award from the South Asian Bar Association of Northern California.

**ALICIA GARZA** is an organizer, writer, and freedom dreamer living and working in Oakland, CA. She is the Special Projects Director for the National Domestic Workers Alliance, the nation's leading voice



**Iva Carruthers**

for dignity and fairness for the millions of domestic workers in the United States, most of whom are women. She is also the co-creator of #BlackLivesMatter, a national organizing project focused on combating anti-Black state sanctioned violence. Alicia's work challenges us to celebrate the contributions of Black queer women's work within popular narratives of Black movements, and reminds us that the Black radical tradition is long, complex and international. Her activism reflects organizational strategies and visions that connect emerging social movements without diminishing the specificity of the structural violence facing Black lives.

**TARA HOUSKA** is a citizen of Couchiching First Nation and a tribal attorney based in Washington, D.C. She is currently the National Campaigns Director at Honor the Earth and previously served as an advisor on Native American Affairs to Democratic presidential candidate Bernie Sanders. She was born and raised in Minnesota, and was a triple major at the University of Minnesota, where she also earned her law degree. She has exclusively advocated on behalf of tribal nations at the local and federal levels. Her work has incorporated traditional knowledge and values, as Tara is a long-time student of Midewiwin. Her environmental justice efforts have ranged from grassroots organizing and media work to clerking for the White House Council on Environ-

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## speakers and artists

mental Quality. Tara is a co-founder of Not Your Mascots, a non-profit committed to educating the public about the harms of stereotyping of Native Americans in the public sphere. Tara is dedicated to *mino bimaadiziwin*.

**IVA CARRUTHERS** is General Secretary of the Samuel DeWitt Proctor Conference (SDPC), an interdenominational organization within the African American faith tradition focused on justice and equity issues. Former director of the Black Theology Project, Dr. Carruthers has a long history of engagement in social justice ministry. She is a member of the National African American Reparations Commission and is working on initiatives related to the U.N. Decade of People of African Descent. Dr. Carruthers was a delegate to the 2001 UN World Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance. She is Professor Emeritus and former Chair of Sociology at Northeastern Illinois University and was founding President of Nexus Unlimited, an information and educational technology firm. She was appointed to the White House Advisory Council on the internet, and the educational software she developed was awarded a ComputerWorld Smithsonian Award. She received her B.A. degree from University of Illinois, M.A. and Ph.D. in Sociology from Northwestern University, and a Master's in Theological Studies and a Doctor of Humane Letters.

**MELISSA HARRIS-PERRY** is the Maya Angelou Presidential Chair at Wake Forest University. There she is the Executive Director of the Pro Humanitate Institute and founding director of the Anna Julia Cooper Center. Melissa is Editor-at-Large at ELLE.com. She hosted the award winning television show "Melissa Harris-Perry" from 2012-2016 on weekend mornings on MSNBC. She is the author of the award-winning *Barbershops, Bibles, and BET: Everyday Talk and Black Political Thought*, and *Sister Citizen: Shame, Stereotypes, and Black Women in America*. Harris-Perry received her B.A. degree in English from Wake Forest University and her Ph.D. degree in political science from Duke Univer-

sity. She also studied theology at Union Theological Seminary in New York. Harris-Perry previously served on the faculty of the University of Chicago, Princeton University, and Tulane University.

## performing artists

**AFIA WALKING TREE** is a masterful percussionist, visionary facilitator, and outstanding performer, singer-songwriter and recording artist who builds bridges across multi-ethnic intergenerational communities. Born and raised in Kingston, Jamaica, Afia has been a collaborative artist with many luminaries of our time. Afia also restores potent human relations, creating nourishing earth-based sanctuaries that emphasize culturally relevant permaculture solutions guided by spirit. [afiawalkingtree.com](http://afiawalkingtree.com)

The **DESTINY JUNIOR COMPANY** (DJC) is a rigorous training ground in dance, theater, and performance for youth ages 9-12, modeled after the acclaimed Destiny Arts Youth Performance Company, a teen dance and theater company that creates original performance art in collaboration with professional artists that combine hip hop, modern, and aerial dance, theater, martial arts, rap and song. Destiny Arts companies are dynamic, creative forums for young people to express their fears, hopes, and strategies for confronting challenging issues. The dance troupes come out of Destiny Arts Center, an Oakland-based nonprofit violence prevention and arts education organization that has been serving youth for over 25 years through programs in dance, theater, martial arts, self-defense, performance and youth leadership. Destiny Junior Company's Artistic Director is Mika Lemoine, a Destiny alum and current Destiny hip hop instructor.

The **RICHMOND JAZZ COLLECTIVE**, at East Bay Center for the Performing Arts, is where mentors and young jazz lions meet. Dedicated to the skills and repertoire of Jazz's Be Bop era and its luminaries

such as Thelonius Monk, Charlie Parker, John Coltrane, and Miles Davis, the Collective also explores Latin jazz forms, Rhythm and Blues, and contemporary styles. In this Resident Company, works of the masters are analyzed, studied, and transmitted to new generations of composers and jazz creators.

**MELANIE DEMORE** is a singer/songwriter, composer, conductor and vocal activist, who believes in the power of voices raised together and is helping to preserve the African American folk tradition through song and Gullah stick pounding. She was the subject of a documentary called *Stick and Pound* which showcases this tradition. She has a career spanning 30 years dedicated to teaching, lecturing, mentoring, conducting, directing, and inspiring children and adults about the power of song as social and political change. She was a founding member of the Grammy-nominated Linda Tillery and the Cultural Heritage Choir and has shared the stage with varied artists such as Odetta, Richey Havens, Pete Seeger, the Trinity Choir, and many others.

**ANTOINE HUNTER** is an award-winning African-American Deaf producer, choreographer, film/theater actor, dancer, instructor, poet, speaker, and Deaf advocate. Antoine received his training in dance and acting at Skyline High School in Oakland and California Institute of the Arts (CalArts), and Paul Taylor Dance School in NYC. The founder and artistic director of Urban Jazz Dance, Hunter has performed with Savage Jazz Dance Company, Nuba Dance Theater, Alayo Dance Company, Robert Moses' KIN, Man Dance, Sins Invalid, Amara Tabor-Smith, Kim Epifano, Push Dance Company, Fly Away Productions, Joanna Haigood, OET theater, and the Lorraine Hansberry Theater. He has performed throughout the Bay Area and the world. He is a faculty member at East Bay Center for the Performing Arts, Shawl-Anderson, Youth in Arts and Dance-A-Vision.

