



#OtheringandBelonging #OBConf2015

OTHERING & BELONGING

A NATIONAL CONFERENCE

oakland, ca | april 24-26, 2015

otheringandbelonging.org



Berkeley
UNIVERSITY OF CALIFORNIA



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The Othering and Belonging Conference is organized by the Haas Institute for a Fair and Inclusive Society at the University of California, Berkeley. Our mailing address is 460 Stephens Hall, Berkeley, CA 94720-2330. Contact us by email at haasinstitute@berkeley.edu, by telephone at (510) 642-3011 or visit us online at haasinstitute.berkeley.edu.

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conference info

ON SITE ASSISTANCE

Conference volunteers wearing orange t-shirts are on site to provide assistance at any time during the conference. Please feel free to approach anyone with badges labeled "Planning Committee" or "Volunteers." We are also available to listen to feedback, concerns, or compliments! If you have an unexpected emergency or a special concern, do not hesitate to contact Rachelle Galloway-Popotas at 510-329-0032 or Danielle Wiskerson at 510-812-0307.

EVALUATION

We are actively seeking feedback about the conference. Please fill out our evaluation form which can be found at www.otheringandbelonging.org/evaluation. Laptop stations will be set up in the Grand Foyer for attendees to use to fill out online evaluations and we have also included evaluations in attendee bags and during workshops. You are also welcome to email feedback to haasinstitute@berkeley.edu or call our conference line at 510-642-3325.

POST-CONFERENCE MATERIALS

We will have videos available of all keynote, plenary, and performances available at www.otheringandbelonging.org following the conference.

SOCIAL MEDIA AND LIVE-UPDATING

During the weekend we will be live-updating about keynote and plenary sessions at www.otheringandbelonging.org. Our conference hashtag is [#OBConf2015](https://twitter.com/OBConf2015) and [#OtheringandBelonging](https://twitter.com/OtheringandBelonging). We will also be actively live-tweeting from [@HaasInstitute](https://twitter.com/HaasInstitute) so be sure to follow us!

FILMING

Video recording or filming is not allowed during the sessions in the Grand Ballroom due to contracted agreements with the speakers, performers, and the Marriott Hotel. Please do not use flash photography during the performances or keynote sessions.

ACCESSIBILITY

We are offering the following services to allow participants to fully engage in the conference: Spanish language interpretation (via headsets); American Sign Language simultaneous interpretation; closed captioning for the hearing-impaired; child care; and large print programs. If you require any of these services or want additional information, please contact Ebonye Gussine Wilkins at 646-346-3790.

agenda at-a-glance

All keynote, plenary and performances take place in the **GRAND BALLROOM**. Registration, all meals, and receptions are in the **GRAND FOYER**. See detailed schedule for workshop rooms.

FRIDAY APRIL 26

4:00 PM
Registration Opens
GRAND FOYER

6:00 PM
Dessert Reception
Maya Kronfeld, Ravi Abcarian, Ruth Price
GRAND FOYER

6:50 PM
Drumming Call
Carolyn Brandy, Afia Walking Tree, Michaelle Goerlitz

7:00 PM
Welcome
Shakti Butler

7:10 PM
UC Berkeley Welcome
Gibor Basri

7:20 PM
Conference Welcome
john a. powell

7:30 PM
Far From The Tree
Andrew Solomon

8:30 PM
WEIGHTS
Lynn Manning

SATURDAY APRIL 25

8:00 AM
Prayer/Meditation
Room Opens
ROOM 207

8:00 AM
Breakfast Served
Registration Opens
GRAND FOYER

9:00 AM
Opening Song
Melanie DeMore

9:15 AM
Day's Opening
Shakti Butler

9:20 AM
Othering & Belonging:
A Framework for a Fair
& Inclusive Society
john a. powell

9:45 AM
The Interplay
of Othering
Joanna Macy and
Rudy Mendoza-Denton,
Moderated by john powell

10:45
BREAK

11:00 AM
Concurrent Workshops

12:15 PM
LUNCH

1:00 PM
Dead Center of
the Heart: A Duet
Tria Andrews, Blu Wakpa

1:15 PM
Transforming Othering
into Belonging: A
Movement for a Fair &

Inclusive Society
Manuel Pastor, Ai-jen
Poo, Luis Garden Acosta

2:30 PM
BREAK

2:40 PM
Finding Beauty
in Difference
Judith Smith

2:50 PM
Recreating Art As
Practice for Belonging
Shakti Butler

3:45 PM
Excerpts from
AXIS Repertory
AXIS Dance Company

4:00 PM
Reception
GRAND FOYER

4:30 PM
A Conversation
with Charles Blow
Charles Blow &
Michael Omi

5:30 PM
Imaginary Activism:
The Role of the Artist
Beyond the Art World
Guillermo Gómez-Peña

SUNDAY APRIL 26

8:00 AM
Prayer/Meditation
Room Opens
ROOM 207

8:00 AM
Registration Opens
Breakfast Opens
GRAND FOYER

9:00 AM
Our Name
Be Witness
Marvin K. White

9:15 AM
Reflections and
Group Sharing
Shakti Butler

9:30 AM
Belonging Through
Connection, Connecting
Through Love: Oneself,
the Other, and the
Earth
bell hooks &
john a. powell

10:30 AM
BREAK

10:45 AM
Concurrent Workshops

NOON
LUNCH

12:20 PM
Destiny Junior Co.
Destiny Arts

12:30 PM
Equity: The Superior
Model for Promoting
Belonging
Angela Glover Blackwell

1:15 PM
Imagining a Future
Without Sacrifice
Zones: Othering and
the Climate Crisis
Naomi Klein

2:25 PM
Closing Remarks
john a. powell

2:30 PM
Closing Song
Melanie DeMore

WORKSHOPS AT-A-GLANCE

SATURDAY

Advancing Inclusive Government

Dawn Phillips, Zoe Levitt, Jovanka Beckles, Mike Parker, Julie Nelson, Glenn Harris
CALIFORNIA ROOM

Beyond Bodies

Renu Adhikari, Darren Arquero, Stephanie Llanes, Russell Robinson, Kim Tran
JUNIOR BALLROOM 4

Disability Incarcerated

Karen Nakamura, Sue Schweik
ROOM 201

Environmental Othering: Climate, Food, & Public Health

Anjali Appadurai, Eric Holt-Giménez, Rachel Morello-Frosch, Elsadiq Elsheikh
OAKLAND ROOM

Promoting Inclusive Public Space

Derrick Clifton, Setha Low, Stephen Menendian
JUNIOR BALLROOM 1

Towards Belonging: BlackLivesMatter

Alicia Garza, Alana Banks, Dorsey Nunn, Na'ilah Nasir
JUNIOR BALLROOM 2/3

SUNDAY

A Deeper Sense of Self: Religion, Faith, and Being

Hatem Bazian, Jakada Imani, Shelly Tochluk
JUNIOR BALLROOM 1/2

Belonging & Diversity in the Tech Sector

Kimberly Bryant, Gary Bolles, Cindy Cooley, Rajkumari Neogy, Billy Vaughn
JUNIOR BALLROOM 3/4

Inclusive Public Finance

Wallace Turbeville, Cynthia Kaufman, Maurice Weeks, Wendy Ake
OAKLAND ROOM

Othering Through Immigration and Incarceration

Gihan Perera, Nunu Kidane, Genevieve Negrón-Gonzales, Priscila Muñoz Sandoval, Jonathan Simon
CALIFORNIA ROOM

welcome to oakland: a community of belonging



WELCOME TO OAKLAND!

I am so pleased that the first Othering and Belonging Conference is taking place right here in Oakland. It is an honor to welcome so many leaders, activists and academics from across the country to our beautiful and dynamic city.

As Oakland's mayor, I am committed to making sure this is a vibrant, equitable city that grows responsibly. One of the key ways for city government to help achieve this goal is by being responsive and trustworthy. That requires purposeful and authentic engagement with residents, which is right in line with the Haas Institute's message that "Belonging means more than having access, it means having a meaningful voice."

A birthplace of social movements, Oakland is one of the most diverse cities in the United States with a rich multicultural history. We pride ourselves on being inclusive and we recognize to achieve that we must continually work hard on initiatives and policies that promote Belonging for all of our residents.

We're inspired to see other cities across our country joining Oakland in having significant discussions about race, equity, public space, economic health and other dimensions of Othering and Belonging. These conversations are important and critical to the immediate well-being of local communities and the long-term health of our nation as a whole. Our ability to effectively have these tough conversations impacts every aspect required to lead a healthy and productive life – jobs, housing, education, public health, and more.

As you join more than 500 other attendees over the next two and a half days, I know you will have critical conversations about these issues as well as other important topics.

We collectively suffer when social inequities hold us back and we recognize the importance of addressing inequity in our institutions. We also know that we can make a much greater impact by working together.

A handwritten signature in black ink, reading "Libby Schaaf". The signature is fluid and cursive.

Libby Schaaf, Mayor of Oakland

welcome from conference co-chairs

PLANNING COMMITTEE

CHAIRS

John a. Powell
UC Berkeley

Michael Omi
UC Berkeley

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Gerald Lenoir
Lenoir & Associates

Stephen Menendian
UC Berkeley

Julie Nelson
Govt Alliance on
Race & Equity

Rachel Parsons
UC Berkeley

Victoria Robinson
UC Berkeley

Danielle Wiskerson
UC Berkeley

WE ARE THRILLED to have you join us in what we hope will be an engaging and productive discussion of Othering and Belonging and the profound ways these processes shape our structures, relationships, attitudes, and identities.

The Planning Committee has intentionally and consciously sought to bring together people representing a wide spectrum of disciplines - including scholars, researchers, policymakers, artists, and community advocates - to investigate what it means to be Othered or to Other, as well as to imagine and advance ways that will promote inclusivity and Belonging.

The Haas Institute for a Fair and Inclusive Society believes that the conceptual frame of Othering provides a way of understanding how groups are stratified by race, class, gender, sexuality, disability, and religion among other social categories of difference. Based on this understanding, the conference goal is an ambitious one—to discern the possibilities for generating more inclusive structures, narratives, and identities to promote genuine Belonging.

During the next few days we will seek to avoid argument or debate over which forms of marginality or Othering are the most extreme or the most pressing, but rather will seek to examine multiple expressions of Othering in search of common solutions that advance Belonging. Panels may have a particular emphasis (such as race, gender, disability, religion), but will not be siloed by discipline or focus area. All sessions have been designed to facilitate multidisciplinary conversations to better understand and explicate different relationships.

We are so honored that a number of extraordinary visionaries, community advocates, and thought partners will lead us over the next few days into this transformative exploration—Andrew Solomon, bell hooks, Naomi Klein, Charles Blow, Ai-jen Poo, Lynn Manning, Manuel Pastor, Luis Garden Acosta, Rudy Mendoza-Denton, Angela Glover Blackwell, Guillermo Gómez-Peña, and Joanna Macy are just a few of the many changemakers who will be part of what we hope to be an experiential space that models and advances Belonging.

We are honored to have you here as well. We are eager to hear your thoughts and perspectives as we all take part in this innovative endeavor. On behalf of the Planning Committee, we welcome you to the Othering & Belonging Conference and the broader network of diverse actors who are working together to realize a shared vision of a fair and inclusive society.



