



CALL FOR SUBMISSIONS
Transportation Equity Leaders in Residence Program
Radical Imagination of Transportation Planning
Deadline: May 14th, 2023

Project Overview

The Transportation Equity Leaders-in-Residence Fellowship is a one-year cohort program launched in September 2022 to support at least nine mid-career professionals in the realm of Transportation Planning and Equity in creating new tools and resources for communities advancing equitable transportation. The program is designed for individuals who have deep experience working in and with equity seeking communities, including low-income, immigrant, and/or communities of color, to develop and advance strategies related to equitable transportation.

Radical Imagination in Transportation Planning

The Othering and Belonging Institute alongside the Transportation Equity Leaders-in-Residence program is looking for five artists to commission original pieces that would be a part of our Radical Imagination in Transportation Planning zine. The purpose of this zine is to highlight community voices and share stories of lived experiences by those who are mostly impacted by transportation projects.

When we say Transportation we are referring to the multiple ways in which people move about their built environment, whether that is walking, biking, public transit, active transportation, or other forms of mobility. We imagine a Transportation system that is equitable for all communities, while ensuring that we're continuing to center climate change.

adrienne maree brown has said, "community organizing is science fiction behavior" due in part that as organizers and folks committed to community equity often spend time and resources deconstructing systems, leveraging institutional power to uplift community efforts, and writing policies that get us towards more equitable communities.

We are looking for artists that strive to answer: what does an equitable transportation system look like? What is possible? The Leaders-in-Residence program has been working on a working definition of radical imagination, and while we have had many conversations we acknowledge that we all have varying definitions based on our lived experiences, we're hoping that this zine gets us closer to co-creating a definition of Radical Imagination. While we haven't arrived to solid definition, we have identified the following as values of radical imagination, we hope that each of the artists selected can embody one or more of the following values:

- Imagination is rooted in play



- Imagination is about finding the multiplicity in one thing
- Imagination is about remembering
- Radical Imagination is healing for our inner child, our ability to imagine without permission
- Radical imagination invokes ancestry, reframes memories, and channels resiliency

What does this commission support?

- \$4,300 Artist Honorarium/Commission per artist, 5 will be selected
- \$700 for Materials
- Digital Exhibition of Work, Public Programming, and Publication of Zine

Artist Eligibility

- At least 18 years of age.
- We are looking for California-based artists with experience in community engagement.
- Preference will be given to underrepresented artists with experience using public transit, biking, or consider themselves primarily pedestrians
- Artists of all mediums are encouraged to apply.

Artist Intellectual Property

- All intellectual property for the pieces created for this zine belong to the artist.
- OBI will publish 200 limited edition print copies
- OBI will also publish the art selected for this project on the OBI website and social media, while giving authorship credit to the artists.

To Apply:

- Cover letter
- Project proposal (1 - 2 pages)
- Up to 5 work samples*
- Website/social media

Submission Requirements

- Text (poems, short stories): no more than five pages
- Images (photographs, painting, illustrations): no more than five images/pages
- Video (short films, music videos): attach .mov, .mp4, or urls to pieces not exceeding more than 7 minutes overall. If needed please send timestamps to review

Please feel free to send your submissions or any questions to Richard Aviles at jraviles@berkeley.edu