**VALERIE TROUTT** is a musical collagist, borrowing from ancestral centuries of sound, channeling spir-

## speakers and artists



Clockwise from top left: Melanie Demore, Antoine Hunter, Voices of Reason, Destiny Arts dancers, Afia Walking Tree, and Richmond Jazz Collective

its, and delivering the stories of our love, loss, and lives. There's a light in this unapologetically unconventional artist, teacher, activist for whom art and activism are intertwined. Within this spiritual and social justice-driven performer is a lifelong hunger for craft, for connection, for cultural narratives and an indefatigable thirst to serve as an agape griot to a waiting and hurting people. The Sound of Peace, her long-awaited, full-length debut comes after a critically acclaimed EP.

**VOICES OF REASON** adds an urban mix of school-yard intensity and hip hop inflection to the deep roots of African American Song – spirituals, gospel, blues, jazz, R&B, and soul singing. Whether a capella or accompanied, Voices of Reason reminds us that before the first word was spoken, it was probably sung.

## breakout session speakers

### DESIGN FOR ALL

**DAVID JOHN ATTYAH** is a contemporary artist and chair of Studio Arts at Glendale Community College. Attyah's public works explore the intersection of social

and internal space to investigate collective consciousness, public ethics, individual identity, and cultural transformation. Attyah's is co-founder of activist/artist collaboratives THINK AGAIN and Retratos E Historias, which have produced an array of digital murals, wallscapes, exterior projections and collaborative public artmaking campaigns that address issues from gentrification to economic and race justice. Prior to the arts, Attyah worked for a decade in public health with emphasis on community development, HIV prevention, and human rights.

**ROBERTO BEDOYA** has consistently supported art-based civic engagement projects and advocated for expanded definitions of inclusion and belonging throughout his career. He is newly appointed Cultural Affairs Manager for the City of Oakland. Prior to his appointment he was the executive director of the Tucson Pima Arts Council (TPAC), where he established the innovative P.L.A.C.E (People, Land, Arts, Culture and Engagement) Initiative that supported engagement projects in Tucson, Arizona. His essays "U.S. Cultural Policy: Its Politics of Participation, Its Creative Potential," "Creative Placemaking and the Politics of Belonging and Dis-Belonging" and "The Great Divide and

the Pronoun We" have reframed the discussion on cultural policy to shed light on exclusionary practices in cultural policy decision making. He has worked on projects for Creative Capital Foundation, the Ford Foundation, The Rockefeller Foundation, and the Urban Institute.

**MIRIAM CHION** is the Planning and Research Director for the Association of Bay Area Governments (ABAG) working on regional equity, sustainability and resilience in collaboration with cities, state agencies, and community organizations. Prior to joining ABAG, Miriam was an Assistant Professor of Community Development and Planning at Clark University. She has an expertise in community and regional development, strengthened by her research work in the United States and Latin America, comparing dissimilar communities that share similar challenges. She has also worked for the City of San Francisco. Her publications include discussions on spatial justice, cultural production, collective memories, urban planning and community development.

**VICTOR PINEDA** is a Senior Research Fellow and visiting scholar at the Haas Institute. Victor was most recently appointed by President Obama to the US Access Board.

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## speakers and artists

Victor works in expanding on the scholarship and research from the Haas Institute Disability Studies Cluster as well as in elevating its work more globally.

### REFUGEES/BORDERS

**LEENA ODEH** is a recent law graduate from Northeastern University School of Law. The daughter of refugees and a family of political prisoners, she's a longtime community organizer in Chicago and co-founded the transnational feminist network Ella's Daughters. Leena is a founding member of Generation, Souls, and the Liberation Institute at the Southwest Youth Collaborative, and developed a movement lawyering curriculum at the Center for Constitutional Rights. She has worked and lived throughout the Arab world and continues to help work with an start institutions committed to a love ethic, self-determination, and transformative justice. Leena has spent the last year working in Greece and Jordan providing legal counsel and interpretation for asylum seekers and survivors of torture with a pro-bono Global Refugee Protection Project. She earned her B.A. in history with a focus in Middle East, African, and Black studies.

**SASKIA SASSEN** (see p. 16).

**NUNU KIDANE** is a founding-member and current Director of Priority Africa Network (PAN) an advocacy organization based in Oakland, California. She is a graduate of the University of California at Berkeley. For nearly three decades, Nunu has worked on Africa related program and policy matters, written and spoken on issues of HIV/AIDS, refugees and migrants, human rights and racial and economic justice. Since

2006, Nunu has focused her work on issues of African immigrants in the U.S. and globally. She is editor of AfricaMoves: a Pan African Migration Platform, founding member and serving on the Steering Committee of the Black Immigration (BIN) and the Pan African Network in Defense of Migrants' Rights (PANiDMR) established in Bamako in 2010. Nunu Kidane was recognized by the White House as a "Champions of Change" receiving an award for her work with the African diaspora communities in the US.

**ABRAHAM RAMIREZ** is a Ph.D. Candidate in the Department of Ethnic Studies and the Program in Critical Theory at UC Berkeley. Abraham is a Chancellor's Public Fellow with the American Cultures Engaged Scholarship (ACES), and a Graduate Student in Residence at the Institute for the Study of Social Issues.

**NADIA BARHOUM** is a researcher at the Haas Institute for a Fair and Inclusive Society, where her work investigates the influence of the corporate food system on local communities and how to scale up sustainable alternatives to modern industrial agriculture. She also researches anchor institutions and how institutions can help eliminate structural barriers to opportunity within marginalized communities. Nadia has previously worked at Human Rights Watch, the Middle East Children's Alliance, and a local NGO in East Jerusalem. She com-



**Design for All: Creative Placemaking and Inclusive Space.** Clockwise from top left: Roberto Bedoya, Miriam Chion, Victor Pineda, David John Attyah

pleted her BA in Political Economy and Middle Eastern Studies at UC Berkeley and was also an active student organizer on campus. She has a Masters in Research Architecture from Goldsmiths College at the University of London. Nadia has been active in youth mentoring and organizing within transnational, diasporic Palestinian communities.