John a. Powell
Conference Co-Chair



Michael Omi
Conference Co-Chair

John a. Powell

Director, Haas Institute for a Fair and Inclusive Society and Professor of Law, African American Studies, and Ethnic Studies at UC Berkeley

Michael Omi

Associate Director, Haas Institute for a Fair and Inclusive Society and Associate Professor of Ethnic Studies at UC Berkeley

conference agenda

FRIDAY APRIL 24

4:00 PM

Registration Opens

GRAND FOYER

6:00 PM

Dessert Reception

Featuring Maya Kronfeld with Ravi Abcarian and Ruth Price

GRAND FOYER

6:50 PM

Drumming Call

Featuring Carolyn Brandy on drums with Afia Walking Tree and Michaelle Goerlitz

GRAND BALLROOM

7:00 PM

Conference Opening

Shakti Butler

Conference Emcee & Facilitator

GRAND BALLROOM

7:10 PM

UC Berkeley Welcome

Gibor Basri

Vice Chancellor of Equity & Inclusion
University of California, Berkeley

GRAND BALLROOM

7:20 PM

Welcome

john a. powell

Director, Haas Institute for a Fair and Inclusive Society, Professor of Law, African American and Ethnic Studies, University of California, Berkeley

GRAND BALLROOM

7:30 PM

Keynote Address

Far From The Tree

Andrew Solomon

In his masterpiece, *Far From the Tree*, Andrew Solomon investigates the myriad of horizontal identities experienced at the margins of society. In the process, he surfaces the shared experiences and perspectives of Othering and the search for community and Belonging that such marginality all too frequently entails. Join us as Andrew draws from his research and life experience to convey an unparalleled and compelling portrait of difference and the ultimate power of love.

GRAND BALLROOM

8:30 PM

Keynote Performance

WEIGHTS

Lynn Manning

At age 23, Lynn Manning was shot in the face and blinded by a stranger in a Hollywood bar. Through the use of dramatic story telling peppered with poetry and humor, Lynn recreates that fateful night, then takes the audience on an emotional roller-coaster ride through his life growing up impoverished in South central Los Angeles. There are gut wrenching tales of child neglect, a comedic reenactment of learning to use a white cane, and thought-provoking revelations about his "metamorphosis from black man to blind man" in America. WEIGHTS is ultimately an artist's tale of triumph and redemption.

GRAND BALLROOM

SATURDAY APRIL 25

7:30 AM

Meditation/Prayer Room Opens

ROOM 207

8:00 AM

Breakfast Opens Registration Opens

GRAND FOYER

9:00 AM

Opening Song

Melanie DeMore

GRAND BALLROOM

9:15 AM

Day's Opening

Shakti Butler

9:20 AM

Keynote Address

Othering & Belonging: A Framework for a Fair and Inclusive Society

john a. powell

Othering is a frame that captures the many forms of prejudice and persistent marginality, but also explains and analyzes a set of common processes and mechanisms that engender Othering. john powell will share the investigation and framework of Othering in this keynote address that underpins the concept behind this conference. In doing so, he will also focus on that which we ultimately seek: to identify and advocate for interventions that foster and promote

Belonging. We need inclusive structures, new identities and new narratives that will ultimately help us to expand, as John Powell calls it, “the circle of human concern.”

GRAND BALLROOM

9:45 AM

Plenary Panel

The Interplay of Othering Toward Belonging

Joanna Macy and Rudy Mendoza-Denton
Moderated by John A. Powell

What is Othering? How does the frame of Othering direct our attention and help us better understand the forces of marginality in the human experience? This panel will investigate the core mechanisms that engender marginality across any of the full range of human differences drawing from social science and begin to discern possibilities for promoting a more inclusive society.

GRAND BALLROOM

10:45 AM

BREAK

11:00 AM - 12:15 PM

Concurrent Workshops

ROOMS LISTED UNDER EACH WORKSHOP

Advancing Inclusive Government

Jovanka Beckles, Richmond City Councilmember
Glenn Harris, Center for Social Inclusion
Zoë Levitt, Alameda County Public Health
Julie Nelson, Govt. Alliance for Race & Equity
Mike Parker, Richmond Progressive Alliance
Dawn Phillips, Causa Justa::Just Cause

CALIFORNIA ROOM

Beyond Bodies

Renu Adhikari, Women's Rehabilitation Centre
Darren Arquero, UC Berkeley
Stephanie Llanes, UC Berkeley
Russell Robinson, Berkeley Law
Kim Tran, UC Berkeley

JUNIOR BALLROOM 4

Disability Incarcerated

Karen Nakamura, Yale University
Sue Schweik, UC Berkeley

ROOM 201

Environmental Othering: Climate, Public Health, Food Justice

Anjali Appadurai, West Coast Environmental Law
Elsadig Elsheikh, Haas Institute
Eric Holt-Giménez, Food First
Rachel Morello-Frosch, UC Berkeley

OAKLAND ROOM

Promoting Inclusive Public Space

Derrick Clifton, Journalist
Setha Low, City University New York
Stephen Menendian, Haas Institute

JUNIOR BALLROOM 1

Towards Belonging: BlackLivesMatter

Alana Banks, UC Berkeley
Alicia Garza, Domestic Workers Alliance
Na'ilah Nasir, UC Berkeley
Dorsey Nunn, Legal Services for Prisoners with Children

JUNIOR BALLROOM 2/3

12:15 PM

LUNCH

Pick up lunch in the GRAND FOYER and join fellow attendees in the GRAND BALLROOM to connect and network.

Screenprinting Demo

There will be a screenprinting demo in the GRAND BALLROOM with Oakland-based artist-activist Melanie Cervantes of Dignidad Rebelde. There has never been a movement

for social change without arts playing a critical role in transforming culture. Graphics in particular are powerful living reminders of various struggles for justice. Melanie will be conducting a live screen printing demonstration and will provide attendees the opportunity to print posters of a pre-made design by Dignidad Rebelde.

1:00 PM

Performance

Dead Center of the Heart: A Duet

Tria Andrews & Blu Wakpa

This performance uses Indigenous Hand Talk, spoken word, and movement to highlight the continuity between the past and present, which results from the structural oppression of Native peoples. Such an understanding of temporality is common in critical ethnic studies and Native epistemologies, which have evolved with modernity to create new traditions.

GRAND BALLROOM

1:15 PM

Plenary Panel

Transforming Othering into Belonging: A Movement for a Fair and Inclusive Society

Manuel Pastor, Ai-jen Poo, Luis Garden Acosta

WITH AUDIENCE Q&A

In their life work, Manuel Pastor, Luis Garden Acosta and Ai-jen Poo have all engaged in various processes of transforming Othering into Belonging. The intricate art of weaving the strategic strands of movement, relationship, and vision into genuine formats that powerfully confront Othering will be explored during this session. We will investigate and reflect on the opportunities and

conference agenda

possibilities that emerge when we engage and lead with vision and values for a fair and inclusive society.

GRAND BALLROOM

2:30 PM BREAK

2:40 PM

Film & Talk

Finding Beauty in Difference

Judith Smith,
AXIS Dance Company

Judith Smith, the co-founder of AXIS Dance, will chronicle AXIS' journey from its beginning as an experiment in movement to its profile as a recognized force in contemporary dance. She will talk about the challenges and opportunities that exist when dancers with and without physical disabilities come together to create dance. Hear stories of AXIS' impact and how this work is changing the face of dance and disability.

GRAND BALLROOM

2:50 PM

Recreating Art As Practice for Belonging

Shakti Butler will facilitate small group discussions to reflect on how our work—whether we are artists, policymakers, researchers, community organizers, or dancers, or any other line of work—creates Belonging and Othering, and why including people not already welcomed into the circle of Belonging is an important aspect of being human.

Shakti Butler, Facilitator

3:45 PM

Dance Performance

AXIS Dance Company

AXIS Dance Company shows an excerpt of a brand new work in progress, a collaboration with choreographer Joe Goode that addresses the issues and resilience of veterans through their own words.

GRAND BALLROOM

4:00 PM

Reception

Connect with others and refresh with hors d'oeuvres and beverages at this afternoon reception.

GRAND FOYER

4:30 PM

Keynote Dialogue

A Conversation with Charles Blow

Michael Omi and Charles Blow

WITH Q&A

How can we understand, respond to, and effectively challenge the persistent patterns of marginalization and inequality in institutional and everyday life? Charles M. Blow draws upon his recent memoir, *Fire Shut Up in My Bones*, and perspectives from his weekly *New York Times* column, to reflect on the political and moral issues raised by recent events such as Ferguson, Indiana's religious freedom law, and a University of Oklahoma fraternity's racist chant.

GRAND BALLROOM

5:30 PM

Keynote Performance

Imaginary Activism: The Role of the Artist Beyond the Art World

Guillermo Gómez-Peña

Throughout his prolific body of work, Guillermo Gómez-Peña has innovatively explored the issues of Othering and Be-

longing by pushing the mainstream to the margins, allowing us to see new possibilities through the arts. In one of his earliest documented art pieces, *The Loneliness of the Immigrant*, he viscerally represented how one's status as a Mexican homeless person rendered a human literally invisible to the Anglo California population. Join us for Guillermo's powerful performance, as we celebrate his commitment over the last 20 years to the creation of intercultural, cross-border collaborations that create "a total universe capable of containing our extreme differences."

GRAND BALLROOM

SUNDAY APRIL 26

7:30 AM

Meditation/Prayer Room Opens

ROOM 207

8:00 AM

Breakfast Opens Registration Opens

GRAND FOYER

9:00 AM

Keynote Performance

Our Name Be Witness

Marvin K. White

Guided by the voices of the women who birthed, raised and claimed him, Marvin lifts and makes available through these unlikely sources of divinity, a theopoetics on love, faith and justice. Marvin puts these still-talking women in conversation with the

voices he hears in the din of public transportation, social media, and seminary. Marvin's sermon is an offering to the "othered ones," their wisdoms, their survival and their love.

GRAND BALLROOM

9:15 AM Reflections and Group Sharing

Shakti Butler

GRAND BALLROOM

9:30 AM

Keynote Dialogue

Belonging Through Connection, Connecting Through Love: Oneself, the Other, and the Earth

bell hooks and john a. powell

WITH AUDIENCE Q&A

There are three constructed schisms to oneself, the other, and the earth. In reality, there is no schism, but rather a need to acknowledge and live through connection. How do we realize and celebrate these connections to ourselves, the other, and the earth in a way that promotes and ensures Belonging? Building on bell hooks' understanding of love as a verb shifts how we approach and conceptualize love. Love as an "interactive practice" has the potential to deconstruct many of the barriers built within us, institutions and society at large. What transformations must take place beyond this conference to authentically build a society of Belonging that recognizes connection as a practice of love?

GRAND BALLROOM

10:30 AM BREAK

10:45 TO NOON Concurrent Workshops

A Deeper Sense of Self: Religion, Faith, and Being

Hatem Bazian, Zaytuna College & UC Berkeley

Jakada Imani, Pacific School of Religion

Shelly Tochluk, Mt St. Mary's University

JUNIOR BALLROOM 1/2

Belonging and Diversity in the Tech Economy

Kimberly Bryant, Black Girls Code

Gary Bolles, eParachute

Cindy Cooley, Cisco

Rajkumari Neogy, iRestart

Billy Vaughn, DiversityTraining Univ. Int'l

JUNIOR BALLROOM 3/4

Inclusive Public Finance

Wallace Turbeville, DEMOS

Cynthia Kaufman, DeAnza University

Maurice Weeks, ACCE

Wendy Ake, Haas Institute

OAKLAND ROOM

Othering Through Immigration and Incarceration

Nunu Kidane, Priority African Network

Genevieve Negrón-Gonzales, USF

Gihan Perera, Florida New Majority

Priscila Muñoz Sandoval, UC Berkeley

Jonathan Simon, Berkeley Law

CALIFORNIA ROOM

NOON

LUNCH

GRAND FOYER/BALLROOM

12:15 PM

Lunch Performance

Destiny Junior Company

GRAND BALLROOM

12:30 PM

Lunch Keynote Address

Equity: The Superior Model for Promoting Belonging

Angela Glover Blackwell

What are policies that promote equity and inclusion and policies that bring communities together to advocate for those policies?