### STRATEGIC NARRATIVE

**IAN HANEY LÓPEZ** holds an endowed chair as the John H. Boalt Professor of Law at the UC Berkeley, where he teaches in the areas of race and constitutional law. One of the nation's leading thinkers on racism's evolution since the civil rights era, he is also a Senior Fellow at Demos. Haney López has been a visiting law professor at Yale, New York University, and Harvard, where

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**Refugees, Borders, & Placelessness.** From left: Leena Odeh, Nadia Barhoum, Saskia Sassen, Abraham Ramirez, Nunu Kidane



## speakers and artists

he served as the Ralph E. Shikes Visiting Fellow in Civil Rights and Civil Liberties. He holds a Master's in history from Washington University, a Master's in public policy from Princeton, and a law degree from Harvard, and is a past recipient of the Alphonse Fletcher Fellowship, awarded to scholars whose work furthers the integration goals of *Brown v. Board of Education*. The author or editor of five books, his most recent, *Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class*, lays bare how politicians exploit racial pandering to build resentment toward government, fooling voters into supporting policies that favor the very wealthiest while hurting everyone else.

**IFEOMA IKE** is the Deputy Executive Director of NYC's Young Men's initiative and a Political Science and Africana Studies professor at Lehman College. She is the Co-creator of Black and Brown People Vote, Co-founder of Black and Engaged, and a member of the #SheWoke Committee, which successfully petitioned for the creation of the Congressional Caucus on Black Women & Girls.

**TROY JACKSON** is the executive director of the AMOS Project, a faith-based organizing effort that regularly engages more than 50 congregations in Greater Cincinnati to work for racial and economic justice. Troy is a co-author of *Forgive Us: Confessions of a Compromised Faith* (Grand Rapids, MI: Zondervan, 2014), which explores the historic sins of the American Church.

**SABRINA SMITH** (see p. 20)

**OLIVIA ARAIZA** is the Haas Institute's Network Coordinator for the Haas Network for Transformative Change. Previously Olivia was the executive director at Justice Matters, a racial justice organization based in Oakland, which brought together her background as a daughter/sister of immigrants, mother, community organizer and policy analyst. As part of the Racial Justice Project at the ACLU of Northern California, Olivia worked as the Campaign Coordinator for

the Driving While Black and Brown Campaign. She has also organized for police accountability for People United for a Better Oakland (PUEBLO). Olivia has a B.A. from UC Berkeley and an M.P.A. from New York University. She is a first-generation college graduate.

**GERALD LENOIR** has been working in the nonprofit field for over 35 years. He was previously the Executive Director the Black Alliance for Just Immigration (2006 to 2014) and the San Francisco Black Coalition on AIDS (1989 to 1995). He is the cofounder and past board chair of the HIV Education and Prevention Project of Alameda County. He is a founding board member of Priority Africa Network. Gerald leads Lenoir and Associates, providing consultant services to nonprofits and small businesses throughout the country. Gerald earned a BBA in Personnel Management from the University of Wisconsin, Madison, studied law at UCLA, and marketing at the University of Washington, Seattle. Gerald's awards and accolades include a Certificate of Recognition from the California State Assembly, a "Gerald Lenoir Day" Proclamation from the Mayor of San Francisco, the Ubuntu Award from Priority Africa Network, among others.

### GLOBAL DEMAGOGUERY

**LAWRENCE ROSENTHAL** is Chair and Lead Researcher of the Berkeley Center for Right-Wing Studies. He was a Visiting Scholar at the Institute for the Study of Social Change for a dozen years before founding the Center in 2009. He has taught at UC Berkeley in the Sociology and Italian Studies Departments and was a Fulbright Professor at the University of Naples in Italy. He has studied the Right in the United States and in Italy and is currently working on a study of the contemporary American Right in comparison to movements of the Right in twentieth century Europe.

**SARAH KENDZIOR** (see p. 18)

**STEPHEN MENENDIAN** is the Assistant Director and Director of Research at the Haas Institute for a Fair and Inclusive Society where he



**Strategic Narrative and Practices for Belonging.** Clockwise from top: Ian Haney Lopez, Ifeoma Ike, Sabrina Smith, Olivia Araiza, Gerald Lenoir, and Troy Jackson.

oversees the Institute's research initiatives, including the development of the Inclusiveness Index, opportunity enrollment methodology for university admissions, network building efforts, and community engagement. Stephen co-authored three Supreme Court *amicus briefs* submitted by the Haas Institute. Stephen has trained policymakers, businesses, and other institutions on diversity, inclusion, and affirmative action practices, policies, and compliance, including creative ways to improve diversity within bounds of law. Previously Stephen was the senior legal associate at the Kirwan Institute for the Study of Race and Ethnicity at the Ohio State University. Stephen is a licensed attorney.

## speakers and artists

### YOUTH ADVANCE BELONGING

**RUBEN E. CANEDO**, was born and raised in the border valleys of Mexicali (MEX), Imperial (US), and Coachella (US). Growing up in a mixed-immigration status family in a border region shaped his worldview and commitment to justice. Ruben is a first-generation alumnus of UC Berkeley. His graduate studies focused on public higher education, policies that shape campus demographics, equity support services, and the politics in institutional leadership decision making processes. Ruben currently serves a dual appointment as Research & Mobilization Coordinator in the Centers for Educational Equity & Excellence at UC Berkeley and as Co-Chair for the UC System Basic Needs Committee. Fun Fact: Ruben is part of a martial arts family, he started his martial arts journey at 4.5 years of age.

**CLARENCE FORD**, Safe Return Project and Underground Scholars: "I used to regret all the mistakes in my past, but I don't any more because they gave me my purpose in life and made me who I am today. In 2012 I was given the opportunity to be a community organizer, researcher, and policy advocate in Richmond



**Youth Advance Belonging. Clockwise from top left: Kristian Kim, Hatem Mohtaseb, Tania Pulido, Clarence Ford, and Ruben Elias Canedo**

conviction history from employment applications. After transferring to UC Berkeley I joined the Underground Scholars Initiative and led a successful campaign that addressed the same issue with UC Berkeley's hiring policy. These events motivated me to study law and public policy. This past March I was discharged from parole after serving five years and I was also accepted into Goldman School of Public Policy. Before I was released from prison the Warden told me I would return. He was wrong. Now I stand, as living proof

grassroots collective whose mission is to create a space where youth feel empowered, encouraged, and supported through the use of the arts and creativity, English learning activities and educational enrichment programs, community building and psychosocial support."

**KRISTIAN KIM**, Undergraduate Workers Union: "I am one of many undergraduates at UC Berkeley active in the unionization of campus dining hall workers through the formation of the Undergraduate Workers' Union, one of the first in this country. My organizing experience has largely revolved around building student solidarity with university laborers in their struggles for justice, that last year culminated in the successful insourcing of dozens of previously subcontracted custodians and parking attendants. I am here not because the work in which I have shared is extraordinary, but because it has put me in a position to practice both generosity and vulnerability with the insights I have developed in relation to it. Incited today by the hope of together expanding our collective capacities to imagine, and then to create, new worlds of relation that are responsive to the deep, visceral, intimate needs that are not currently being met by the world we now inhabit."