GRAND BALLROOM

1:15 PM

Keynote Address

Imagining a Future Without Sacrifice Zones: Othering and the Climate Crisis

Naomi Klein

One of the themes of the conference is the repurposing of government away from investing in people under the paradigm of market fundamentalism and neo-liberalism, and how this process has been driven largely by the anxiety of the Other. From *No Logo*, *Shock Doctrine*, to *This Changes Everything*, no one has taken a closer look at the dire ramifications and implications of this paradigm for our planet and our society as esteemed author and activist Naomi Klein.

GRAND BALLROOM

2:25 PM

Closing Remarks

john a. powell

2:35 PM

Closing Song

Melanie DeMore

Please complete the conference evaluation form included in your conference bag or online at otheringandbelonging.org/evaluation. Copies are also available in the Grand Foyer.

workshop descriptions

SATURDAY APRIL 25

Advancing Inclusive Democracy

This workshop will explore the topic of inclusive democracy through the lens of governmental transformation. The discussion will examine intersections with other types of oppression, and highlight strategies necessary for synergy between governmental institutions and community-based organizations. Each of the sites will share a case study—a real life experience from the field—and will discuss questions such as: how can we focus and align collective strategies and measures so that we make real progress? What are the challenges of working “inside?” or “outside?” How can we grapple with the tensions that exist, while recognizing that there are deep intergenerational reasons for communities that lack trust in government? The workshop will include an interactive discussion on what is necessary to build commitments to achieve equity, and strengthen trusting relationships.

Beyond Bodies

How do bodies move throughout space? How are our bodies inscribed into systems of marginalization, as well as empowerment? What affective environments unconsciously yet tangibly affect our modes of existence, whether physical, emotional, or spiritual? For women and those existing in bodies considered to be non-normative, we inhabit a space that is circumscribed by precarity and violence as a result of differences in gender, sexuality, and race. Given the pervasive discourse of colorblindness and the unease at confronting violence against gendered and sexualized minorities, this workshop seeks to engage gender, sexuality, and race

as intersectional states of contestation and difference. Discussions and dialogue will center on how differently-situated bodies negotiate social and institutional space through established forms of recourse (e.g. politics and law), as well as through forms of cultural production (e.g. poetry, storytelling, social media, etc.).

Disability Incarcerated

This workshop will recap, extend, and explore questions opened up by the recent “Disability Incarcerated” event on the UC Berkeley campus, a symposium and gathering that responded to the recent book of the same title. Together we will map some intersections of policing, imprisonment, and the disabled body. The workshop will aim, as performance collective Sins Invalid puts it, to “step into the conspicuous void within critiques of the ‘prison industrial complex,’ namely the absence of discussion of disability oppression.”

Environmental Othering: Climate, Food, and Public Health

This workshop will examine and explore questions of how various groups are Othered or made vulnerable by environmental impacts. Marginalized populations and geographies have disproportionately paid the heftiest tolls due to the disastrous impacts of environmental degradation. For these people, climate change existentially threatens their lives, national economies, access to food, and health due to hazardous exposure. Discussions during this workshop will focus on vulnerability to climate change—including adaptability, response, access to food, and the built environment—and how global marginalized populations are positioned relative to other environmental issues. How can climate jus-


tice challenge the very notion of structural racialization and barriers to democratic, fair and inclusive societies? This workshop will engage the possibility of imagining adaptability and solutions to mitigate dire current and future climate conditions, while challenging structural barriers that continue to inflict environmental disasters on marginalized populations everywhere.

Promoting Inclusive Public Space

This workshop will look at the various ways in which physical public space is either circumscribed to marginalized populations or is dominated by non-marginalized groups. The question of public space is not disuse, but the design and management of public space so that everyone feels “welcome” and to improve, rather than reduce social and cultural diversity. Too many marginalized people lack full and welcome access to public space, rendering the spaces non-public/non-private. We start from the assumption that building a more inclusive public space is a necessary step to dealing with a range of problems, not least of which is climate change, racial profiling and street harassment, but also the larger issue of protecting and building a robust public space for all people. This workshop will explore power dynamics in public spaces and advance a conversation on the built environment, and examine how to construct and maintain spaces where everyone feels welcome.

Towards Belonging: Black Lives Matter

The dynamic Black Lives Matter Movement has emerged in recent months in response to multiple cases of police and vigilante killings of black men and women across the country.



While it comes out of the struggle against violence, the leaders of the movement are beginning to articulate an analysis and framework that ties violence against black youth to broader questions of systemic social exclusion of people of African descent.

This workshop will explore the shared Othering of black men and women in society as well as exclusion both within the black community and across a spectrum of statuses—incarcerated and formerly incarcerated people; documented and undocumented immigrants; LGBTQ communities; disabled people; and more. Discussions will also examine the processes, organizations and movements that are promoting Belonging and creating a space in the public discourse to expose the marginalization of black peoples, as well as to promote the changes in public policy necessary to advance an inclusive society. How is the notion of Belonging being articulated and practiced?

SUNDAY APRIL 26

A Deeper Sense of Collective Self: Religion, Faith, and Being

This workshop will explore the growing need to reinvigorate the role of religion and communities of faith, as both speak to deep moral and social issues around Othering and Belonging. Across the nation, there are many rich and deep faith traditions that have led discussions on social issues. Many of these groups and their leaders are seeking to reestablish a positive, influential role on social justice matters. This workshop will feature, bring into conversation, and create a space for people of faith to discuss the issues of Othering and Belonging. It will explore a

couple of key themes: how do religious and faith-based communities welcome differences and promote inclusion, and how do their own traditions speak to this issue? How do communities of faith bridge the inter-faith divide, and creative progressive alliances that seek common aims inspired by their respective faith traditions? How can we explore the ontological questions and deep moral values that these traditions speak to in terms of the framework of Othering and Belonging?

Belonging and the Tech Economy

Recent headlines have focused on the role of hi-tech companies and technology in the changing dynamic of Bay Area cities. This panel will explore what tech companies can do to play their part in diversity, inclusion, and economic opportunity for all. What are the barriers to entry and advancement? What programs are working that help to create better opportunity in hi-tech? Since technology is also helping to fuel seismic changes in our workforce, the workshop will also include discussion of the ways that technology itself can play a distinct part in Othering and Belonging.

Inclusive Public Finance

Austerity is pervasive in communities across the country. Resulting problems can include transportation and utility infrastructures left in need of repair; a housing recovery that has yet to be delivered to many neighborhoods; public employee pensions and other benefits that have been curtailed; underfunded and struggling public schools; public health systems that fail to provide critical services; high unemployment; and emergency responders that fail to adequately protect our communities. This is not a fragmented landscape of

crises in the separate spheres of transportation, environment, housing, employment, or education—these are symptoms of a pervasive economic crisis. While the economy presents itself as a wealth generator for some groups, it manifests as a financial crisis for others. In this workshop, we develop a rationale to put the economy on the agenda for change and equity. When we say the problem is economic, what does that mean and how does it help us identify a target for change? When we say the economy prohibits inclusion, how does this happen? What should promoting equity look like from an economic perspective?

Othering Through Immigration and Incarceration Systems

This workshop will explore the contours of a shared Othering process among documented and undocumented immigrants and incarcerated and formerly incarcerated persons. Panelists will lead an analysis and dialogue on the role of race and dehumanization within immigration control and mass incarceration. Discussions will examine how both these systems produce marginality and exclusion from public and private spaces, and will identify the range of inter-related interventions that could promote inclusion for both populations simultaneously. In particular, this interactive panel is an exploration of how the immigration enforcement system has come to resemble traditional law enforcement. The implications for both resistance and compliance among local and state entities may frame: response models for the drug war; efforts to extend basic democratic norms to those touched by the immigration and incarceration systems; and efforts to extend and expand service provision (health care, education, employment skills, housing, etc.) to these populations.

speakers, performers, and workshop panelists

Visionaries, thought leaders, community advocates, and young changemakers challenging Othering and advancing and promoting Belonging

keynotes & plenaries

ANDREW SOLOMON is a writer of remarkable talent and intellect. In his books and essays he explores the subjects of politics, culture, and psychology with extraordinary humanity. In 2001 he received the National Book Award for *The Noonday Demon: An Atlas of Depression*, which was also a finalist for the Pulitzer Prize. His newest book, *Far From the Tree: Parents, Children & the Search for Identity*, is an examination of the means by which families accommodate children with physical, mental, and social disabilities and how these unusual situations can be invested with love. Andrew spent ten years researching the book, interviewing more than 300 families. A regular contributor to NPR, *The New York Times* and many other publications, Andrew graduated from the Horace Mann School in New York City *cum laude* and from Yale University *magna cum laude*. He also attended Jesus College in Cambridge where he received the top first-class degree, the only foreign student to ever receive that distinction. Andrew Solomon is also an outspoken activist and philanthropist for many causes in LGBT rights, mental health, education, and the arts. He is the founder of the Solomon Research Fellowships in LGBT Studies at Yale University and is a Professor of Clinical Psychology at Columbia University. He lives with his husband and young son in New York and London.

LYNN MANNING is Co-Founder and Artistic Director of Watts Village Theater Company. He is an award winning poet, playwright, actor, and former World Champion of blind judo. Lynn has written several critically recognized plays, and is the recipient of two Dramalogue Critic's Awards for writing. Center Theatre Group's 2001 production of Lynn's solo masterwork, *WEIGHTS*, garnered three NAACP Theater awards, including Best Actor for Lynn. He accomplished all of this after being shot and blinded by a stranger in a bar in Hollywood at age 23. Originally an aspiring visual artist, Lynn turned his creative energies toward the literary arts and he now paints with words.

john a. powell is a Professor of Law, African American Studies and Ethnic Studies at UC Berkeley where he also holds the Robert D. Haas Chancellor's Chair in Equity and Inclusion as the Director of the Haas



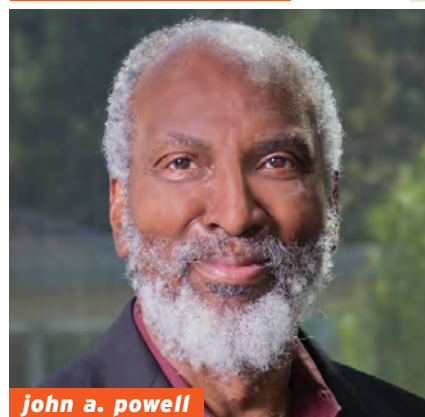
ANDREW SOLOMON



RUDY MENDOZA-DENTON



JOANNA MACY



john a. powell



LYNN MANNING



GUILLERMO GÓMEZ-PEÑA



AI-JEN POO



JUDITH SMITH



LUIS GARDEN ACOSTA



MANUEL PASTOR

Institute for a Fair and Inclusive Society. An internationally recognized expert in civil rights and civil liberties, John writes and speaks extensively on race, structural racialization, poverty, fair housing, voting rights, identity, spirituality and social justice, and the needs of citizens in a democratic society. John was formerly the Executive Director of the Kirwan Institute at Ohio State University and the Gregory H. Williams Chair at the Moritz College of Law. He also founded and directed the Institute on Race and Poverty at the University of Minnesota, served as Director of Legal Services in Miami, and was National Legal Director of the American Civil Liberties Union. John has served as a consultant to the governments of Mozambique and South Africa and has lived in Africa and India. John has taught at numerous law schools including Harvard and Columbia University and is the author of several books, including his most recent work, *Racing to Justice: Transforming our Concepts of Self and Other to Build an Inclusive Society*.