**Revealing and Resisting Global Demagoguery. From left: Lawrence Rosenthal, Sarah Kendzior, Stephen Menendian**

for the Safe Return Project. I helped organize and lead a campaign that prevented a jail expansion in Contra Costa County, and redirected public funds towards services geared towards serving formerly incarcerated peoples. I also had the opportunity to lead the "Ban the Box" campaign in Richmond, where we successfully advocated for an ordinance change requiring the City and its vendors to remove the question about felony

that formerly incarcerated people can be role models and assets to their communities."

**HATEM MOHTASEB**, Arab Youth Collective, San Diego. "My name is Hatem Mohtaseb, I'm from Palestine. I'm currently an engineering and sociology student in San Diego. I'm a co-founder of the Palestinian Youth Movement San Diego chapter and of the Arab Youth Collective, a

**TANIA PULIDO** was raised and continues to live and work in the flats of Richmond and San Pablo. Her personal, familial, and community struggles inspired her to

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## speakers and artists



**Transforming Public Health: Building Belonging.** From left: Rachel Morello-Frosch, Sandra Witt, Aletha Maybank, Lili Farhang

engage in community advocacy and organizing. She has been part of Urban Tilth, and the RYSE Center for the past eight years and participated in their youth leadership pipeline programs. Tania is a Community Health Coordinator at RYSE teaching cooking classes, gardening, facilitating food justice group, and hula hoop. At Urban Tilth her role is managing a garden in North Richmond that hosts monthly garden events, and weekly garden maintenance. At RYSE and in her everyday life Tania uses a trauma informed lens, restorative justice practices, food justice and place based popular education to empower and uplift youth and the community at large.

### **TRANSFORMING PUBLIC HEALTH**

**ALETHA MAYBANK** currently serves as a Deputy Commissioner in the New York City Department of Health and is the Founding Director of the Center for Health Equity. The Center's mission is to bring an explicit focus to health equity by tackling structural barriers, such as racism, ensuring community engagement, and fostering interagency coordination in neighborhoods with the highest disease burden. She was previously an Assistant Commissioner in the NYC Health Department, serving as Director of the Brooklyn office. She serves as Vice President of the Empire State Medical Association. She has appeared or been profiled on Disney Jr.'s Doc McStuffins animated show and MSNBC's Melissa Harris-Perry show. Dr. Maybank holds a BA from Johns Hopkins University, a MD from Temple University School of Medicine, and a MPH from Columbia University. She is pediatrician board

certified in Preventive Medicine/ Public Health.

**RACHEL MORELLO-FROSCH** focuses her research on environmental health and environmental justice. She is particularly interested in addressing the double jeopardy faced by communities of color and the poor who experience high exposures to environmental hazards and who are more vulnerable to the toxic effects of pollution due to poverty, malnutrition, discrimination, and underlying health conditions. How do matters of race and class affect distributions of health risks in the United States? What are the causes and consequences of environmental disparities and health inequalities? How can research create "upstream" opportunities for intervention and prevention? She is also evaluating the influence of community participation on environmental health research, science, regulation, and policymaking, as well as in developing methods to foster community-based participatory research.

**SANDRA WITT** spent 14 years at the Alameda County Public Health Department, where she played an integral role in pioneering health equity practice. She worked on programs and policies responsive to public health issues affecting County residents with the goal of eliminating health disparities. This work, along with her leadership in health surveillance, monitoring, and technical assistance, won her an Outstanding Manager of the Year award. Sandra is currently the Program Director of Healthy Communities (Northern Region) at the California Endowment, where she, along with the Senior VP of Healthy Communities and her

counterpart in the Southern Region, oversees the implementation of a place-based initiative to strengthen some of California's most vulnerable communities.

**LILI FARHANG** is a co-director of Human Impact Partners, an organization that seeks to bring the power of public health to campaigns and movements for a just society. Lili works with community organizations, government agencies, and others to re-conceptualize how health is understood and to conduct research and advocacy on economic security, criminal justice, urban development, and other issues that drive health inequities. She was one of the first practitioners of health impact assessment in the U.S., demonstrating to decision makers why they should consider health and equity impacts in their policy-making. Lili's vision is to activate the field of public health to see itself as part of a broader social justice fabric, ultimately allying with community organizers and advocates to achieve equitable conditions for all.

### **STRATEGIC QUESTIONING**

**SHAKTI BUTLER** (see p. 16).

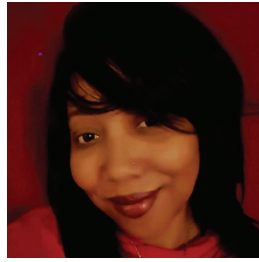
## **TUESDAY**

### **DISABLEMENT & DECARCERATION**

**TALILA A. LEWIS**, recognized as a 2015 White House Champion of Change and one of Pacific Standard Magazine's Top 30 Thinkers Under 30, is an attorney-activist whose advocacy primarily focuses on creating equal access to the legal system for people with disabilities

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## speakers and artists



**Disablement & Decarceration.**  
Clockwise from top left: Talila A. Lewis, Claudia Center, Tamisha Walker, Steve Rosenbaum, Eduardo Vega

**TAMISHA WALKER**, PICO Live Free Organizer and Spokesperson for the Safe Return Project. Walker is a Richmond based community organizer and known advocate on issues related to mass incarceration and racial disparity in the criminal justice system. Tamisha organizes and coordinates The Safe Return Project under the umbrella of CCIS-CO (Contra Costa Interfaith Supporting Community) one of the East Bay PICO affiliates. Tamisha was formerly incarcerated and shares a powerful personal story about the journey to healing and successful re-entry. She has five years of community organizing experience in a city impacted by trauma and economic inequality, including her own personal experience with trauma and poverty growing up in Richmond California. Her educational experience includes professional training in research and advocacy for the formerly incarcerated and their families, violence prevention strategies and conflict mediation to reduce urban gun violence.

**STEPHEN ROSENBAUM**, JD, MPP, is a Haas Institute Visiting Researcher Scholar. He has taught courses on social justice, mental health, civil rights and Spanish language and cultural competency at Berkeley Law, where he was awarded the title of John & Elizabeth Boalt Lecturer. He has also taught law and policy at the Goldman School of Public Policy and disability rights at Stanford Law. Rosenbaum is a seasoned litigator with California Rural Legal Assistance, currently serving as a Regional Director. Previously, he was Senior Litigation Attorney with the Disability Rights Education & Defense Fund, Associate Managing Attorney with Disability Rights California and Of Counsel to the Law Offices of Michael Sorgen. Rosenbaum's scholarship is on disability, special education, lay advocacy, international human rights and legal education.