Eco-philosopher **JOANNA MACY**, PhD, is a scholar of Buddhism, general systems theory, and deep ecology. A respected voice in the movements for peace, justice, and ecology, she interweaves her scholarship with five decades of activism. As the root teacher of the "Work That Reconnects," she has created a groundbreaking theoretical framework for personal and social change, as well as a powerful workshop methodology for its application. Her work helps people transform despair and apathy, in the face of overwhelming social and ecological crises, into constructive, collaborative action. It brings a new way of seeing the world, as our larger living body, freeing us from the assumptions and attitudes that now threaten the continuity of life on Earth.

RODOLFO MENDOZA-DENTON is an associate professor of psychology and the Richard and Rhoda Goldman Distinguished Professor in the Division of Social Sciences at the University of California, Berkeley. His childhood experiences of living in Mexico, the United States, Ivory Coast, and Thailand cemented an early interest in cultural differences and intergroup relations. Mendoza-Denton's professional work covers stereotyping and prejudice from the perspective of both target and perceiver, intergroup relations, as well as how these processes influence educational outcomes. He received the Division of Social Sciences Distinguished Teaching Award in 2013. Mendoza-Denton received his B.A. from Yale University and his PhD from Columbia University.

MANUEL PASTOR is a Professor of Sociology and American Studies and Ethnicity at the University of Southern California where he also serves as Director of USC's Program for Environmental and Regional Equity (PERE) and co-Director of USC's Center for the Study of Immigrant Integration. Founding director of the Center for Justice, Tolerance, and Community at the University of California, Santa Cruz, Pastor holds a Ph.D. in economics from the University of Massachusetts, Amherst, and has received fellowships and grants from many distinguished

speakers, performers, panelists



NAOMI KLEIN



CHARLES BLOW



bell hooks

organizations such as the Danforth, Guggenheim, Kellogg, and Irvine foundations.

AI-JEN POO is Director of the National Domestic Workers Alliance (NDWA) and is also the Co-director of the Caring Across Generations campaign. Ai-jen has been organizing immigrant women workers since 1996. In 2000 she co-founded Domestic Workers United, the New York organization that spearheaded the successful passage of the state's historic Domestic Workers Bill of Rights in 2010. In 2007 DWU helped organize the first national domestic workers convening, out of which formed the NDWA. As Co-director of Caring Across Generations, Ai-jen leads a movement that is inspiring thousands of careworkers, parents, grandparents, grandchildren, and lawmakers to work together to ensure that all people can mature in this country with dignity, security, and independence.

JUDITH SMITH, Artistic Director and Founding Member of AXIS Dance Company, has earned an international reputation in the field of physically integrated dance. Upon taking over artistic leadership of AXIS in 1997 she began commissioning works by some of the nation's best choreographers and launched the Dance Access Education Program. Judith teaches and lectures at community organizations, schools, universities, and conferences. Judith received the 2009 Alameda County Arts Leadership Award, and KQED's Local Hero and the Homer Avila danceAble awards in 2005. She was honored with an Isadora Duncan Dance Award for Sustained Achievement in 2014. In her spare time, Judith is actively

involved in thoroughbred racehorse rescue and carriage driving with her team of Percheron horses.

LUIS GARDEN ACOSTA is an American pioneer for community-driven, human rights activism. He is the Founder and President of El Puente, a nationally celebrated, Brooklyn-based, community and youth development organization. Since 1982, El Puente has inspired and nurtured leadership to end community violence while organizing for democratic action, healing, and all human rights. Under his leadership and vision, El Puente—which means “the bridge” in Spanish—connects major initiatives in health, the environment, education and the arts, incorporating them all in a holistic, goal-oriented membership for community members of all ages.

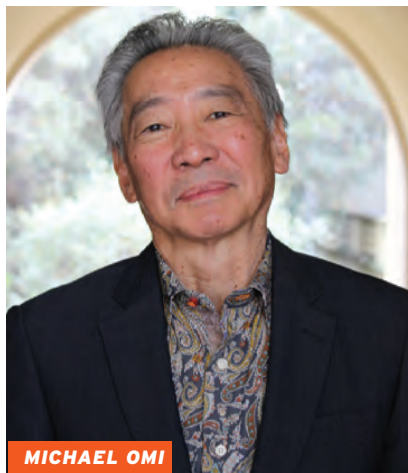
CHARLES M. BLOW is *The New York Times* visual Op-Ed columnist. Mr. Blow joined *The New York Times* in 1994 as a graphics editor and quickly became the paper's graphics director, a position he held for nine years. In that role, he led *The Times* to a best of show award from the Society of News Design for the *Times*'s information graphics coverage of 9/11, the first time the award had been given for graphics coverage. He also led the paper to its first two best in show awards from the Malofiej International Infographics Summit for work that included coverage of the Iraq war. Mr. Blow went on to become the paper's Design Director for News before leaving in 2006 to become the Art Director of *National Geographic Magazine*. Before coming to The Times, Mr. Blow had been a graphic artist at *The Detroit News*. Mr. Blow graduated *magna cum laude* from



SHAKTI BUTLER



ANGELA GLOVER BLACKWELL



MICHAEL OMI

Grambling State University in Louisiana, where he received a B.A. in mass communications. He lives in Brooklyn with his three children.

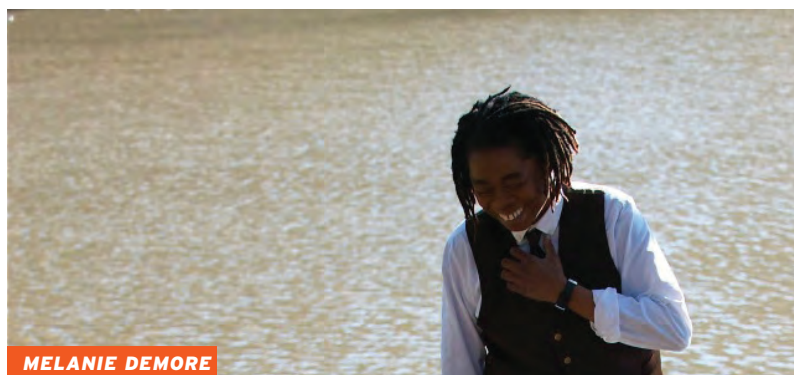
MICHAEL OMI is Associate Professor of Comparative Ethnic Studies and Associate Director of the Haas Institute for a Fair and Inclusive Society at the University of California, Berkeley. He is the co-author of *Racial Formation in the United States*, a groundbreaking work that transformed how we understand the social and historical forces that give race its changing meaning over time and place. Since 1995, he has been the co-editor of the book series on Asian American History and Culture at Temple University Press. From 1999 to 2008, he served as a member and chair of the Daniel E. Koshland Committee for Civic Unity at the San Francisco Foundation. He is founding member of the faculty steering committee of the Center for New Racial Studies, a University of California Multi-Campus Research Project based at UC Santa Barbara. Michael is a recipient of UC Berkeley's Distinguished Teaching Award, an honor bestowed on only 240 Berkeley faculty members since the award's inception in 1959.

GUILLERMO GÓMEZ-PEÑA, born and raised in Mexico City, came to the US in 1978. His work, which includes performance art, video, audio, installations, poetry, journalism, and cultural theory, explores cross-cultural issues, immigration, the politics of language, "extreme culture" and new technologies in the era of globalization. A MacArthur fellow, he is a regular contributor to the national radio news magazine *All Things Considered* (National Public Radio), a writer for newspapers and magazines in the US and Mexico, and a contributing editor to *The Drama Review* (MIT). For twenty years, Gómez-Peña has been exploring intercultural issues with the use of mixed genres and experimental languages.

bell hooks (née Gloria Watkins) is Distinguished Professor of English at City College in New York. Born in Hopkinsville, Kentucky in 1952, hooks received her B.A. from Stanford University in 1973, her M.A. in 1976 from the University of Wisconsin and her Ph.D. in 1983 from the University of California, Santa Cruz. It took hooks eight years to publish *Ain't I A Woman*, which was part of her efforts to bring the cultural concerns of African American women into the mainstream feminist movement. hooks' focus on marginality inside and outside of the academy led her to study more closely the nuances of domination found within popular culture. A passionate scholar, hooks is among the leading public intellectuals of her generation.

ANGELA GLOVER BLACKWELL is the Founder and Chief Executive Officer of PolicyLink, which she started in 1999 and continues to drive its mission of advancing economic and social equity. Under Blackwell's leadership, PolicyLink has become a leading voice in the movement to use public policy to improve access and opportunity for all low-income

speakers, performers, panelists



people and communities of color, particularly in the areas of health, housing, transportation, education, and infrastructure. Prior to founding PolicyLink, Blackwell served as Senior Vice President at the Rockefeller Foundation. A lawyer by training, she gained national recognition as founder of the Oakland-based Urban Strategies Council, where she pioneered new approaches to neighborhood revitalization. As a leading voice in the movement for equity in America, Blackwell is a frequent commentator for some of the nation's top news organizations, including *The New York Times*, the *Huffington Post*, *Salon*, and *CNN* and has appeared regularly on *The Tavis Smiley Show*, *Nightline*, and *PBS's Now*. Blackwell has also been a guest on the *PBS* series *Moyers & Company* and *PBS's NewsHour*. Blackwell is the co-author of *Uncommon Common Ground: Race and America's Future*. Blackwell earned a bachelor's degree from Howard University, and a law degree from the University of California at Berkeley.

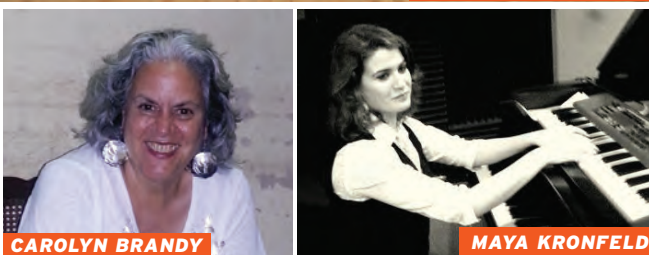
NAOMI KLEIN is an award-winning journalist, syndicated columnist and author of the *New York Times* and #1 international bestseller, *The Shock Doctrine: The Rise of Disaster Capitalism*. Published worldwide in 2007, *The Shock Doctrine* is published in 30 languages and has over a million copies in print. It appeared on multiple "best of year" lists including as a *New York Times* Critics' Pick of the Year. Her critically acclaimed new book, *This Changes Everything: Capitalism vs the Climate*, is the 2014 winner of the prestigious Hilary Weston Writers' Trust Prize for Nonfiction. An instant bestseller when published in September 2014, it debuted at #5 on the *New York Times* list and was named to multiple Best of 2014 lists, including the *New York Times* 100 Notable Books of 2014. *This Changes Everything* is being translated into over 20 languages.

host/emcee

SHAKTI BUTLER is a multiracial African American woman (African, Arawak Indian, and Russian-Jewish) whose work as a creative and visionary bridge builder has inspired learning for over two decades. Shakti is the producer and director of groundbreaking documentaries including *The Way Home*, *Mirrors of Privilege: Making Whiteness Visible*, and *Cracking the Codes: The System of Racial Inequity*. Dr. Butler shares her holistic framework for conveying the interconnection between internal and external structural components of racial inequity, and revealing how self-perpetuating systems reinforce disparities in institutions. Shakti's work invites her audience to grapple with both the intellectual and emotional complexities of issues. Shakti is an inspirational facilitator, trainer and lecturer who uses her ability to listen deeply while asking critical questions that support self-directed learning in others. Her speaking and teaching styles enrich people's abilities to expand their capacities for building community, an important first step in effecting change. Shakti Butler is the Founder and Creative Director of World Trust Educational Services. She received her doctorate from the California Institute of Integral Studies, holds an MA in Guidance and Counseling from Bank Street College of New York, and graduated *magna cum laude* from City College of New York.

performing artists

Over the last 35 years **CAROLYN BRANDY** has become a legendary SF Bay Area percussionist, educator, and cultural worker. She has been visionary in her quest to bring women into the world of percussion and drumming, and is one of the foremothers of the Movement of Women Drummers and the non-profit organization Women Drummers International. She was a co-founder of the Jazz Quintet Alive! founded Sistah Boom, and she is the co-creator of Born To Drum Women's Camp



for Women Drummers. Carolyn has been an educator in public schools, prisons, and workshops all over the country. Carolyn has traveled and studied extensively in her adopted country, Cuba, and has organized many Drum and Dance Tours that have traveled the length of the island.

MAYA KRONFELD is a pianist and keyboardist who has performed in major jazz and popular music venues all around the U.S. and abroad, and is in frequent collaboration with Bay-Area bred luminary vocalists such as Zoe Ellis, Destani Wolf, Natalie John and Valerie Troutt, with whom she has an inspiring duo project titled *Two Shoes Shouting*. Maya has toured nationally with Grammy award winning artist Van Hunt and with drummer Thomas Pridgen's project *The Memorials*, and appeared recently at the Aarhus International Jazz Festival in Denmark. As an educator, Maya has been a faculty member at Cazadero Music Camp and Jam Camp West.

She plays weekly at Independent Community Church in Richmond. Maya is a fourth-year PhD student in the Department of Comparative Literature at UC Berkeley. She has recently given talks on jazz and critical theory, modernist poetry and Anglo-American philosophy at the Sorbonne Paris III and at the University of Dublin, where she participated in the international conference *Marxism, Music & the Frankfurt School*.

MELANIE DEMORE is one of the most outstanding vocal artists of today helping to preserve the African American folk tradition through song and Gullah stick pounding. She was the subject of a documentary called *Stick and Pound* which showcases this tradition. She has a career spanning 30 years dedicated to teaching, lecturing, mentoring, conducting, directing, and inspiring children and adults about the power of song as social and political change. Melanie is a sought-after presenter, conductor and soloist at national and international choral and music festivals, including Festival 500 in Newfoundland, Canada and Chorus America. She is adjunct faculty at the California Institute for Integral Studies, lead teaching artist for TEMPO at UC Berkeley and a featured presenter for SpeakOut! the Institute for Social and Cultural Change. She was a founding member of the Grammy-nominated Linda Tillery and the Cultural Heritage Choir and has shared the stage with varied artists such as Odetta, Richey Havens, Pete Seeger, the Trinity Choir, MUSE Cincinatti Women's Chorus and many others. Melanie is a singer/songwriter, composer, conductor and vocal activist, who believes in the power of voices raised together.

MARVIN K. WHITE is a Masters of Divinity student at the Pacific School of Religion in Berkeley and pastoral intern at Glide Memorial Church in San Francisco, is the author of four collections of poetry, *Our Name Be Witness*, *Status*, *last rights* and *nothin' ugly fly*. He is an editor, poet, psalmist, performer, playwright, visual artist, community arts organizer and seminarian. In community, Marvin K. White is articulating a vision of social and creative justice through being a writer, spiritual leader, artist, activist, community organizer, homemaker, cake baker, caregiver and, Facebook statistician.

AXIS DANCE COMPANY is one of the world's leading and most innovative ensembles of dancers with and without disabilities. Paving the way for physically integrated dance, AXIS shares its cutting edge artistic and education/outreach work with thousands annually all over the world. AXIS Dance Company has been featured twice on FOX's *So You Think You Can Dance*. Founded in 1987, AXIS emerged at a time when the Disability Rights and Independent Living Movement were gaining stride and the dance community was just beginning to open its doors to people with disabilities. Judith Smith, the Artistic Director of AXIS, has been dramatically expanding the company's education and outreach efforts and collaborating with leading contemporary choreographers and composers, including Bill T. Jones, Stephen Petronio, Joe Goode, Victoria

speakers, performers, panelists

Marks, Ann Carlson, Margaret Jenkins, Sonya Delwaide, Alex Ketley, David Dorfman, Meredith Monk, and Joan Jeanrenaud.

TRIA ANDREWS is a Ph.D. Candidate in the Ethnic Studies Department at UC Berkeley and a graduate of the MFA program in Creative Writing at San Diego State University. Her dissertation work compares colonial education paradigms with culturally-relevant curricula at a tribally-run juvenile detention facility to ask how Native thinkers have moved to innovate tribal programs for youth. This research is informed by over seven years of tutoring and teaching yoga to incarcerated adolescents. In addition to writing her dissertation, Tria is working on a collection of poetry entitled "*Dead Center of the Heart*," which highlights the experiences of Native Americans and Filipinos as a result of U.S. colonial policies and their legacies. Tria founded the Race and Yoga Working Group through the Center for Race and Gender at UC Berkeley and is the co-founder and co-facilitator for *Race and Yoga Journal*. In 2014, Tria will serve as a guest-editor for *As/Us Journal* and UCLA's *The American Indian Culture and Research Journal* featuring writing by people who are incarcerated. Tria has taught courses for Poetry for the People, Prison University Project, Sinte Gleska University, UC Berkeley, and the University of San Francisco. In 2012, Tria was a Ford Foundation Fellow and Fulbright Scholar.

BLU WAKPA (*Itázipcho, Ochéthi Šakówinj; Tsehitchéndé, Ndéé; Rarámuri*) received a Master's in American Indian Studies and a Ph.D. in Education from the University of Arizona. His research interests are at the intersection of ethnic studies education, Indigenous language revitalization, and anti-oppression facilitation. He currently serves as the Executive Director for Sacred Sites Protection and Rights of Indigenous Tribes (SSPIRIT), an organization dedicated to protecting the rights of Indigenous peoples. SSPIRIT's work takes multiple forms, including decolonizing Native American mascots in the Bay Area. Blu Wakpa has extensive training in embodied practices: hip hop performance, martial arts, and the traditional *lingua franca* of Turtle Island, North American Hand Talk.

The **DESTINY JUNIOR COMPANY** (DJC) is a rigorous training ground in dance, theater, and performance for youth ages 9-12, modeled after the acclaimed Destiny Arts Youth Performance Company, a teen dance and theater company that creates original performance art, in collaboration with professional artists, that combine hip hop, modern, and aerial dance, theater, martial arts, rap and song. Destiny Arts companies are dynamic, creative forums for young people to express their fears, hopes, and strategies for confronting challenging issues. The dance troupes come out of Destiny Arts Center, an Oakland-based nonprofit violence prevention and arts education organization that has been serving youth for over 25 years through programs in dance, theater, martial arts, self-defense, performance and youth leadership

at the center, and in up to 45 Bay Area public schools. Destiny Junior Company's Artistic Director is Mika Lemoine, a Destiny alum and current Destiny hip hop instructor.

workshop panelists

WENDY AKE directs the Haas Institute's Just Public Finance program. She was previously a researcher at the Kirwan Institute for the Study of Race and Ethnicity at Ohio State University and served on the editorial board of Kirwan's journal *Race/Ethnicity: Multidisciplinary in Global Contexts*. Wendy has formal training in economic geography, physics, ecology, and data visualization and has participated in research areas including educational approaches to teaching physics and writing/literacy, global food policy, climate change, forced migration, and strategic philanthropy. Wendy has a master's degree in Environmental Science & Natural Resources from Ohio State University.

ANJALI APPADURAI is an activist and communicator around issues of climate, environmental and social justice. Trained in the field of human ecology, she carries a perspective that bridges multiple disciplines, draws connections between various issues related to social and environmental justice, and is infused with her lived experience within multiple identities. Anjali has worked mainly in the area of international climate politics, collaborating with social movements and civil society groups around the UN Climate Convention (UNFCCC). Working in the UN space, she co-founded a group called Earth in Brackets which aimed to translate political processes to civil society through strategic communication, while questioning, challenging and galvanizing policymakers. With [Earth], Anjali followed the policy closely while also diving into questions of ideology, media narratives and political messaging. Anjali now resides in Vancouver, where she is active in the unique BC struggle for climate justice.

DARREN ARQUERO is Research Assistant to John A. Powell where his work focuses on structural racialization, the mind sciences, Othering and Belonging, and the circle of human concern. He is currently a Ph.D. candidate in Ethnic Studies with a Designated Emphasis in Gender & Women's Studies at the UC Berkeley, where he was the 2013 recipient of the Philip Brett LGBT Studies Fellowship. Darren's research interests include transnational feminist and queer theories/theologies, cultural politics of gender and sexuality, and Filipino American/diaspora studies. Prior to joining the Haas Institute, Darren interned as a Network and Research Associate at Race Forward, working as the primary author for the report, "Better Together in the South: Building Movements across Race, Gender, and Sexual Orientation." Darren is also an Associate Curator at the GLBT History Museum in San Francisco.



From top. **Inclusive Public Finance.** Wallace Turbeville, Cynthia Kaufman, and Wendy Ake (not pictured: Maurice Weeks)

From top. **Promoting Inclusive Public Space.** Derrick Clifton, Setha Low, Stephen Menendian



From top. **Towards Belonging: BlackLivesMatter.** Alicia Garza, Dorsey Nunn, Alana Banks, Na'ilah Suad Nasir

From top. **Environmental Othering.** Elsadig Elsheikh, Rachel Morello-Frosch, Anjali Appadurai, Eric Holt-Giménez

speakers, performers, panelists



From left: **Disability Incarcerated.** Karen Nakamura, Sue Schweik

ALANA BANKS is a junior at UC Berkeley concentrating on American Studies with a concentration in Public Health, City Planning, and Public Policy. Alana is also a Student Teacher Poet in Poetry for the People and an organizer in #BlackLivesMatter on campus with the Black Student Union. Alana still lives in North Oakland where she grew up. She is a former member of UC Berkeley's Women's rugby team and is currently studying health disparities in low income communities as her thesis.