### **MOBILIZE. POLITICIZE. ORGANIZE.**

**ALVA MARTINEZ**, Oakland native, is a 16-year old youth leader and organizer who uses poetry and art as a tool for transformative

and deaf people. As one of the only people in the world working on deaf wrongful conviction cases, Talila regularly presents at universities; testifies before legislative and regulatory bodies; and trains members of Congress, attorneys, and law enforcement about this and other disability-related topics. Talila co-founded & serves as the volunteer director of Helping Educate to Advance the Rights of Deaf communities (HEARD), an all-volunteer organization that works to correct & prevent deaf wrongful convictions; end abuse of incarcerated people with disabilities; decrease recidivism for deaf incarcerated and returning individuals; and increase representation of disabled people in professions that can combat mass incarceration. Talila is a visiting professor at Rochester Institute of Technology/National Technical Institute for the Deaf, and a recent graduate of American University Washington College of Law.

**CLAUDIA CENTER** is a senior staff attorney with the ACLU Foundation's Disability Rights Program. She litigates cases that increase civil rights and civil liberties for persons with disabilities, and is actively involved in legislative, amicus, and appellate work. Prior to joining the ACLU, Ms. Center worked at the Legal Aid Society - Employment Law Center for 19 years and at the National Abortion and Reproductive Rights Action League for two years.

She obtained her B.A. in Government and African Studies from Wesleyan University and her J.D. from Boalt Hall at the University of California. She was a recipient of the Echoing Green Fellowship and of the Women's Law and Public Policy Fellowship.

**EDUARDO VEGA** is CEO of Dignity Recovery Action! International, a collective focused on social change, social justice and behavioral health systems transformation fueled by the "lived experience" of people who have been there. For over twenty-five years, Vega has provided progressive leadership in behavioral health services, advocacy, policy, and programming. A suicide attempt survivor who lived with serious mental health conditions since childhood, Vega has also worked in virtually every psychosocial and clinical mental health service setting, government, business and non-profit administration. He has also served as: President and CEO of Mental Health Association of San Francisco; Director and Principal Investigator at the Center for Dignity, Recovery and Empowerment; and, Chief of the Division of Empowerment and Advocacy of the Los Angeles County Department of Mental Health, one of the world's largest public mental health authorities. Eduardo is a former Fulbright Specialist and holds an M.A. in Psychology from New School for Social Research.

## speakers and artists

and creative resistance. She is an outspoken leader who has fought against the displacement of low income communities in Oakland, has led city wide walk outs, and supported with direct action campaigns to halt deportations under the Obama administration. She is a proud Xicana who is passionate about bridging cross racial solidarity in social justice spaces and her politics are deeply rooted in decolonial practices.

**REV. KELVIN SAULS** was born and raised in South Africa and is now pastor at Holman United Methodist Church. Rev. Sauls is an intentional bridge-builder for cross-cultural and multi-ethnic congregational development in racially diverse communities. He previously served as Executive Director for New Ministries in the California-Pacific Conference, Assistant General Secretary for Congregational Development & Racial Ethnic Ministries at the General Board of Global Ministries in New York, and Director for Congregational Transformation at the General Board of Discipleship in Nashville, TN. Rev. Sauls is the co-founder of the Black Alliance for Just Immigration (BAJI), the Priority Africa Network, and the South Los Angeles Transition Age Youth, Foster-care and Homeless Collaborative. He serves as the co-convener of Justice not Jails and a Commissioner on the Los Angeles Housing Services Authority. Whether behind the pulpit or on the pavement, Rev.

Sauls is a prophetic and collaborative leader committed to realizing a more just, fair, and beloved world house.

**JONATHAN SMUCKER** (see p. 20)

**SEAN BURNS** has been a Bay Area based educator, writer, and musician for over twenty years. His scholarship and teaching focus on U.S. social movement history and the dynamic intersection of community organizing, political education, and the remaking of the social imagination. He currently directs the Office of Undergraduate Research at UC Berkeley where he was awarded the Chancellor's Faculty Civic Engagement Award (2014) and the American Cultures Teaching Innovation Award (2015) for his popular course on the social movement history of the Bay Area. Burns earned his Ph.D. in the History of Consciousness Department at UC Santa Cruz, and his first book on public intellectual Archie Green was awarded the 2012 CLR James Book of the Year Award.

**GERALD LENOIR** (see p. 25)

### **RACIAL ANXIETY & INCREASING DIVERSITY**

**SHAKIL CHOUDHURY** is an award-winning educator and consultant with more than 20 years experience in the field of diversity, equity and inclusion. He has trained senior leaders across sectors and



**Connecting the Dots. From top: Desmond Meade, Adam Lioz. Not pictured: DeAngelo Bester**

developed measurement tools for organizations, helping improve their diversity outcomes. Internationally, Shakil has designed and led peace-building projects for communities in conflict, specifically in Europe and South America.

**SEAN MCELWEE** is a policy analyst at Demos who produces innovative new research and timely analysis on democracy issues. Previously, Sean held numerous internships in the fields of journalism and public policy, including at Salon and CBS News. Sean has written essays for numerous publications including The Atlantic, The New Republic, Rolling Stone, The Washington Post, Politico, New York and Boston Review. His work has been discussed on The New York Times, Mother Jones, CNN, Slate, and The American Conservative, among others. Sean's research and writing interests include how racism affects public policy, the impact of voter turnout on policy, and how economic inequality affects democracy.

**DOWELL MYERS** is professor in the Sol Price School of Public Policy at the University of Southern California. He is a demographer and urban planner who integrates quantitative evidence with interpretations of problems and policy solutions. His research emphasizes the linkage of demographic data (census, surveys, and projections) to future trends in housing, workforce, education, taxpaying, voting, and immigration. His recent focus is construction of narratives that promote greater public understand-



**Mobilize, Politicize, Organize. Clockwise from top left: Rev. Kelvin Sauls, Alva Martinez, Gerald Lenoir, Sean Burns, and Jonathan Smucker.**

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## speakers and artists

ing about pressing issues that affect our common future.