HATEM BAZIAN is a co-founder and Professor of Islamic Law and Theology at Zaytuna College, the first Accredited Muslim Liberal Arts College in the U.S. In addition, Prof. Bazian is a lecturer in the departments of Near Eastern and Ethnic Studies at UC Berkeley. Prof. Bazian has also served as an adjunct professor of law at Boalt School of Law at UC Berkeley. He teaches many courses on Islamic law, society, Islamophobia and the "Othering" of Islam. Prof. Bazian has also served as a visiting Professor in Religious Studies at Saint Mary's College and adviser to the Religion, Politics and Globalization Center at UC Berkeley. Prof. Bazian founded the Islamophobia Research and Documentation Project at the Center for Race and Gender at UC Berkeley dedicated to the systematic study of Othering Islam and Muslims. Prof. Bazian also launched the *Islamophobia Studies Journal*, a collaborative project published bi-annually. In addition to academic work, Dr. Bazian is a weekly columnist for the *Turkish Daily Sabah Newspaper* and *Turkey Agenda* online magazine. Dr. Bazian is founder and national Chair of American Muslims for Palestine, board member of the Islamic Scholarship Fund, Muslim Legal Fund of America, President of Dollar for Deen Charity, and Chair of the Northern California Islamic Council.

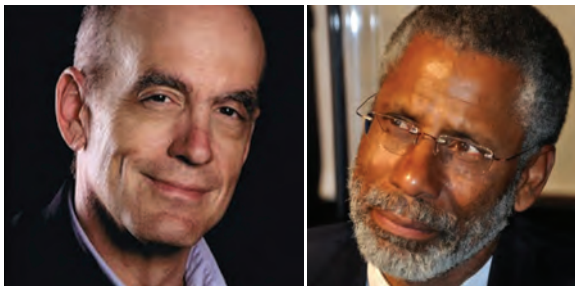
JOVANKA BECKLES is a progressive member of the Richmond City Council where she works to empower the under served. She has successfully championed movements to offer the Municipal ID/Debit Card program to undocumented and others who need ID's, as well as the Ban the Box policy to facilitate previously incarcerated citizens getting jobs. She has been a leader for gay and lesbian rights. In her job as a children's

mental health worker in Contra Costa County Jovanka works with distressed children and families to create a more nurturing environment in which children can thrive.

GARY A. BOLLES is a serial entrepreneur and longtime Silicon Valley observer. He is the co-founder and CEO of Xigi Inc. (ZIG-ee), a San Francisco-based company developing communities of impact using software and events, for customers such as Nokia and the Skoll Foundation. He has been the producer, co-producer or host of numerous conferences and roundtables throughout the U.S., and is a co-founder of the Social Capital Markets conference, which brings together over 1000 entrepreneurs and investors each fall. For the past six years, he has served as a consulting producer for Google's annual partner conference, Zeitgeist, and for Nokia's IdeasCamp for the past two years. Bolles was previously COO of Evolve Software; VP Marketing for Network Products; and Editorial Director of *Interactive Week*, *Network Computing* and *Yahoo! Internet Life* magazines. He currently spearheads Kanect, an initiative to integrate a global information-sharing platform about entrepreneurial efforts to impact local and global problems.

KIMBERLY BRYANT is the Founder and Executive Director of Black Girls CODE, a non-profit dedicated introducing underrepresented girls to the field of technology and computer science. Since 2011 Black Girls CODE has grown from a local grassroots organization serving only the Bay Area, to an international non-profit with chapters across the U.S. and in Johannesburg, South Africa. Prior, Kimberly enjoyed a successful 25+ year professional career in the pharmaceutical and biotech industries in a series of leadership roles in several Fortune 100 companies such as Genentech, Merck, and Pfizer. Kimberly serves on the boards of many national organizations. She has received numerous awards and recognition for her work as a social innovator focused on increasing opportunities for women and girls in the technology industry. Kimberly was given the prestigious Jefferson Award for Community Service and honored by Business Insider on its list of "The 25 Most Influential African-Americans in Technology" and named to *The Root 100* and the *Ebony Power 100* lists. In 2013 Kimberly was recognized as a White House Champion of Change for her work bridging the digital divide for girls of color. In 2014 Kimberly received a Smithsonian American Ingenuity Award in Social Progress.

DERRICK CLIFTON is a staff writer at Mic, a digital news site reaching more than 20 million monthly readers that challenges traditional narratives while chronicling serious topics important to young people. Within Mic's Identities section, Clifton reports and analyzes issues at various intersections of identity, popular culture and social politics. During undergraduate study as a Point Foundation Scholar, Clifton earned a B.Sc. from Northwestern University and was named by Northwestern magazine as a 2012 Senior to Watch. Clifton went on to receive training in



Clockwise from top left. **Belonging in the Tech Economy.** Rajkumari Neogy, Cindy Cooley, Kimberly Bryant, Billy Vaughn, Gary Bolles

the master's program at the Medill School of Journalism. A contributing opinion writer at The Daily Dot, Clifton's other works and commentary have appeared in a variety of outlets, including reflections on life as a black, urban-raised, queer and gender-fluid person.

CINDY COOLEY is the Global Program Manager for Cisco's Men for Inclusion program, where she is responsible for developing the male ally framework and expanding the footprint globally. Through this role she collaborates with Cisco senior executives across the company, as well as the Inclusion & Collaboration team to increase the representation of diverse talent within the company. She has been a leader and member

of the Cisco Foundation's Silicon Valley Impact Grants evaluation team for five years and also involved in several STEM initiatives within Cisco to help develop the next generation of tech talent. She is passionate about helping foster growth and advancement of girls and women in STEM. She is also a professional mentor to Emerging Leaders from the Middle East & Africa through the TechWomen program, an initiative of the U.S. Department of State. Prior to working at Cisco, Cindy held roles at Oracle. Cindy received a B.S. in Business Administration from California State University, East Bay and attended graduate school at the University of Colorado, Boulder studying Public Policy & Political Science.

ELSADIG ELSHEIKH is the director of the Global Justice Program at the Haas Institute for a Fair and Inclusive Society, where he oversees research on the global food system, global equity, and the human rights agenda. Previously, Elsadig directed the global justice program at the Kirwan Institute for the Study of Race and Ethnicity at the Ohio State University, where he also served as an associate editor of the Institute's journal *Race/Ethnicity: Multidisciplinary in Global Contexts*. Elsadig has also served as a researcher with the European Economic Community, Amnesty International, Witness for Peace, and various international organizations on issues related to displaced persons, indigenous peoples, human rights, immigration, and environmental and social justice. Elsadig holds bachelor degrees from Panteion University Athens, Greece and the Ohio State University, and dual masters degree from the SIT Graduate Institute. He has guest-lectured at the Autonomist University of Barcelona, Columbia University, NYU, the Ohio State University, SIT, UC Berkeley, and University of Minnesota.

ALICIA GARZA is an organizer, writer, and freedom dreamer living and working in Oakland, CA. She is the Special Projects Director for the National Domestic Workers Alliance, the nation's leading voice for dignity and fairness for the millions of domestic workers in the United States, most of whom are women. She is also the co-creator of #BlackLivesMatter, a national organizing project focused on combating anti-Black state sanctioned violence. Alicia's work challenges us to celebrate the contributions of Black queer women's work within popular narratives of Black movements, and reminds us that the Black radical tradition is long, complex and international. Her activism reflects organizational strategies and visions that connect emerging social movements without diminishing the specificity of the structural violence facing Black lives.

GLENN HARRIS has been working on issues of race and social justice for over twenty years. He has worked with community groups, foundations, and government agencies dedicated to building a more just and democratic society. For the last six years, Glenn has worked as the Manager of the City of Seattle Race and Social Justice Initiative

speakers, performers, panelists

(RSJI). The mission of the Race and Social Justice Initiative is to end institutionalized racism in City government and promote multiculturalism and full participation by all residents. Glenn has supported the start of similar initiatives in jurisdictions across the country, and helped to found the regional Governing for Racial Equity Network. Glenn's work in the City of Seattle also included the establishment of the Seattle Office of the Community Police Commission and four years as the Southeast District Coordinator for the Department of Neighborhoods. Glenn came to City government after five years with Western States Center, an intermediary that provides technical assistance and training to organizations working to achieve social change in an eight-state region. Glenn was also the Interim-Director at the MRG Foundation in Portland Oregon, and currently is a board member of the Seattle Foundation's Neighbor-to-Neighbor Fund, and Willamette Valley Law Project, an Oregon based non-profit supporting farmworker rights.

ERIC HOLT-GIMÉNEZ has been Executive Director of Food First since 2006. He is the editor of the Food First book *Food Movements Unite! Strategies to Transform Our Food Systems*; co-author of *Food Rebellions! Crisis and the Hunger for Justice* with Raj Patel and Annie Shattuck; and author of the book *Campesino a Campesino: Voices from Latin America's Farmer to Farmer Movement for Sustainable Agriculture* and of many academic, magazine and news articles. Of Basque and Puerto Rican heritage, Eric grew up milking cows and pitching hay in Point Reyes, CA, where he learned that putting food on the table is hard work. After studying rural education and biology at the University of Oregon and Evergreen State College, he traveled through Mexico and Central America, where he was drawn to the simple life of small-scale farmers.

JAKADA IMANI is the director of the Center for Spiritual and Social Transformation at the Pacific School of Religion. The Center for Spiritual and Social Transformation trains, supports, and inspires spiritually-rooted changemakers who are working to create a world where we all can flourish. Prior to joining PSR, Jakada served for 6 years as Executive Director of the Ella Baker Center for Human Rights. After taking over from the center's founder Van Jones, Jakada led the Center to pass federal legislation (the Green Jobs Act), lead the organization in four successful state-wide ballot measure campaigns (No on Prop 6 in 2008, No on Prop 23 in 2010 and Yes on Props 30 and 39 in 2012), and launched the Center's newest effort, a goal to reduce the US incarceration rate by 50% in ten years. Before becoming Executive Director, Jakada was a lead strategist and chief team member on some of Ella Baker Center's most high profile campaigns. He also serves on the Board of Compton Foundation and the OneLife Institute and is a member of Church for the Fellowship of All Peoples. Born and raised in Oakland, California, Jakada is the father to four powerful and creative young girls.

CYNTHIA KAUFMAN is the Director of the Institute of Community and



Clockwise from top right.
Advancing Inclusive Government. Dawn Phillips, Julie Nelson, Glenn Harris, Mike Parker, Zoe Levitt, and Jovanka Beckles

Civic Engagement at De Anza College where she also teaches philosophy. She is the author of two books on social change *Getting Past Capitalism: History, Vision, Hope* and *Ideas for Action: Relevant Theory for Radical Change*. She is a lifelong social change activist, having worked on issues such as tenants' rights, police abuse, union organizing, international politics, and most recently climate change. She received her PhD and M.A. in Philosophy from the University of Massachusetts, Amherst and her B.A. in Development Studies from University of California, Berkeley.

NUNU KIDANE was until recently the Director of Priority Africa Network, a progressive advocacy organization based in Oakland. For nearly three decades, Nunu has worked on global development policy analysis as it relates to Africa. She's written on militarism, resource extraction, migration, social, economic and racial justice. In January 2012, she was recognized by the White House as a "Champion of Change" for her work with the African diaspora. She is founding member of the Black Immigration Network and a board member of the Black Alliance for Just Immigration. Nunu has been the voice for enhanced transnational dialogue on mobility, globalization and race, facilitating immigrant community conversations on culture and identity. She is a graduate of UC Berkeley, and resides in Berkeley with her husband and children.

ZOË LEVITT is a Local Policy Associate for the Alameda County Public Health Department's Place Matters initiative. She coordinates community-based research partnerships to advance local policy change related to the root causes of health inequity - with a focus on housing, land use, and transportation. Before leading ACPHD's contributions to Causa Justa::Just Cause's report, *Development without Displacement*, she coordinated a participatory Health Impact Assessment of regional bus funding, which used primary data collected by and from bus riders to analyze the public health impacts of service cuts and fare increases on transit-dependent communities. Prior to working at ACPHD, Zoe conducted research and policy analysis for non-profit organizations working to advance social and environmental justice and equitable community development in New York and the SF Bay Area. Zoe has a Bachelor's degree from Stanford University in Urban Studies and a passion for public service and community-driven change.