**john a. powell** (see p. )

**OLIVIA ARAIZA** (see p. 25)

### **MONEY IN POLITICS, CIVIC ENGAGEMENT & POLICE ACCOUNTABILITY**

**DESMOND MEADE** is a formerly homeless returning citizen who overcame many obstacles to eventually become the current State Director for Florida Live Free Campaign, President of the Florida Rights Restoration Coalition (FRRRC), Chair of Floridians for a Fair Democracy, Chair of the Florida Coalition on Black Civic Participation's Black Men's Roundtable, and a graduate of Florida International University College of Law. He is leading efforts to restore civil rights to over 1.68 million Floridians, empower and civically re-engage communities, and to reshape local, state, and national policies. As State Director of the Live Free Campaign, he is engaged in a national campaign to reduce mass incarceration, reduce gun violence in urban areas, and re-enfranchise over 5 million returning citizens nationally who are prevented from voting. Desmond has received many accolades celebrating his commitment to social justice.

**ADAM LIOZ** is a lawyer and policy advocate at Demos where he focuses on litigation to enforce the National Voter Registration Act and end prison-based gerrymandering, and policy to promote equality and democratic fairness through safeguarding the right to vote and curbing the influence of big money on the political process. Prior, Adam worked on environmental issues with PennPIRG/PennEnvironment; promoted campaign finance reform and election administration reform for U.S. PIRG; and organized to elect progressive candidates in three election cycles with MoveOn PAC and Progressive Future. Adam has lobbied extensively in the U.S. Congress; written or edited more than a dozen reports on environmental and good government issues; been quoted or featured in The New York Times, Washington Post, USA Today,

NPR, CNN, CSPAN; and played leadership roles in grassroots campaigns that have made face-to-face contact with hundreds of thousands of voters. Adam received his J.D. from Yale Law School in 2007 and his B.A. from Duke University in 1998.

### **BUILDING A TRANSFORMATIONAL WOMEN'S MOVEMENT**

**VANESSA DANIEL** is the Executive Director of Groundswell, the largest funder of the U.S. reproductive justice movement. Under her leadership, Groundswell has moved more than \$32 million to reproductive justice, with a focus on grassroots organizing led by women of color, low income women and transgender people. Groundswell's work includes the only fund in the country dedicated to supporting access to birth justice for women of color and transgender people, and the most robust women of color-led Integrated Voter Engagement training program in the U.S.

**KATHLEEN CRUZ GUTIERREZ** is a PhD candidate in the Department of South and Southeast Asian Studies at the UC Berkeley. She previously had an eight-year career in local and international public health for the California School Health Alliance, the Asian Pacific Healthcare Venture, and the Gabriela Women's Partylist in Quezon City, Philippines. Rooted in transnational political activism, Kat brings her previous experience as a community organizer to the fight for sexual harassment policy reform.

**MALIKA REDMOND** is the Founder and Executive Director of Women Engaged, which works to empower women and youth of color to become impactful leaders and effective agents for social change. A feminist researcher and reproductive justice and human rights advocate, she has worked for more than a decade both nationally and internationally with such organizations as Political Research Associates, Choice USA, National Center for Human Rights Education, and Spelman College Women's Research and Resource Center, developing and managing projects that focus



**Racial Anxiety.**  
Clockwise from top left: Sean McElwee, Shakil Choudhury, Dowell Myers, John A. Powell, Olivia Araiza

on reproductive justice and LGBT rights for communities of color. She holds a bachelor's degree from Spelman College and a master's degree from Georgia State University.

**KIM TRAN** is a teacher, scholar and organizer finishing her PhD in Ethnic Studies and Gender, Women's and Sexuality Studies at the University of California, Berkeley. Her scholarship and community work engages the intersection of cross racial coalitions, gender inequality, class oppression and queer sexuality. Kim combines an academic and organizing background in queer literacy, intersectional feminism and anti-racist coalitions to inspire and deepen allyship and solidarity work. She currently facilitates anti-oppression workshops for universities, non-profits and community based organizations. Kim has worked extensively with the LGBTQ Youth Space; is a collective member of Third Woman Press: Queer and Feminist of Color Publishing; and board president of Theatre First.

**DARREN ARQUERO** is Research Assistant to John A. Powell at UC Berkeley's Haas Institute where his work focuses on structural racialization, the mind sciences, Other-

## speakers and artists

ing and Belonging, and the circle of human concern. He is a Ph.D. candidate in Ethnic Studies with a Designated Emphasis in Gender & Women's Studies, where he was the 2013 recipient of the Philip Brett LGBT Studies Fellowship. Darren's research interests include transnational feminist and queer theories/theologies, cultural politics of gender and sexuality, and Filipino American/diaspora studies. Prior, Darren interned as a Network and Research Associate at Race Forward, working as the primary author for the report, "Better Together in the South: Building Movements across Race, Gender, and Sexual Orientation." Darren is also an Associate Curator at the GLBT History Museum in San Francisco.



**Building a Transformational Women's Movement.** Clockwise from top: Kat Cruz Gutierrez, Kim Tran, Vanessa Daniel, Darren Arquero, and Malika Redmond



**Tech & Belonging.** From top: Eva Paterson, George Polisner, Stephanie Lacambra

### TECH & BELONGING

**STEPHANIE LACAMBRA** is a long-time indigent criminal defense trial attorney and immigration defense activist who graduated from UC Berkeley's Boalt Hall School of Law in 2004. Before coming to EFF, she worked as a Deputy Federal Defender for two years at the Federal Defender's Office of San Diego trying federal felony cases ranging from illegal entry into the US to drug and alien smuggling. She then spent the next decade working at the San Francisco Public Defender's office trying dozens of cases ranging from robbery to attempted murder. She continues to speak truth to power by protecting individual privacy rights from government overreach as part of the Civil Liberties Team at the EFF.

**EVA JEFFERSON PATERSON** is President and co-founder of the Equal Justice Society, a legal organization transforming the nation's consciousness on race through law, social science, and the arts. Prior to EJS, Paterson served for 13 years as Executive Director of the Lawyers' Committee for Civil Rights of the San Francisco Bay Area where she was part of a broad coalition that won a winning and groundbreaking antidiscrimination lawsuit that successfully desegregated the San Francisco Fire Department. Paterson co-founded and co-chaired the

California Civil Rights Coalition. She was a leading spokesperson in the campaigns against Proposition 187 (anti-immigrant) and Proposition 209 (anti-affirmative action) and numerous other campaigns against the death penalty, juvenile incarceration, and discrimination against lesbians and gay men. She has served as Vice President of the ACLU National Board for eight years, and chaired the boards of Equal Rights Advocates and the San Francisco Bar Association Foundation. As a 20-year-old student, Paterson was in the national spotlight when she debated then Vice President Spiro Agnew on live television. Eva received her B.A. in political science from Northwestern, where she was elected the university's first African American student body president, and her law degree from UC Berkeley School of Law.