STEPHANIE LLANES is a Research Assistant to John A. Powell where her work focuses on poverty, structural racism, implicit bias, and housing. Stephanie was born in San Juan, Puerto Rico and is a first generation college student. She obtained her bachelor's degree from Emory University in Sociology and Women's, Gender and Sexuality Studies. While there, she helped organize protests against Chick-Fil-A over its anti-gay policy and co-founded a student coalition, Change @ Emory, to address the racially hostile campus environment. Stephanie is now a second year student at Berkeley Law (Boalt). She serves as Co-President of the Berkeley La Raza Latino Law Students Association, Articles Editor

for the *Journal for African American Law and Policy*, advocate for the Post-Conviction Advocacy Clinic, and member of the Board of Advocates Mock Trial Team. Stephanie is interested in working on transformative ways to create the "beloved community" Rev. Dr. Martin Luther King Jr. envisioned; a community that treats all human beings as full citizens worthy of dignity and respect.

RACHEL MORELLO-FROSCH focuses her research on environmental health and environmental justice. She is particularly interested in addressing the double jeopardy faced by communities of color and the poor who experience high exposures to environmental hazards and who are more vulnerable to the toxic effects of pollution due to poverty, malnutrition, discrimination, and underlying health conditions. How do matters of race and class affect distributions of health risks in the United States? What are the causes and consequences of environmental disparities and health inequalities? How can research create "upstream" opportunities for intervention and prevention? She is also evaluating the influence of community participation on environmental health research, science, regulation, and policymaking, as well as in developing methods to foster community-based participatory research.

JULIE NELSON is the Director of the Government Alliance for Race and Equity and a Senior Fellow at the Haas Institute for a Fair and Inclusive Society at the University of California, Berkeley. The Alliance is a national network of government working to achieve racial equity and advance opportunities for all. Nelson is the former Director of the Seattle Office for Civil Rights where she provided both vision and hands-on work on Seattle's Race and Social Justice Initiative. She served as the Director for the eight years. She has over 25 years of experience working for local, regional and federal government, including with the City of Seattle's Human Services Department, Administrative Services and the utilities; Housing and Urban Development; and Pima County Community Services in Tucson, Arizona. She has a Masters Degree in Economics from the University of Washington, and has served on the boards of many non-profits and is actively involved with community groups working for race and social justice. Nelson is driven by her passion for achieving equity and social justice.

RAJKUMARI NEOGY is a consultant, facilitator, and entrepreneur who works with individuals and organizations to make transformative and sustainable shifts in the areas of diversity and inclusion. For the past 20 years, she has worked with Fortune 500 companies, such as Cisco Systems, Facebook, Sony, Adobe, JVC and Amazon. In 2013 she founded iRestart, a company that provides consulting in the areas of leadership, organizational development, diversity and inclusion and coaching to individuals, large organizations and start-ups. As a Certified Master Trainer and Neuro-Linguistic Programmer holding a Master's Degree in Transformative Leadership Development from the California Institute of

speakers, performers, panelists

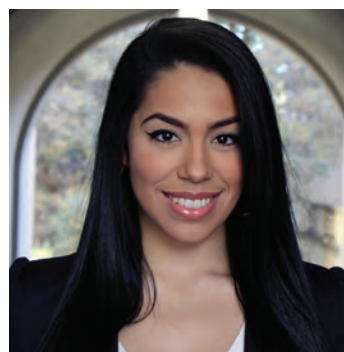
Integral Studies, Rajkumari sits quite comfortably at the intersection of neuroscience, technology and culture.

DORSEY NUNN is executive director of Legal Services for Prisoners with Children (LSPC), an advocacy organization engaging in advocacy with communities impacted by the criminal justice system, and is the organization's first formerly incarcerated person to serve as director. Nunn is co-founder of All of Us or None, originators of the term "Ban the Box" and has won numerous awards. He was a member of a national delegation of formerly incarcerated people asking White House staff for an executive order to Ban the Box.

NA'ILAH SUAD NASIR is an Associate Professor in the Graduate School of Education and the African American Studies Department at UC Berkeley. Nasir is also the Haas Distinguished Chair of the Haas Institute Race, Education, and Diversity Cluster. Her research centers on how issues of culture and race influence the learning, achievement, and educational trajectories of African American and other non-dominant students in urban school settings, especially in connection with inequity in educational outcomes. Specific studies have focused on the nature of mathematical thinking and learning for African American students in practices outside of school, such as basketball and dominoes, relations between racial/ ethnic identity and mathematics learning and achievement in a diverse urban high school, the nature of connection and disconnection for African American high school students, and stereotypes of African American students.

KAREN NAKAMURA is a cultural and visual anthropologist at Yale University, and her research focuses on disability, sexuality, and other minority social movements. In 2006, she published *Deaf in Japan: Signing and the Politics of Identity*, which is an ethnography of sign language and deaf social movements in contemporary Japan. Her second project on psychiatric disabilities and community-based recovery in contemporary Japan resulted in two ethnographic films and a book that has been published by Cornell University; the book is entitled *A Disability of the Soul: An Ethnography of Schizophrenia and Mental Illness in Contemporary Japan* (2014). Currently, Nakamura is researching the intersections of sexuality, disability, and eugenics.

GENEVIEVE NEGRÓN-GONZALES, Ph.D., is Assistant Professor in the School of Education at the University of San Francisco. She grew up on the U.S.-Mexico border and got involved in immigrant rights movement at age 16 in the fight against Proposition 187 in California and is the former co-director of the Oakland-based organization School of Unity and Liberation. Her research and activism focuses on undocumented youth, the political economy of (higher) education, and social change. Genevieve has published work on undocumented students, the neo-liberalization of higher education, political activism among undocumented migrant



Clockwise from top right.
Beyond Bodies. Renu Adhikari Rajbhandari, Darren Arquero, Kim Tran, Stephanie Llanes, Russell Robinson

students, and constructions of "citizenship" and "illegality". Her current research focuses on undocumented Latino community college students in California's Central Valley. Her most recent work appears in *Latino Studies*, *The Journal of Latinos and Education*, *Aztlán*, and *Harvard Educational Review* (forthcoming). She has also produced a video in the #GlobalPOV series out of UC Berkeley about the politics of hope, titled "Will Hope End Inequality?"

SETHA LOW is Professor of Anthropology, Environmental Psychology, Geography and Women's Studies, and Director of the Public Space Research Group at The Graduate Center, City University of New York. Recent books include: *Politics of Public Space*; *Rethinking Urban Parks: Public Space and Cultural Diversity*, *On the Plaza: The Politics of Public Space and Culture* and *Behind the Gates: Life, Security and the Pursuit of Happiness in Fortress America*. Her current research is on private housing

regimes and governance in New York City. She is completing *Spatializing Culture: The Ethnography of Space and Place* that will be published by Routledge in 2016. Dr. Low lectures internationally on public space, social justice, and diversity.

STEPHEN MENENDIAN is the Assistant Director and Director of Research at the Haas Institute for a Fair and Inclusive Society. Stephen oversees the Institute's research initiatives and projects, including the development of the Inclusiveness Index, opportunity enrollment methodology for university admissions, network building efforts, and community engagement. Stephen co-authored three Supreme Court *amicus briefs* submitted by the Haas Institute. Stephen has trained policymakers, businesses, and other institutions on diversity, inclusion, and affirmative action practices, policies, and compliance, including creative ways to improve diversity within bounds of law. Previously Stephen was the senior legal associate at the Kirwan Institute for the Study of Race and Ethnicity at the Ohio State University. Stephen authored the Ohio's "Diversity Strategies For Successful Schools Guidance." which was adopted by the State Board of Education of Ohio. Stephen has guest lectured at UC Berkeley School of Law, the Moritz College of Law at Ohio State, and co-taught a seminar at Wayne State University Law School. Stephen is a licensed attorney.

MIKE PARKER is co-coordinator of the Richmond Progressive Alliance in Richmond, California. The RPA is the community organization that has battled corporate domination of politics and the pitting of different sections of Richmond, California against each other. The RPA has organized and supported efforts led by others for Ban-the-Box, reentry support programs, ending drivers license checkpoints, municipal IDs, minimum wage, stopping foreclosures, making corporations pay their fair share, and environmental justice. In November 2014, the RPA supported candidates for City Council, accepting no corporate contributions defeated a slate of candidates backed by Chevron's \$4.3 million using effective grass roots organizing. Parker teaches industrial electronics at a community college. He has a long history of working with unions and union activists, and is the co-author of the Labor Notes book *Democracy is Power*.

GIHAN PERERA is a nationally recognized progressive strategist, community organizer and leader in the US social justice movement. He is currently the Executive Director of the Florida New Majority, a statewide civil rights and civic engagement organization that is working to connect and empower Florida's diverse communities. Perera is co-founder and former Executive Director of the Miami Workers Center, a community organizing institution for low-income Black and Latino communities in South Florida. His decade-plus leadership of the center helped turn it into a national peer anchor to a number of strategic initiatives including the US Social Forum, the Right to the City Alliance, and a number of other efforts to build the theory, practice and capacity of work happening at

the intersection of race, gender, the economy and the Perera began his activism as a high school student in Los Angeles and then at UC Berkeley. While organizing against the first Gulf War, Perera hosted a radio program on a local station melding his passion for social and racial justice and music. Prior to founding the Workers Center he was a union organizer, leading campaigns in Miami and South and North Carolina for seven years, with Amalgamated Clothing and Textile Workers Union (ACTWU). He was also a trainer and west coast recruitment director for the AFL-CIO's Organizing Institute.

DAWN PHILLIPS has been an organizer engaged in a range of social, economic, and environmental justice organizations and fights nationally for over 20 years. He is currently the Co-Director of Programs at Causa Justa::Just Cause (CJJC), a Bay Area membership organization focused on community development, housing and immigrant justice issues. CJJC strives to improve conditions both in the neighborhoods we organize in and regionally, as well as to contribute to building the larger multi-racial, multi-generational movement needed for fundamental change. Dawn leads the local, regional and national policy campaign work for the organization and was lead author on CJJC's report "Development Without Displacement: Resisting Gentrification in the Bay Area," a study on the impacts of displacement on working class communities of color. Dawn serves as Chair of the Steering Committee of the Right to the City Alliance, which is dedicated to building a strong housing and urban justice movement nationally and internationally through an urban human rights framework and agenda.

KIM TRAN is a graduate student and teacher in the department of Ethnic Studies at UC Berkeley. Her academic and activist commitments are to laborers, refugee and queer communities. She writes on race, gender and economics. Her work has been published locally and nationally in the *East Bay Express*, *Nation of Change*, and the *Feminist Wire*. In 2008 she helped establish the LGBTQ Youthspace, a safe-space and therapeutic program for queer youth of color in San Jose, California. Currently, she is a collective member of Third Woman Press, a national Feminist of Color press that has published titles including *This Bridge Called My Back: Writings by Radical Women of Color*. She is originally from San Jose, California, a proud survivor of California's public schools and universities who aspires to think alongside young people in classrooms and community.