**GEORGE A. POLISNER** is the founder of the non-profit civ.works, a privacy-protected social network built for civic activism. Prior to founding civ.works George worked in product development, performance engineering, service design and management at Oracle Corp, Dell, HP and at the Legislative Counsel for the State of California. He also serves on the Board of Peace Action and produces a socio-economic and political program for community radio in Lincoln County, Oregon.

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## ADVANCING A PROGRESSIVE AGENDA: CITIES & STATES

**GAYLE MCLAUGHLIN** was elected and has served the people of Richmond for the last 13 years as their first corporate-free council member and mayor. She blazed the path in Richmond and now the city has a supermajority of council members who are true progressives elected without a dime of corporate money, transforming Richmond. Gayle and the RPA believe that if they are able to do this in Richmond, CA, under the yoke of Chevron's refinery, it can be done anywhere and everywhere.

**MUNTU DAVIS** is the Public Health Department Director and County Health Officer in Alameda County, California. He advises the County Board of Supervisors, local government, and community members on medical and public health issues and public health policy and practices. Prior, he worked in the Immunization Branch of the CA Department of Health Services on pandemic planning and education. He practiced medicine in urban and rural primary care and urgent care clinics in California. He has held positions at the Continuity of Instruction to Reinforce Our Children's Learning Environment (C.I.R.C.L.E.) program, including co-director and member of the board. Davis received a B.A. in Spanish and his medical degree from UCLA. He received his MPH from Harvard School of Public Health.

**SAM ERRY** is a seasoned executive in the public service for the province of Ontario, Canada. Currently Sam is the Associate Deputy Minister for the Inclusion, Diversity and Anti-Racism Division in the Cabinet Office. In this unique portfolio, Sam's mandate is to lead transformational social change in the province of Ontario across all sectors as well as the Ontario public service. Sam has extensive experience in leading enterprise-wide governance and service transformations through Executive roles at the Treasury Board Office and the Ministry of Government Services. He is also a public speaker on values-based



Advancing a Progressive Agenda. Clockwise from top left: Gayle McLaughlin, Muntu Davis, Sam Erry, Glenn Harris, Cassie Toner, Julie Nelson

leadership and enhancing employee engagement. Sam completed his graduate studies in social sciences from the University of Toronto and is actively engaged on several local community boards.

**CASSIE TONER** is the Assistant Commissioner at the New York City Department of Health and Mental Hygiene's Center for Health Equity. Cassie holds a Bachelor's degree in urban planning and Master's degree in public administration, and has over 15 years of experience working in the government and nonprofit sectors. She started her career at the New York City Department of Housing Preservation and Development, working to support housing options for low-income New Yorkers. She helped start the Doris Duke Charitable Foundation's African Health Initiative. In 2011, she joined the New York City Department of Health and Mental Hygiene, and was appointed in 2014 to help create the new Center for Health Equity, where she works to bolster the Health Department's critical work to become a racial justice organization and work with the communities most impacted by structural racism.

**JULIE NELSON** is director of the Government Alliance on Race and Equity, a Senior Fellow at the Haas Institute, and Vice President at the Center for Social Inclusion. Julie

was the Director of the Office for Civil Rights for the City of Seattle from 2007 to 2014, where under her leadership a vision was crafted for the city where all people enjoy equity, opportunity and freedom from illegal discrimination and institutionalized inequities. The Office for Civil Rights led Seattle's Race and Social Justice Initiative, working within City government and the community to get to the root cause of racial inequity: institutional racism. Julie has a Master's degree in Economics from the University of Washington and a BA from the University of Arizona with a double major in Economics and Finance.

**GLENN HARRIS** has been working on issues of race and social justice for over twenty years with community groups, foundations, and government agencies dedicated to building a more just and democratic society. He is the President of Center for Social Inclusion (CSI), a national organization that catalyzes community, government, and other institutions to dismantle structural racial inequity. Previously, Glenn worked as the Manager of the City of Seattle Race and Social Justice Initiative. Glenn has supported the start of similar initiatives in jurisdictions across the country, and helped to found the Government Alliance on Race and Equity.



# conference organizing committee

## CONFERENCE CHAIR

**john a. powell**, UC Berkeley

## CONFERENCE DIRECTOR

**Rachelle Galloway-Popotas**, Haas Institute for a Fair & Inclusive Society

## ORGANIZING COMMITTEE MEMBERS

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**Darren Arquero**, Ph.D. Candidate, UC Berkeley, RA to john powell

**Sonali S. Balajee**, Senior Fellow, Haas Institute for a Fair & Inclusive Society

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**Victoria Robinson**, American Cultures Engaged Scholarship, UC Berkeley

**Raintry Salk**, Regional Parks and Natural Resources, Metropolitan Council

**Lisa D. Walker**, Division of Equity & Inclusion, UC Berkeley

## STUDENT REP

**Lauren Ahn**, Haas Institute for a Fair & Inclusive Society

## SUBCOMMITTEES

### ARTS

Lauren Ahn

Olivia Araiza

Sonali S. Balajee

Nadia Barhoum

Karen Bouris

Rachelle Galloway-Popotas

Marvin K. White

### BREAKOUT SESSIONS

Olivia Araiza

Connie Cagampang Heller

Rachelle Galloway-Popotas

Taeku Lee

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### EMCEE

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## SPECIAL THANKS

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Thank you to our funders who generously gave financial and strategic support so we could organize this public gathering.

Thank you to our dozens of volunteers and the students from john powell's Racism and U.S. Law class for your hard work volunteering during the conference.

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Thank you to our photographer Eric Arnold.

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Thank you to Donna Conwell and the Montalvo Arts Center for facilitating the Rolling Counterpoint exhibit at the conference.

Thank you to Amana Brembry Johnson for leading the guided meditations and to Rasheed Shabazz for leading the yoga sessions.

Thank you to Philina Lim and Monica Singh at the Marriott.

And thank you to our fearless and visionary leader john powell who every day exemplifies Belonging with his advocacy and thought leadership on behalf of a fair and inclusive society.