RENU ADHIKARI RAJBHANDARI is the Founder of Women's Rehabilitation Center, a leading women rights organization in Nepal, and the Chairperson of the National Alliance of Women Human Rights Defenders (WHRD) in Nepal, a nationwide network working in different human right issues. A well known activist and organizer, Renu is a graduate of the Moscow Medical Institute. She served as a medical doctor in remote hospitals of Nepal for more than 11 years where she was

speakers, performers, panelists



Clockwise from top right.
Othering Through Immigration and Incarceration. Gihan Perera, Genevieve Negrón-Gonzales, Priscila Muñoz Sandoval, Nunu Kidane, and Jonathan Simon

drawn into the field of women's rights, particularly against the trafficking of women and children. Renu has been a driving force in establishing national rapporteurs against trafficking office within National Human Rights Commission of Nepal and bringing a national plan of action against trafficking by the government of Nepal. She has served as an adviser to the office of the Prime Minister of Nepal and the first national rapporteur against trafficking in Nepal. Currently she coordinates and leads a national anti-rape campaign focusing on justice for the survivors of sexual violence during more than a decade of violent political struggle in Nepal. Renu was awarded an Asoka Fellowship in 1995.

RUSSELL ROBINSON is a Professor of Law at Berkeley Law. During the 2014-15 school year, Professor Robinson will be the Samuel Rubin Visiting Professor of Law at Columbia Law School and a Fellow at the Center for Gender and Sexuality Law. Prior to joining UC Berkeley, Robinson was Professor of Law at UCLA. Robinson graduated with honors from Harvard Law School (1998), after receiving his B.A. *summa*

cum laude from Hampton University (1995). Robinson clerked for Judge Dorothy Nelson of the Ninth Circuit Court of Appeals (1998-99) and for Justice Stephen Breyer of the U.S. Supreme Court (2000-01). He has also worked for the U.S. Department of Justice, Office of Legal Counsel (1999-2000) and the firm of Akin, Gump, Strauss, Hauer and Feld in Los Angeles, practicing entertainment law (2001-02). Robinson is also the Haas Institute for a Fair and Inclusive Society's Distinguished Cluster Chair of the LGBTQ Citizenship Cluster.

PRISCILA MUÑOZ SANDOVAL is a fourth year transfer student at UC Berkeley and will be graduating this May with a major in Molecular and Cell Biology. She is a core leader of R.I.S.E. (Rising Immigrant Scholars through Education), a student organization on campus whose mission is to support, empower and advocate for undocumented students. She is also a undergraduate representative of the Instructional Opportunities Committee whose purpose is to support developing opportunities for non-DACA qualified undocumented students, including equalizing academic and professional experiences with documented graduate students.

SUSAN SCHWEIK is a professor of English, Associate Dean of Arts and Humanities, and co-leader of the Disability Studies Faculty Cluster of the Haas Institute for a Fair and Inclusive Society. A faculty member of at University of California, Berkeley since 1984, she has been involved with the development of disability studies at UC Berkeley for over 15 years. Schweik is co-director of the Disability Studies minor as well, and for five years she co-coordinated the Ed Roberts Fellowships in Disability Studies post-doctoral program at UC Berkeley. She is the recipient of the Chancellor's Award for Advancing Institutional Excellence, the Presidential Chair in Undergraduate Education, the Distinguished Teaching Award, and a 2013 Leon Henkin Citation for "exceptional commitment to the educational development of students from groups who are underrepresented in academy." Susan has published two books, *A Gulf So Deeply Cut: American Women Poets and the Second World War* (1990) and *The Ugly Laws: Disability in Public* (2007), and is working on a third, which is a cultural history that concerns intelligence testing, disability, race and gender, child welfare interventions, eugenics, and incarcerations of various sorts in Iowa during the Great Depression.

JONATHAN SIMON is the Adrian A Kragen Professor of Law, a chair named in memory of one of Boalt Hall's great 20th century scholar/teachers who died in 2005. Before joining the Boalt Hall faculty in 2003, Simon was a professor at the University of Miami School of Law. Previously, he was an assistant professor at the University of Michigan from 1990 to 1992. He clerked for the Honorable Judge William C. Canby Jr. of the U.S. Court of Appeals for the Ninth Circuit (1988-89). In Spring 2011, Simon was appointed the Leverhulme Visiting Professor of Law, University of Edinburgh, School of Law. Simon teaches courses

on criminal law, criminal justice, law and culture, risk and the law, and socio-legal studies. His scholarship concerns the role of criminal justice and punishment in modern societies, insurance and other contemporary practices of governing risk, the cultural lives of law, and the intellectual history of law and the social sciences. Simon is a faculty associate of the Berkeley Center for Criminal Justice.

SHELLY TOCHLUK is the author of *Witnessing Whiteness: The Need to Talk about Race and How to Do It*. Shelly spent 10 years as a researcher, counselor, and teacher in California's public schools. She received her Ph.D. at Pacifica Graduate Institute in 2005 where she investigated how white racial identity impacts friendships. For the last eight years she has prepared teachers to work with Los Angeles' diverse school population as the Chair of the Education Department at Mount Saint Mary's University. Shelly also serves on the leadership team of AWARE-LA (Alliance of White Anti-Racists Everywhere-Los Angeles), a community of white anti-racists that has hosted ongoing dialogues. Shelly's second book, *Living in the Tension: The Quest for a Spiritualized Racial Justice*, will be available in Spring 2016. It explores the tensions that exist between spiritual and racial justice principles. The book rests on the suggestion that the ability to create widespread, sustainable multi-racial coalitions that can support social, environmental, economic, and political change efforts is enhanced when racial justice issues are explicitly connected to spiritual understandings.

WALLACE TURBEVILLE a Senior Fellow at DEMOS, practiced law for seven years before joining Goldman Sachs as an investment banker where he specialized in infrastructure finance and public/private partnerships. He also worked in the London office where he was co-head of a group tasked to pursue financing of transportation, energy and environmental projects, particularly in the newly opened eastern European nations. Mr. Turbeville founded and became Managing Partner of, the Kensington Group. In late 2000, the firm was engaged to advise public and private clients relating to the California energy crisis. In 2002, the Kensington Group became VMAC, LLC, and Mr. Turbeville became its Chief Executive Officer. Mr. Turbeville has also worked at Better Markets, was a Visiting Scholar at the Roosevelt Institute, and authored nearly 30 articles concerning financial reform, energy, the environment and political opinion. He has testified on financial reform issues before the Permanent Subcommittee on Investigations of the US Senate Committee on Homeland Security and Governmental Affairs and the House Financial Services Committee.

BILLY VAUGHN, Ph.D., is Senior Managing Partner at DiversityTraining University International, LLC (DTUI.com). He is a cultural cognitive psychologist with expertise in organizational change, employee engagement, training and instructional design, and harnessing cultural diversity in service of engagement and productivity. Dr. Vaughn founded Diversity Training University International in 1998, which



Clockwise from top. **A Deeper Sense of Collective Self: Religion, Faith, and Being.** Shelly Tochluk, Hatem Bazian, Jakada Imani

provides human resource management solutions for training, employee engagement, organizational change, compliance, and diversity and inclusion. For his doctoral dissertation project, he created integrated software games to improve fourth-grade reading comprehension. He is also a Certified Diversity Professional. As editor of *Diversity Officer Magazine*, Billy has contributed to the dissemination of ground breaking diversity leadership articles. Dr. Vaughn is on the board of the Asian Pacific Americans in Public Affairs, San Francisco Chapter.

MAURICE WEEKS is a Campaign Coordinator for The Alliance of Californians for Community Empowerment (ACCE) where he has organized community-led campaigns, such as Re-Fund California, that expose the lack of accountability among Wall Street businesses and individuals. In 2012, Maurice worked with student activists as they occupied their campuses, took over the capitol, and inspired their fellow classmates to rally behind the Millionaires Tax (later Proposition 30). Maurice has helped to shape a campaign to stimulate local economies by demanding big banks write down principal on mortgages and that they renegotiate predatory debt with California municipalities. Maurice earned a bachelors degree in Sociology and Peace and Conflict Studies from Swarthmore College. Originally from New Jersey, he now lives in Oakland.

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SPECIAL THANKS

Thank you to the dozens of volunteers for your hard work throughout this weekend—without you, this event would not be possible. Thank you to Tracey Quezada Productions for your work on the Haas Institute video. Thank you to our videographer Nick Bruno of Lea Bruno. Thank you to University Relations for your expertise and support in helping us pull off this event, especially Danielle Wiskerson and Jessica Chin. Thank you to the Division of Equity & Inclusion for being our key campus partner and supporter. Thank you to our amazing host Shakti Butler. Thank you to all the Haas Institute staff and students for your heroic work and dedication in organizing this conference.

And thank you to our fearless and visionary leaders, john a. powell and Michael Omi, who every day model and exemplify Belonging with their tireless advocacy and thought leadership on behalf of a fair and inclusive society.



ABOUT THE HAAS INSTITUTE

The Haas Institute for a Fair and Inclusive Society at UC Berkeley brings together researchers, community stakeholders, policymakers, and communicators to identify and challenge the barriers to an inclusive, just, and sustainable society in order to create transformative change.

As part of the UC Berkeley Initiative for Equity, Inclusion, and Diversity funded by the Evelyn and Walter Haas, Jr. Fund in 2010, the Haas Institute draws upon Berkeley's history of excellence in multidisciplinary research and engaged scholarship. Organized into seven research clusters, the Institute involves almost 100 researchers across UC Berkeley.

The Haas Institute serves as a national hub of a vibrant network of researchers and partners advancing research and policy related to marginalized communities, while essentially touching all who benefit from a truly diverse, fair, and inclusive society.

HAAS INSTITUTE STRATEGIC GOALS

Advance Multidisciplinary Research and Policy Analysis

The Haas Institute examines the structural and cultural impediments to opportunity that limit full equity and inclusion and the benefits derived from a diverse and equitable society. The Institute addresses complex and intertwined issues holistically, cultivating research contributions within each cluster and collaboration across clusters.

Build Relationships Among Researchers, Organized Stakeholders, and Policymakers to Effect Change

Using an innovative model unique in higher education, the Haas Institute aligns research with community organizers, policymakers, and other stakeholders, developing the necessary leverage to increase their effectiveness at multiple levels.

Employ Strategic Communications to Illuminate Research and Impact Policy

The Haas Institute seeks to effectively communicate research as well as to help shape how research is framed. To be successful, we must engage the conscious mind and the unconscious mind, which is less empirical, less fact-driven, highly social, and more animated by stories, values, and metaphors. The Haas Institute seeks to craft an effective "meta-narrative" that engages people on multiple levels and resonates across many issues, circumstances, and communities. This communications work goes beyond mere messaging to engage in a battle of big ideas. It also takes command of how a debate, such as the entire concept of public space or austerity, is framed in public discourse in order to construct new narratives.

Make a Difference

A significant amount of the Haas Institute's resources are devoted to a few "game changers"—issues that if won or lost will have a profound impact on society. The Institute aims to change the very nature of interdisciplinary research, breaking down barriers that keep researchers in silos, contributing to a cultural shift in the academy, and affirmatively working to create synergy toward new insights and possibilities. The Haas Institute model allows us to work not only in a different way, but also at a different scale – countering a lack of capacity that has made many of our most important efforts seem intractable.



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Belonging or being fully human means more than having access. It means having a meaningful voice, and being afforded the opportunity to participate in the design of social and cultural structures. Belonging entails being respected at a basic level that includes the right to both contribute and make demands upon society and political institutions.

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