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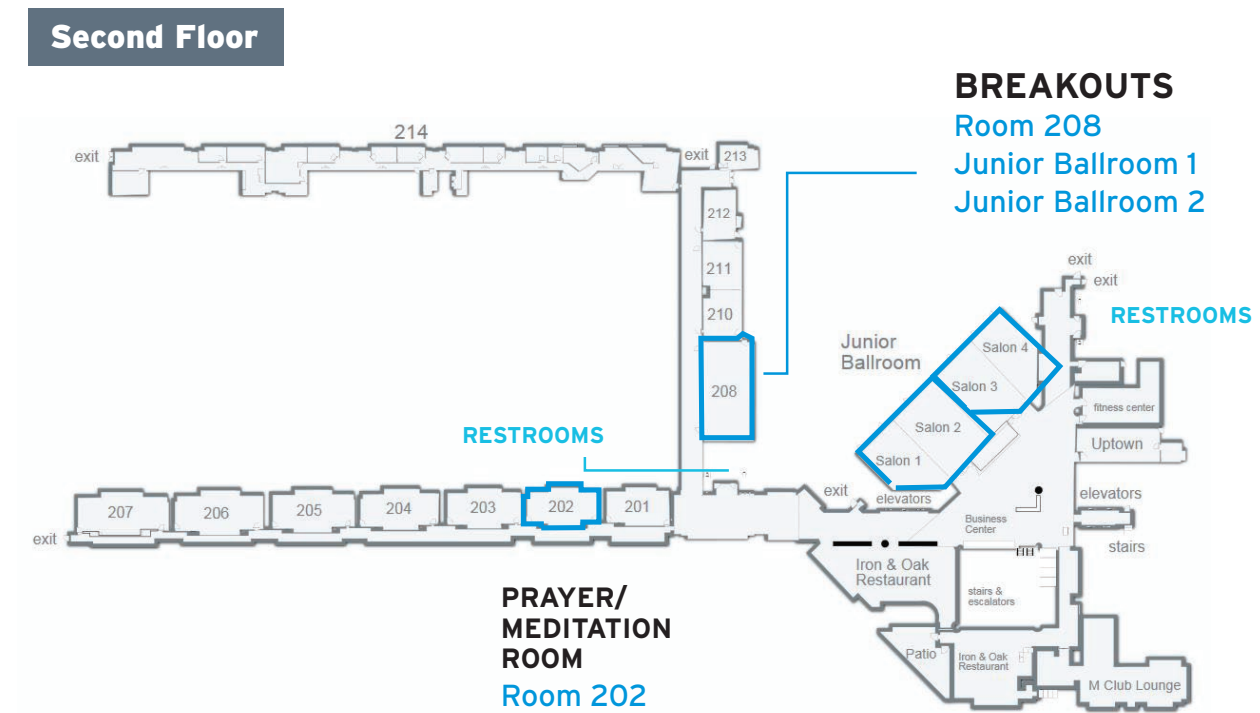
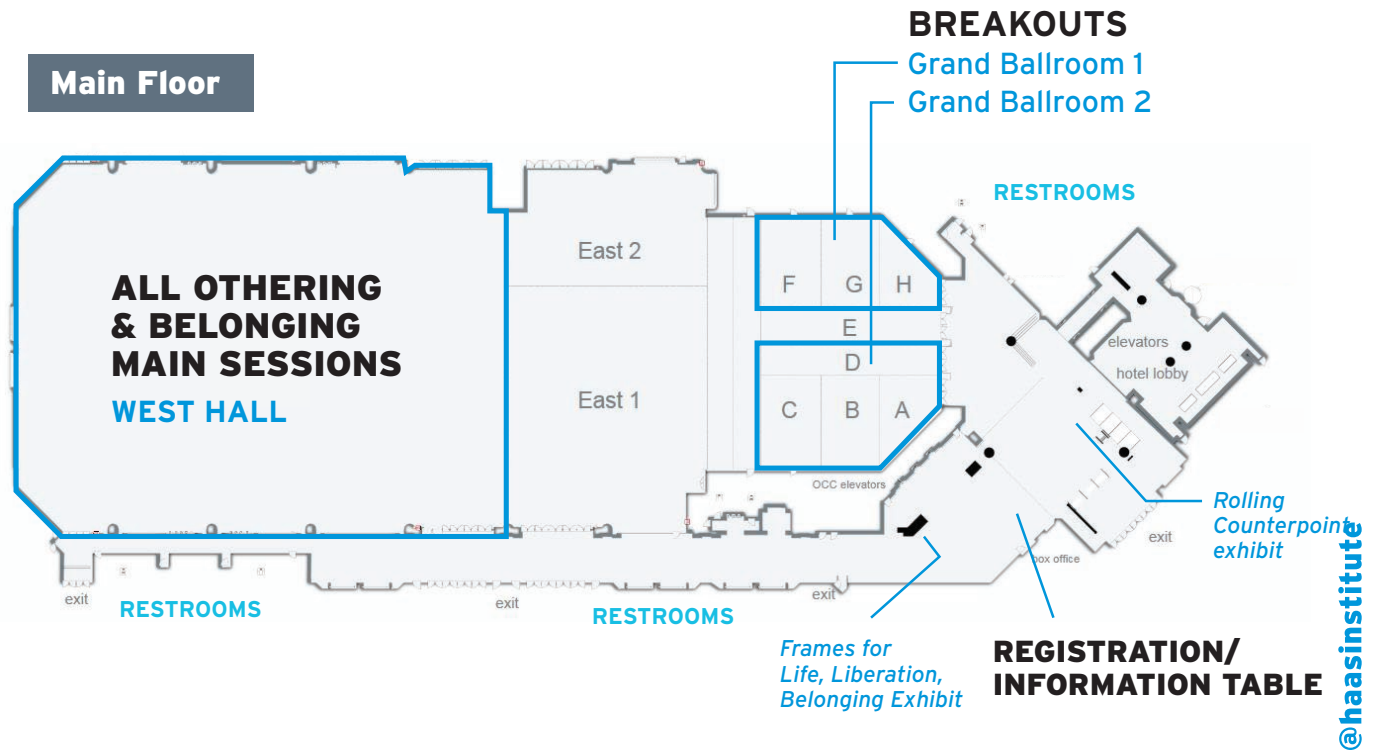
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# conference map



Not Pictured: Skyline Room, take elevators to 21st Floor

The Haas Institute for a Fair and Inclusive Society at UC Berkeley brings together researchers, community stakeholders, policymakers, and communicators to identify and challenge the barriers to an inclusive, just, and sustainable society in order to create transformative change.

The Haas Institute draws upon Berkeley's history of excellence in multidisciplinary research and engaged scholarship. Organized into seven research clusters, there are over 100 affiliated faculty of the Haas Institute across UC Berkeley.

The Haas Institute serves as a national hub of a vibrant network of researchers and partners advancing research and policy related to marginalized communities, touching all who benefit from a truly diverse, fair, and inclusive society.

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